RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

THE BEST OF KANSAS

13 GREAT SONGS INCLUDING

CARRY ON WAYWARD SON, DUST IN THE WIND, POINT OF KNOW RETURN, AND SONG FOR AMERICA



HAL•LEONARD®

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

THE BEST OF KANSAS

Music transcriptions by Jesse Gress and Bill LaFleur

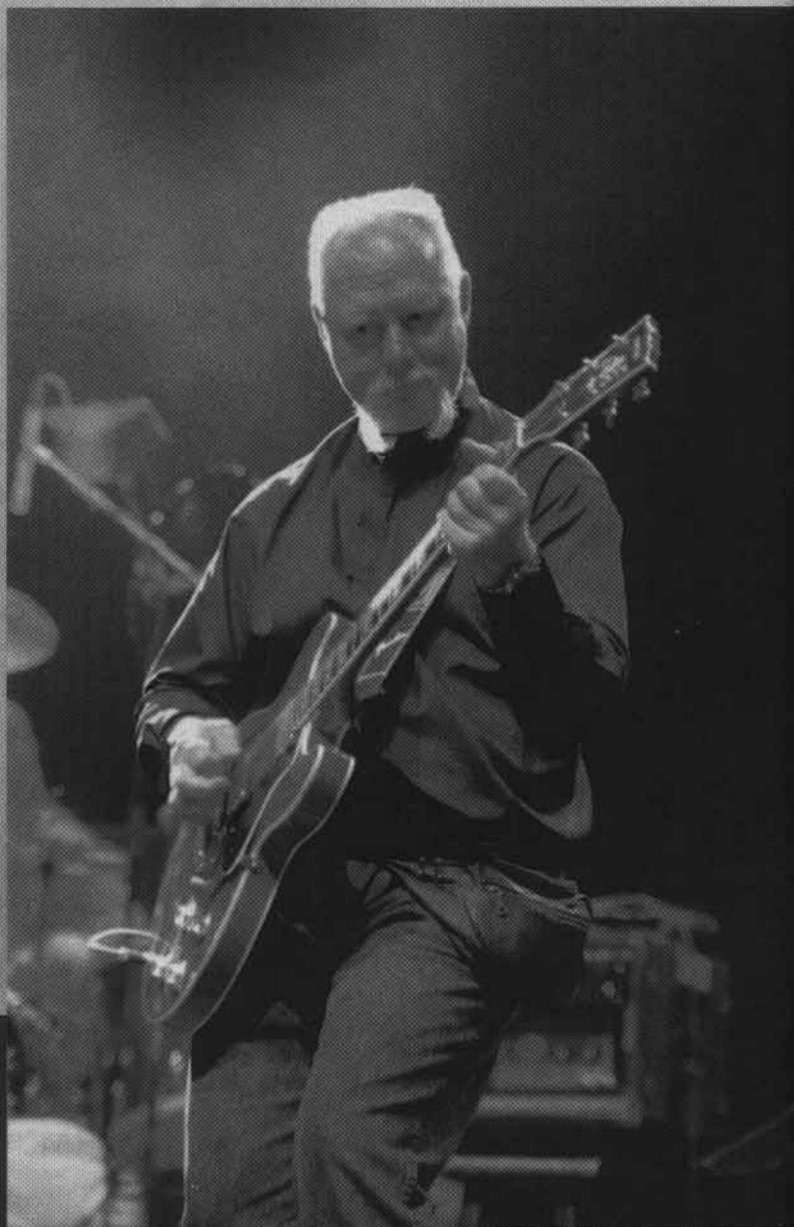
Cover photo by Jeffrey Mayer
Used by permission

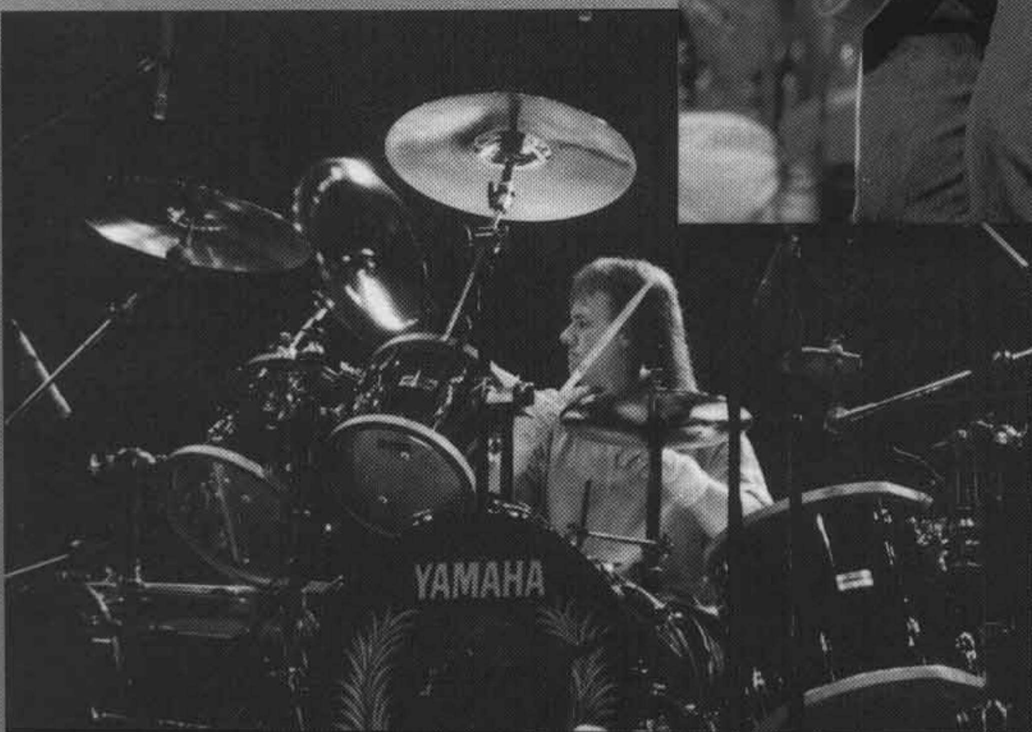
ISBN 0-7935-8957-6

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

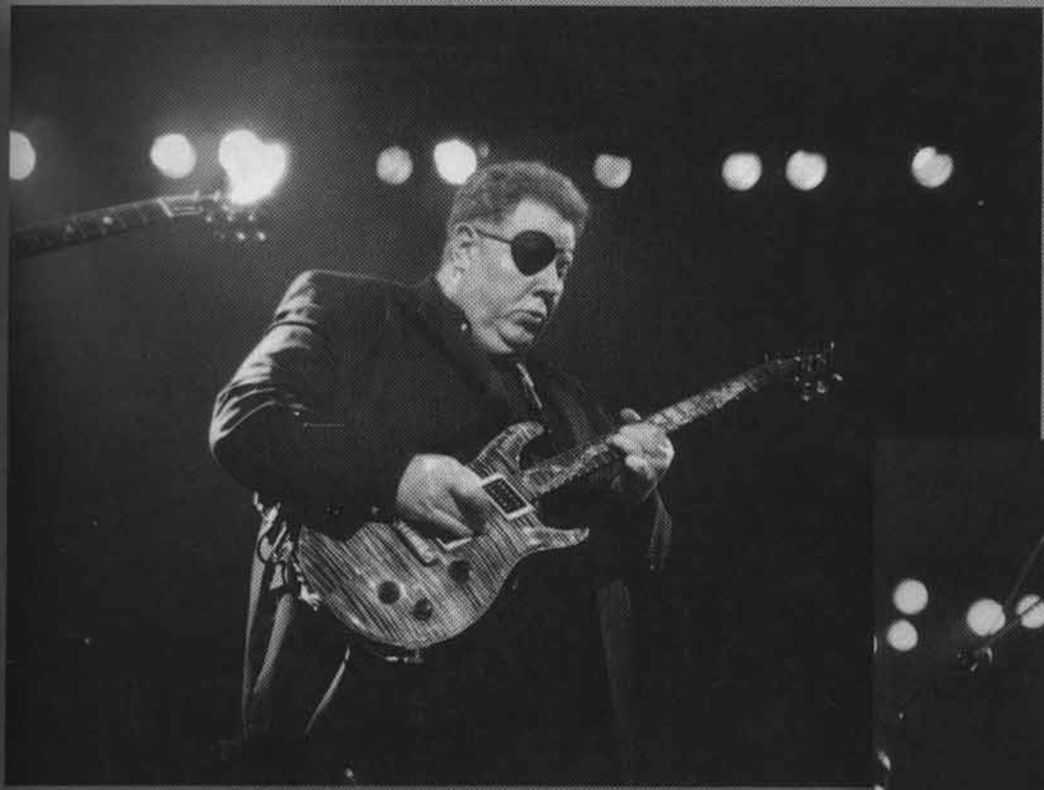
Visit Hal Leonard Online at
www.halleonard.com







Photography by Bob Fritsch





INTRODUCTION

A KANSAS GUITAR BOOK? WHEN I THOUGHT ABOUT THIS IT OCCURRED TO ME THAT THIS BOOK MIGHT PRESENT AN INTERESTING AND USEFUL CHALLENGE FOR THE GUITARIST. FOR ONE THING, SOME OF THE MUSIC OF KANSAS PUSHED A FEW MUSICAL BOUNDARIES, AND THE GUITAR ROLE(S) CAN BE VERY UNIQUE, AND AT TIMES DIFFICULT. KANSAS WAS NOT A "GUITAR BAND" PER SE, BUT RATHER WE FUNCTIONED TOGETHER MORE LIKE A SMALL ORCHESTRA. THOUGH WE CERTAINLY HAD OUR FEATURED MOMENTS AND SOLOS, RICH WILLIAMS AND I OFTEN HAD TO BE VERY CREATIVE IN A SUPPORTIVE ROLE. ALL IN ALL, WE WERE A BAND, AND THIS BOOK SHOULD GO A LONG WAY TOWARD HELPING THE GUITARIST TO LEARN TO BE A MUSICIAN IN THAT CAPACITY.

I HOPE THAT YOU ENJOY PLAYING THIS MUSIC AS MUCH AS WE DO.

KERRY LIVGREN, 1999

DISCOGRAPHY

Kansas	Kirshner 32817	1975
Masque	Kirshner 33806	1975
Leftoverture	Kirshner 34224	1976
Point of Know Return	Kirshner 34929	1977
Two for the Show	Kirshner 35660	1978
Monolith	Kirshner 36008	1979
Audio-Visions	Kirshner 36588	1980
Vinyl Confessions	Kirshner 38002	1982
Drastic Measures	CBS Associated 38733	1983
The Best of Kansas	CBS Associated 39283	1984
Power	MCA 5838	1986
In the Spirit of Things	MCA 6254	1988
Live at the Whisky	Intersound	1992
Freaks of Nature	Intersound	1996
Always Never the Same	River North	1998

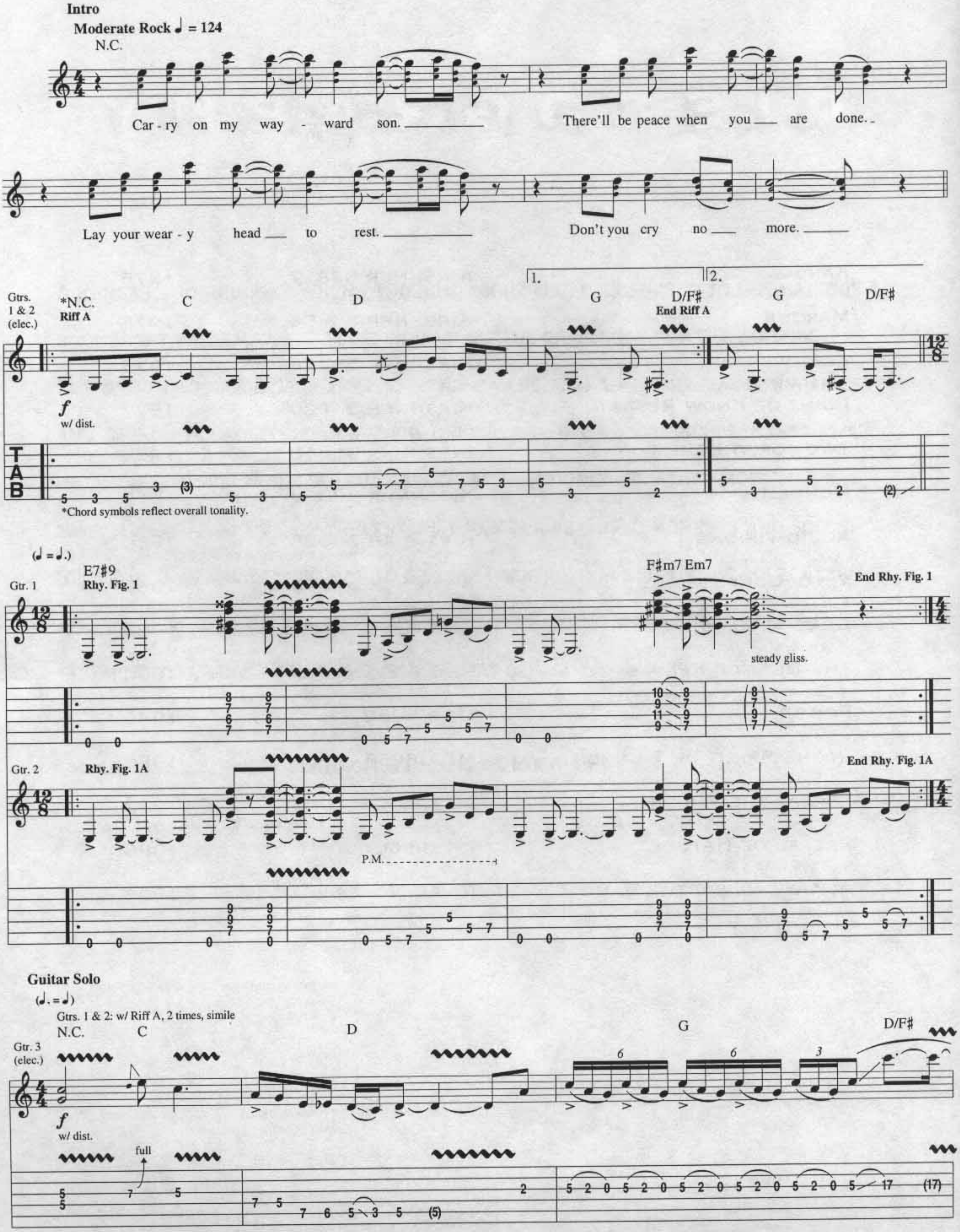
JoeysGuitarTabs.net

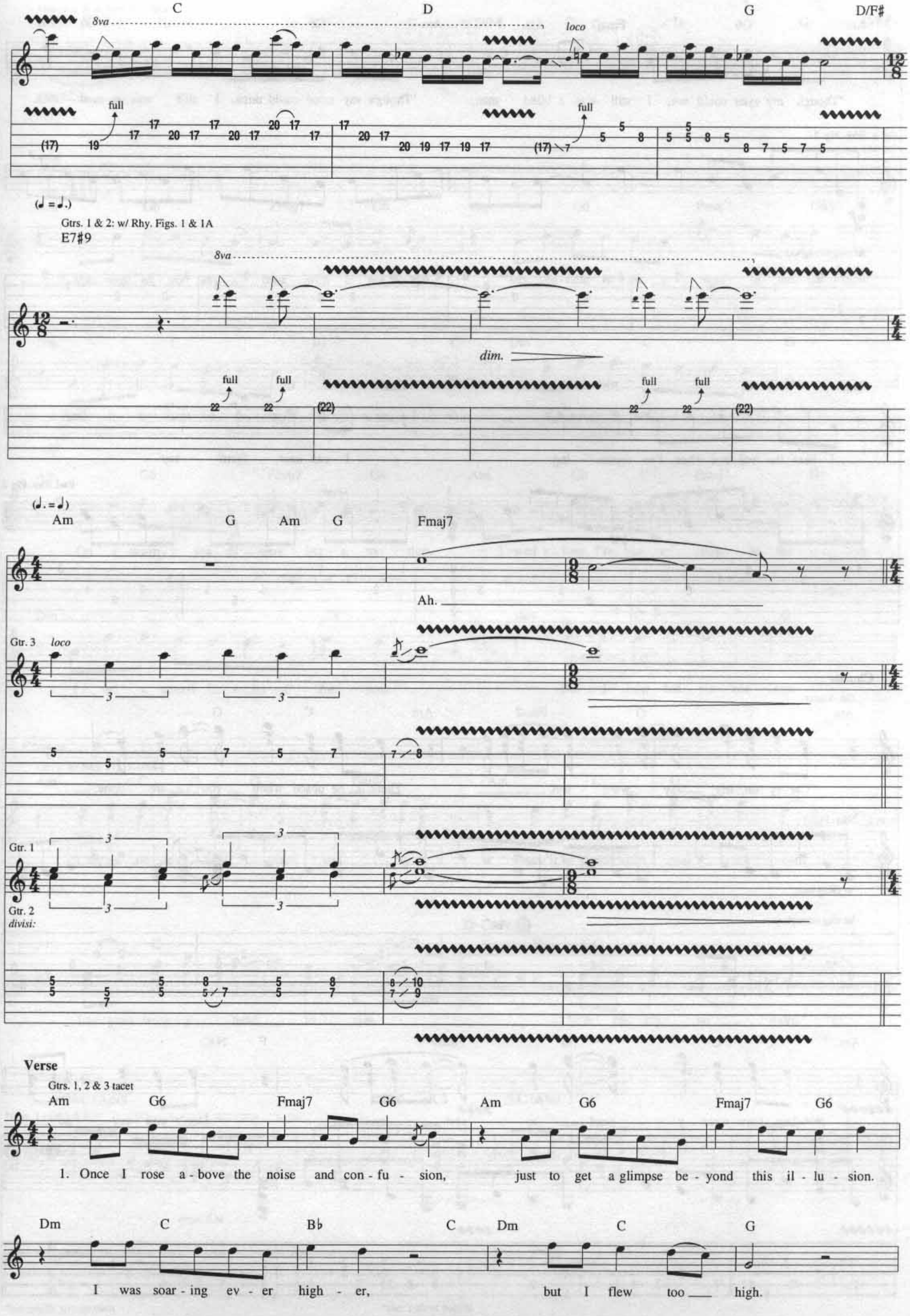


JoeysGuitarTabs.net
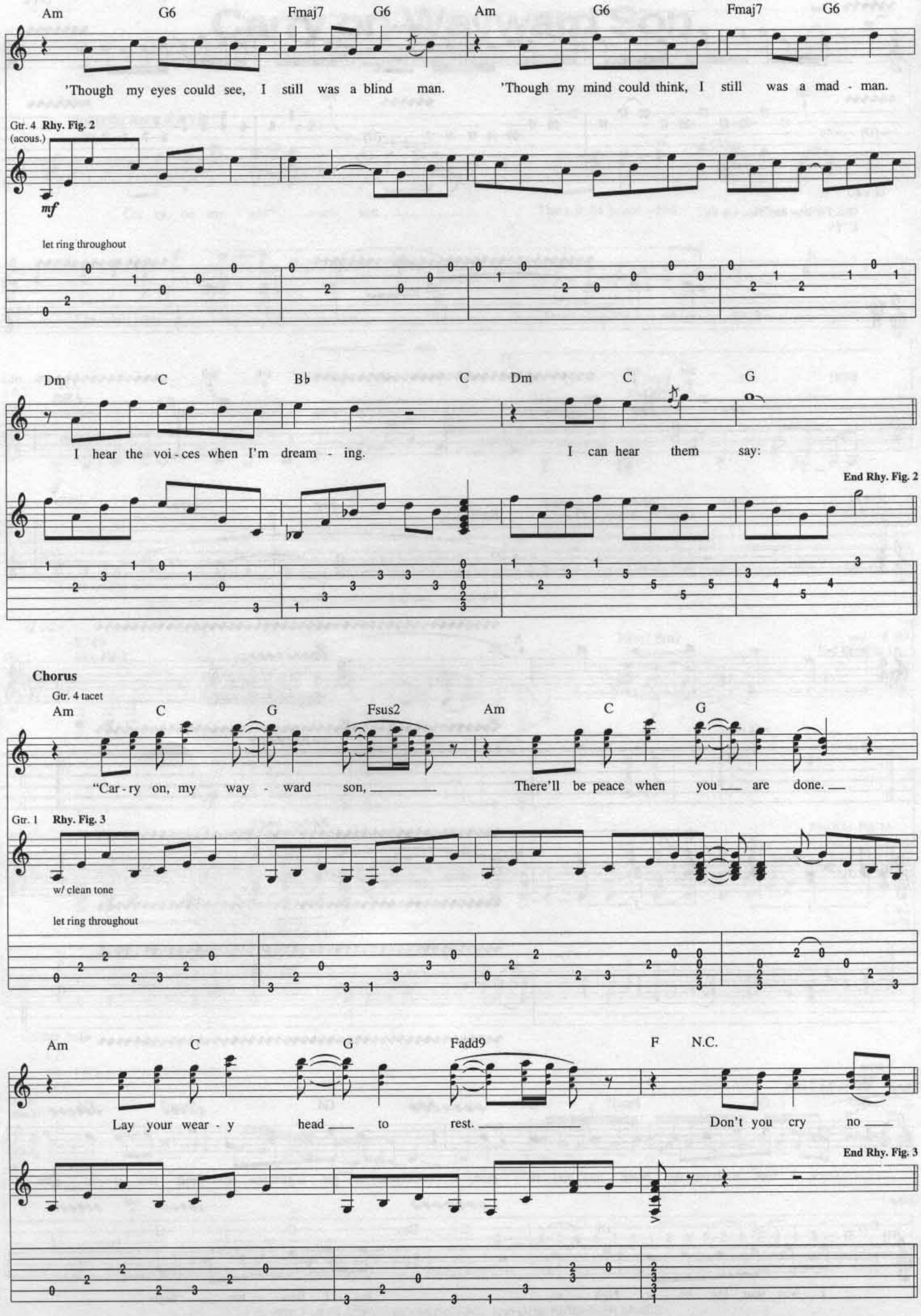
Carry on Wayward Son
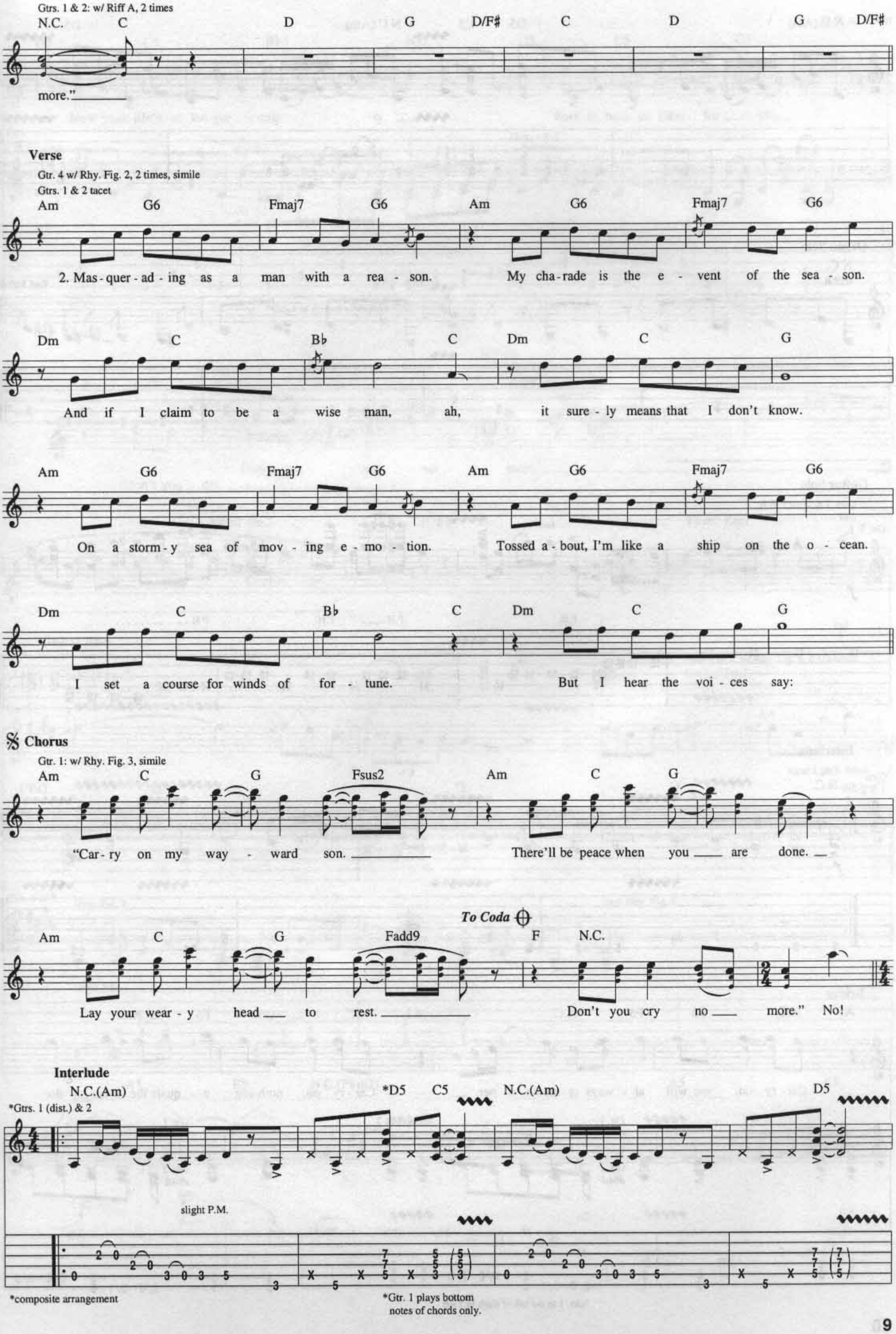
Words and Music by Kerry Livgren
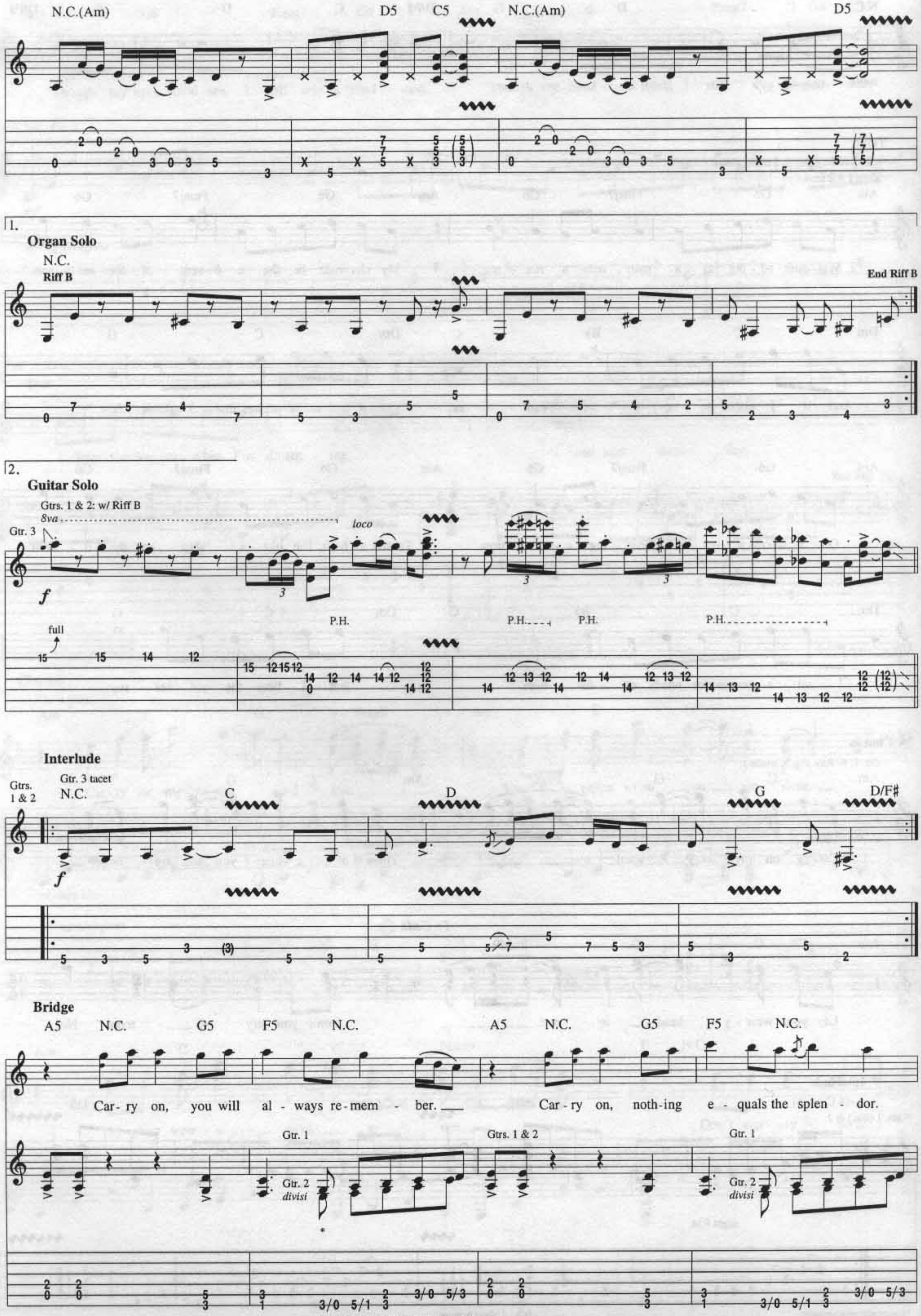




C
D
G
D/F#
8va
loco
full
(♩ = ♩.)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E7#9
dim.
(♩. = ♩)
Am
G
Am
G
Fmaj7
Ah.
Gtr. 3
Gtr. 1
Gtr. 2
divisi:
Verse
Gtrs. 1, 2 & 3 tacet
Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
1. Once I rose a - bove the noise and con - fu - sion, just to get a glimpse be - yond this il - lu - sion.
Dm C B♭ C Dm C G
I was soar - ing ev - er high - er, but I flew too high.
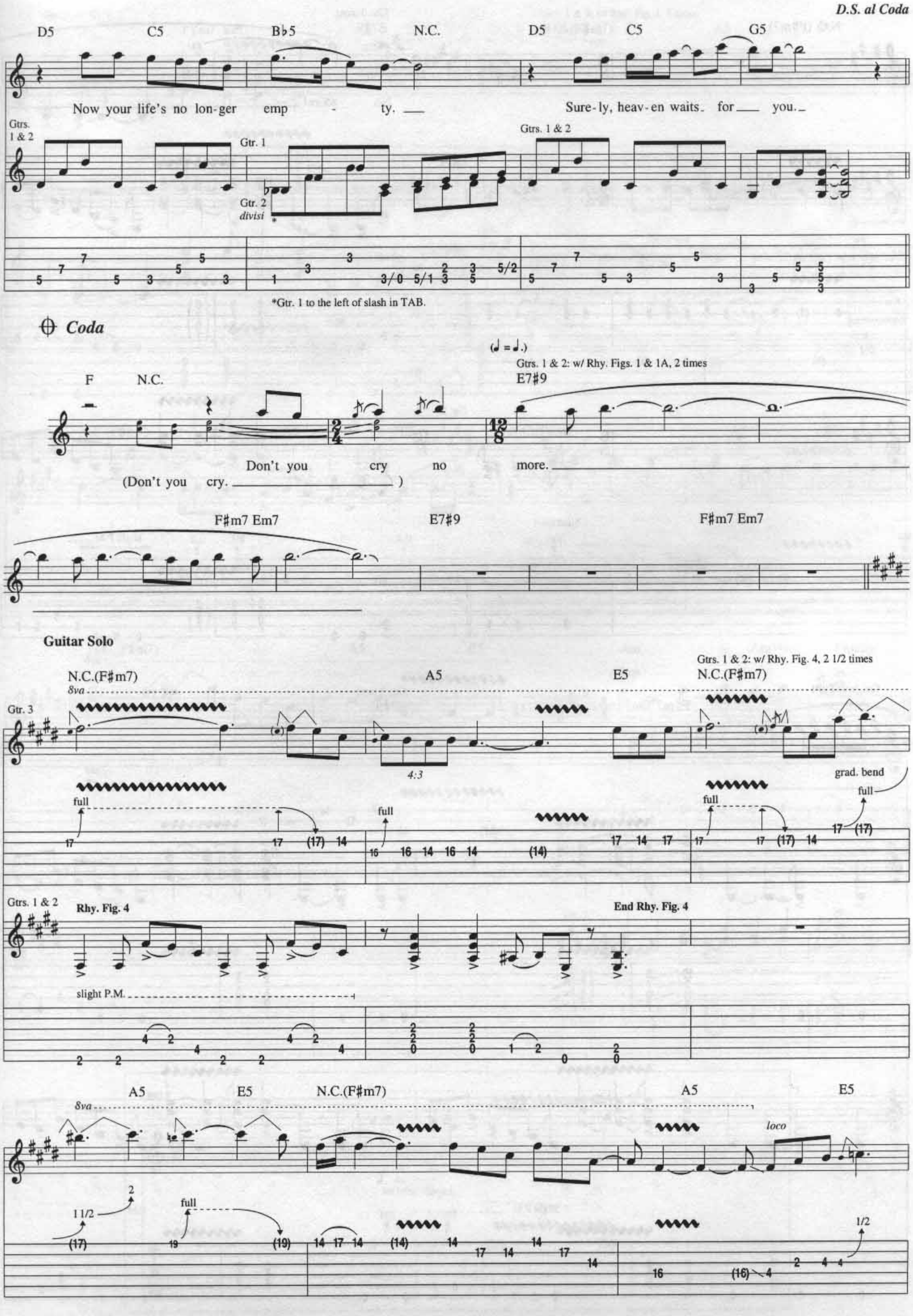

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
'Though my eyes could see, I still was a blind man. 'Though my mind could think, I still was a mad - man.
Gtr. 4 Rhy. Fig. 2
(acous.)
mf
let ring throughout
Dm C B♭ C Dm C G
I hear the voi - ces when I'm dream - ing. I can hear them say:
End Rhy. Fig. 2
Chorus
Gtr. 4 tacet
Am C G Fsus2 Am C G
"Car - ry on, my way - ward son, There'll be peace when you are done.
Gtr. 1 Rhy. Fig. 3
w/ clean tone
let ring throughout
Am C G Fadd9 F N.C.
Lay your wear - y head to rest. Don't you cry no
End Rhy. Fig. 3
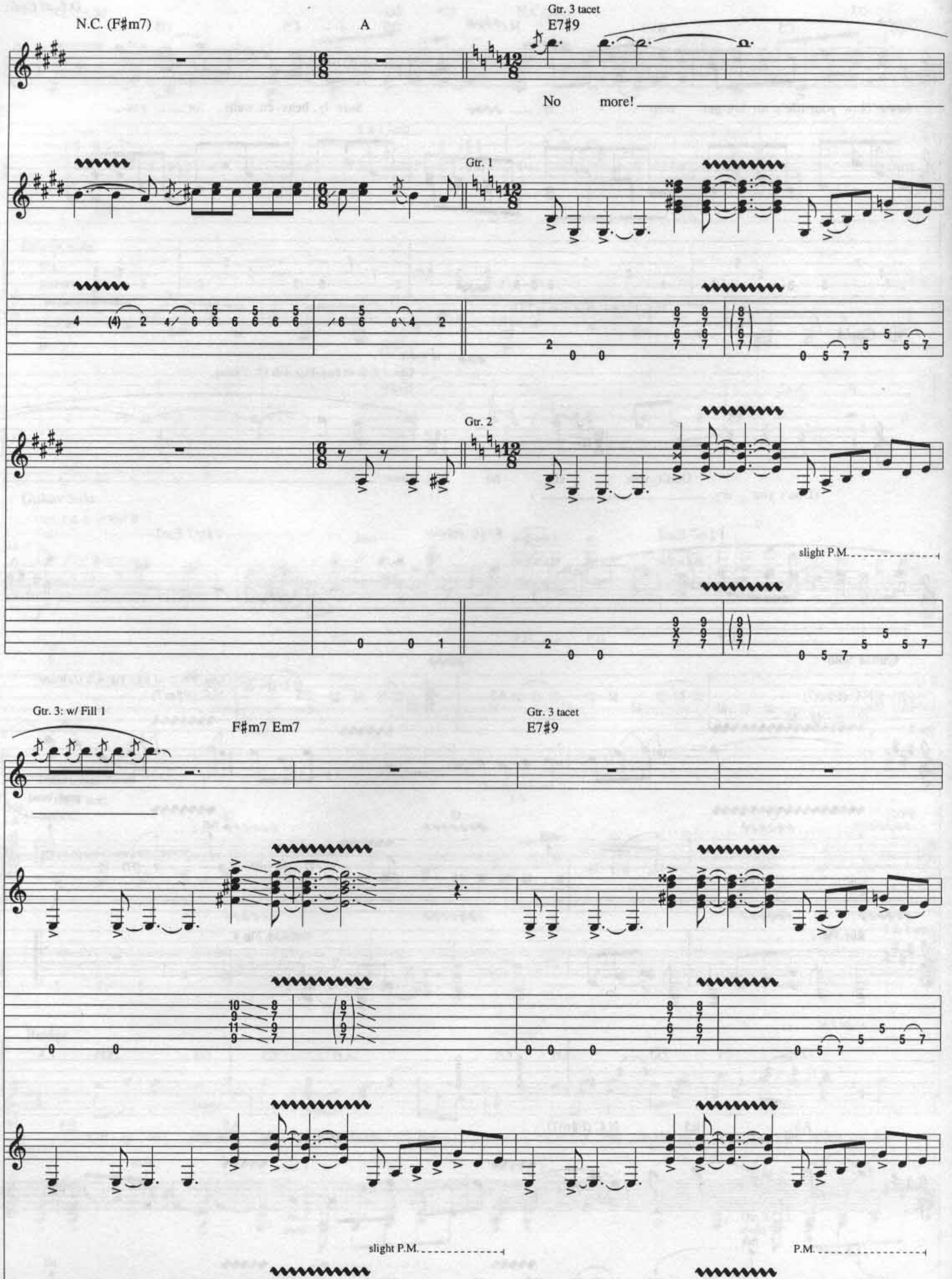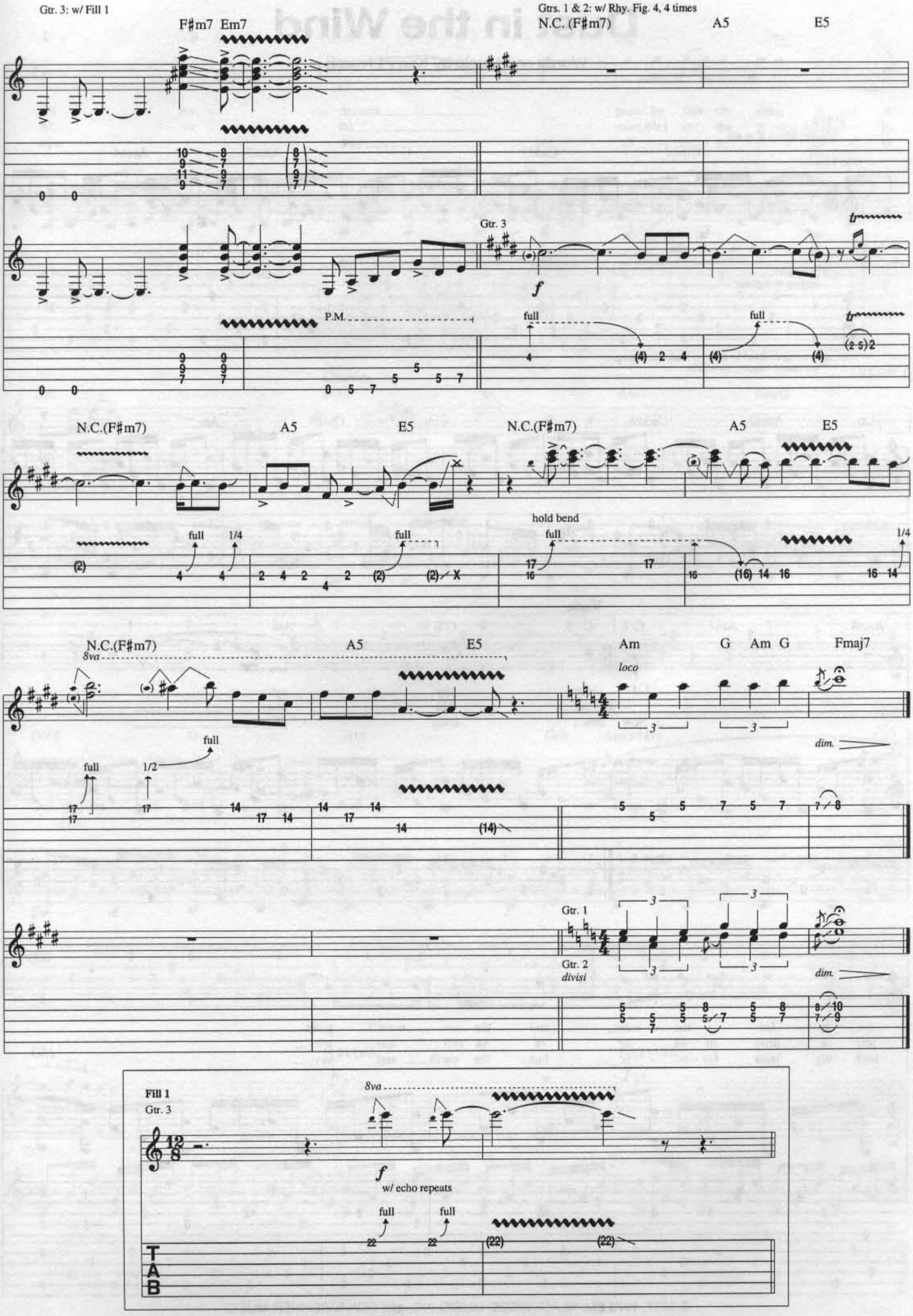


Gtrs. 1 & 2: w/ Riff A, 2 times
N.C. C D G D/F# C D G D/F#
more."
Verse
Gtr. 4 w/ Rhy. Fig. 2, 2 times, simile
Gtrs. 1 & 2 tacet
Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
2. Mas - quer - ad - ing as a man with a rea - son. My cha - rade is the e - vent of the sea - son.
Dm C B♭ C Dm C G
And if I claim to be a wise man, ah, it sure - ly means that I don't know.
Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
On a storm - y sea of mov - ing e - mo - tion. Tossed a - bout, I'm like a ship on the o - cean.
Dm C B♭ C Dm C G
I set a course for winds of for - tune. But I hear the voi - ces say:
Chorus
Gtr. 1: w/ Rhy. Fig. 3, simile
Am C G Fsus2 Am C G
"Car - ry on my way - ward son. There'll be peace when you are done.
To Coda
Am C G Fadd9 F N.C.
Lay your wear - y head to rest. Don't you cry no more." No!
Interlude
N.C.(Am) *D5 C5 N.C.(Am) D5
*Gtrs. 1 (dist.) & 2
slight P.M.
*composite arrangement
*Gtr. 1 plays bottom notes of chords only.



*Gtr. 1 to the left of slash in TAB.
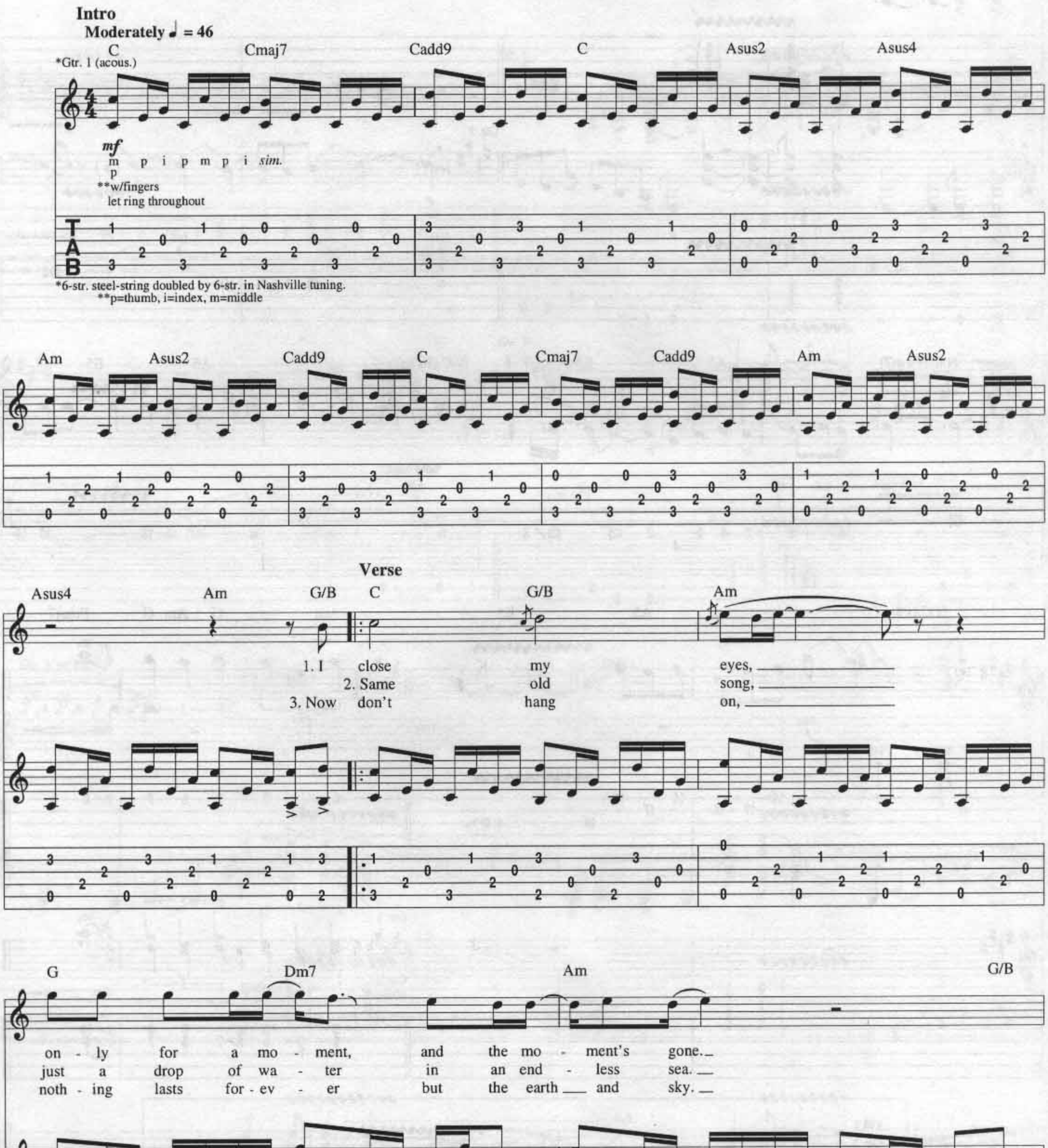

D.S. al Coda
D5 C5 B♭5 N.C. D5 C5 G5
Now your life's no lon-ger emp - ty.
Sure-ly, heav-en waits for you.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2 divisi
Gtrs. 1 & 2
*Gtr. 1 to the left of slash in TAB.
Coda
F N.C.
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times
E7♯9
(Don't you cry.)
Don't you cry no more.
F♯m7 Em7
E7♯9
F♯m7 Em7
Guitar Solo
N.C.(F♯m7) A5 E5
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 1/2 times
N.C.(F♯m7)
8va
Gtr. 3
4:3
full
grad. bend
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
slight P.M.
A5 E5 N.C.(F♯m7) A5 E5
8va
loco
1 1/2
2
full
1/2
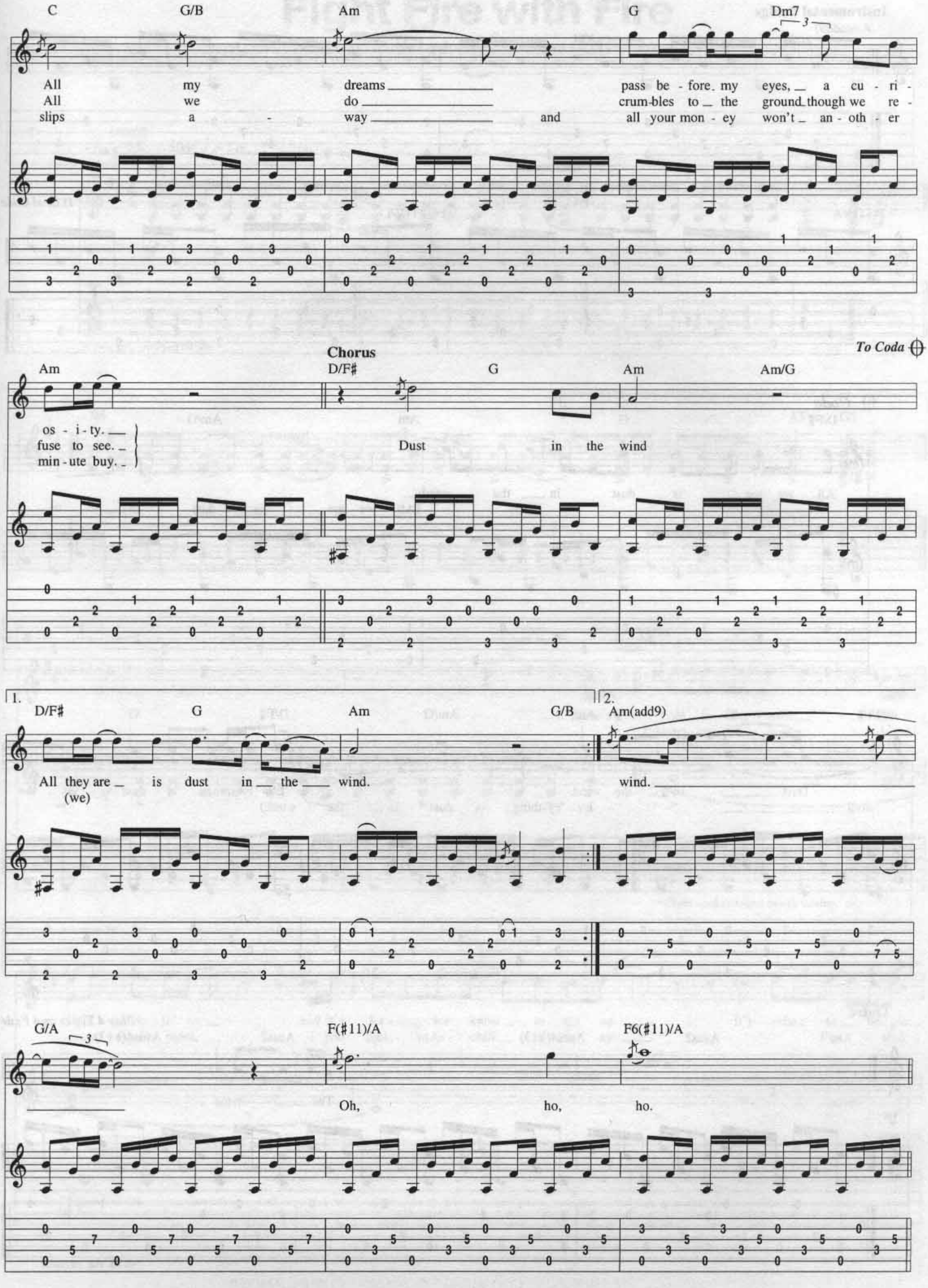

N.C. (F#m7)
A
Gtr. 3 tacet
E7#9
No more!
Gtr. 1
Gtr. 2
slight P.M.
Gtr. 3: w/ Fill 1
F#m7 Em7
Gtr. 3 tacet
E7#9
slight P.M.
P.M.
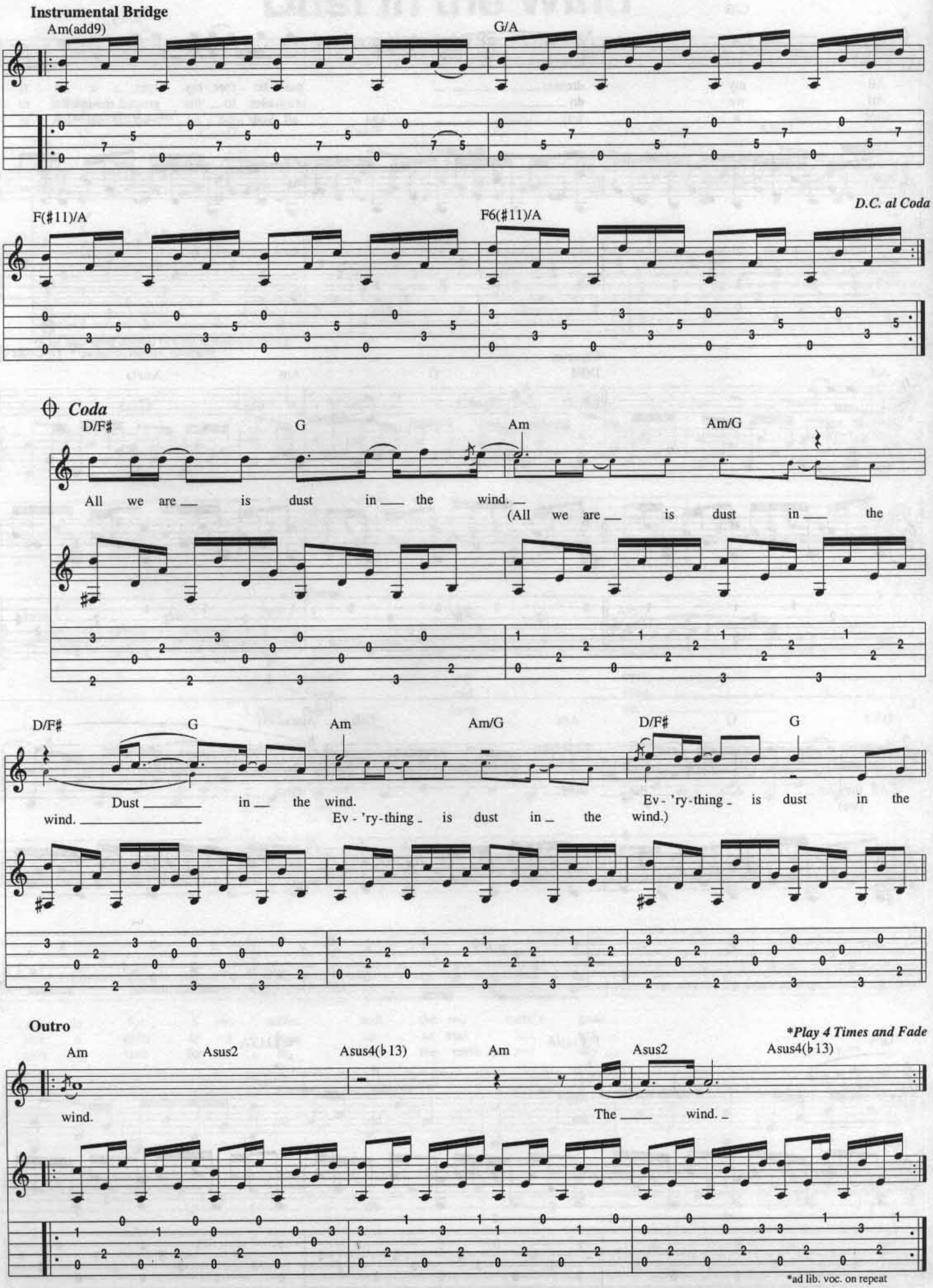

Gtr. 3: w/ Fill 1
F#m7 Em7
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
N.C. (F#m7)
A5
E5
Gtr. 3
P.M.
full
tr
N.C.(F#m7)
A5
E5
full
1/4
hold bend
N.C.(F#m7)
8va
A5
E5
Am
loco
G Am G
Fmaj7
1/2
dim.
Gtr. 1
Gtr. 2
divisi
Fill 1
Gtr. 3
8va
w/ echo repeats
full
T
A
B

Dust in the Wind

Words and Music by Kerry Livgren
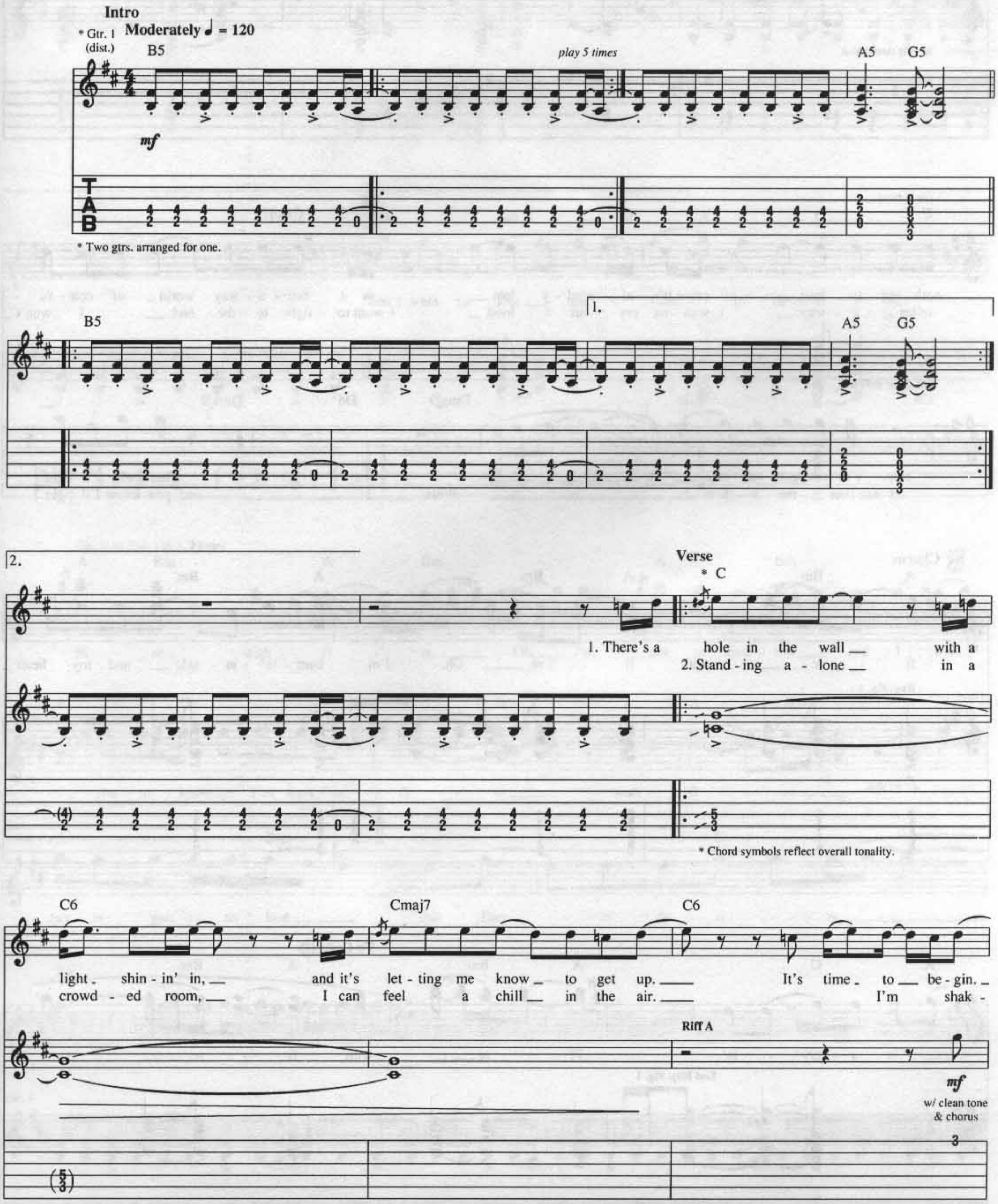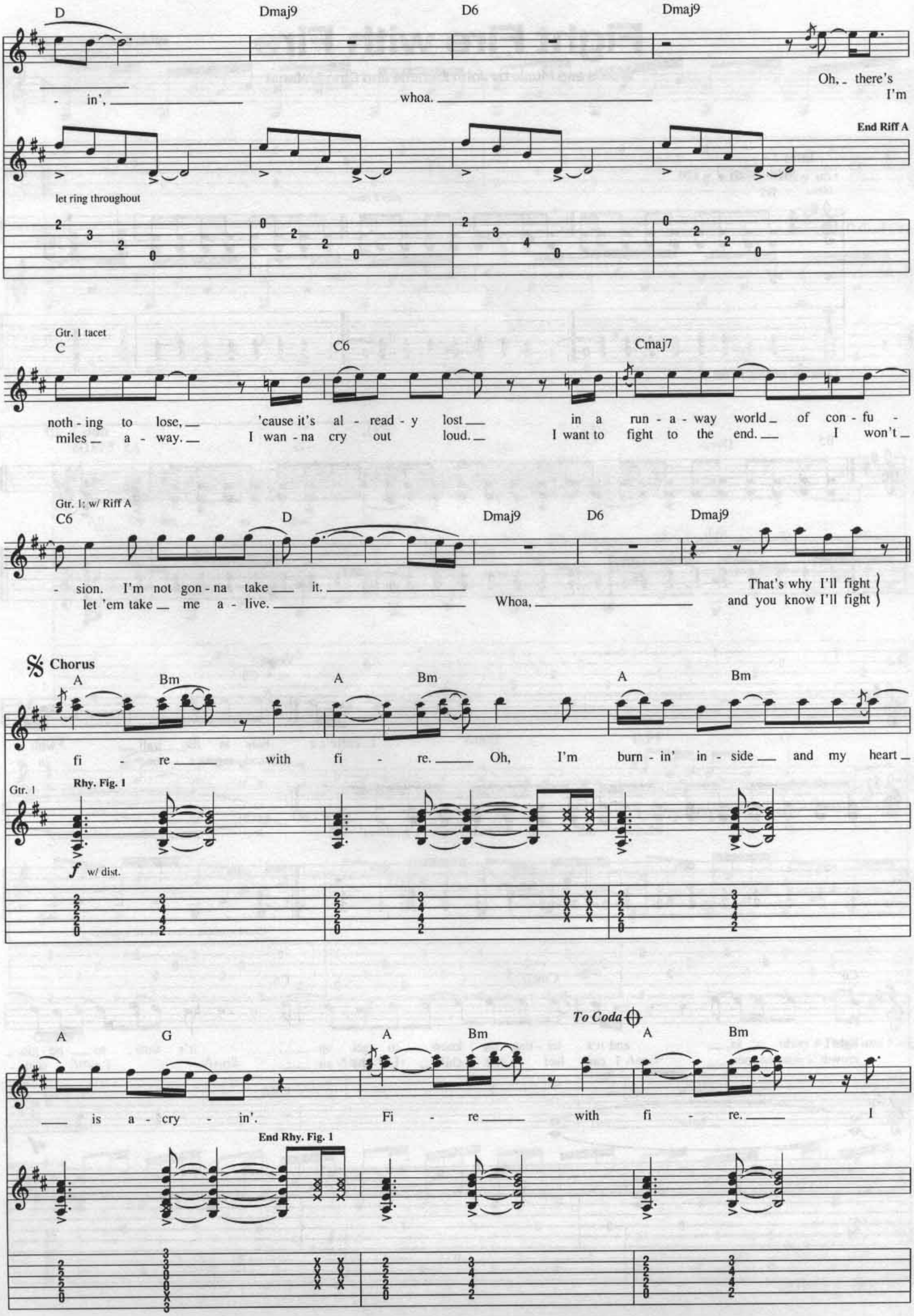



C G/B Am G Dm7
All my dreams pass be - fore my eyes, a cu - ri -
All we do crum - bles to the ground though we re -
slips a - way and all your mon - ey won't an - oth er
Chorus
To Coda
Am D/F# G Am Am/G
os - i - ty.
fuse to see.
min - ute buy.
Dust in the wind
1. D/F# G Am G/B
All they are is dust in the wind.
(we)
2. Am(add9)
wind.
G/A F(#11)/A F6(#11)/A
Oh, ho, ho.
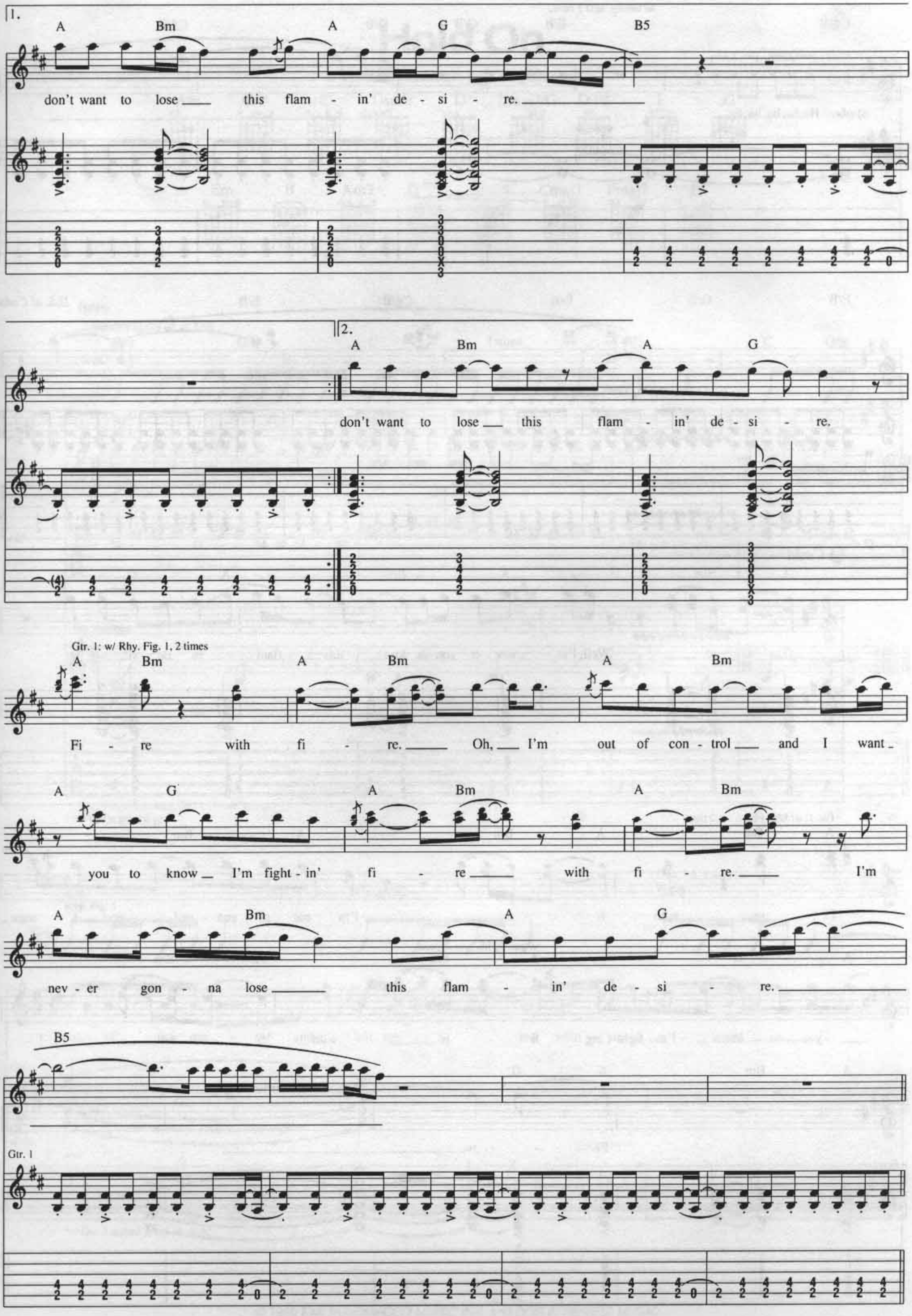

Instrumental Bridge
Am(add9)
G/A
F(#11)/A
F6(#11)/A
D.C. al Coda
Coda
D/F#
G
Am
Am/G
All we are is dust in the wind.
(All we are is dust in the
wind.
Dust in the wind.
Ev - 'ry-thing is dust in the wind.)
Ev - 'ry-thing is dust in the
Outro
Asus2
Asus4(♭13)
*Play 4 Times and Fade
wind.
The wind.
*ad lib. voc. on repeat
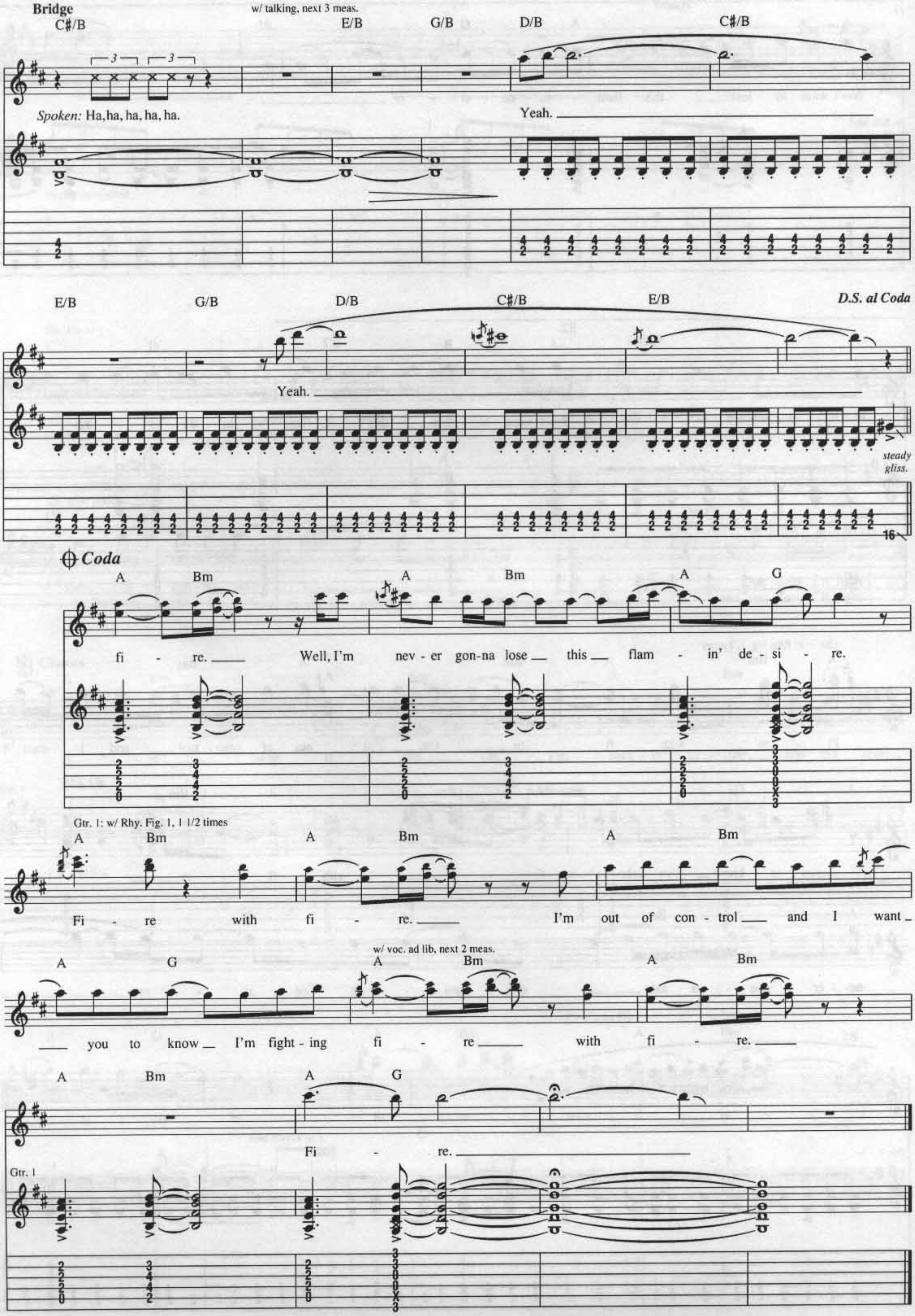
Fight Fire with Fire

Words and Music by John Elefante and Dino Elefante
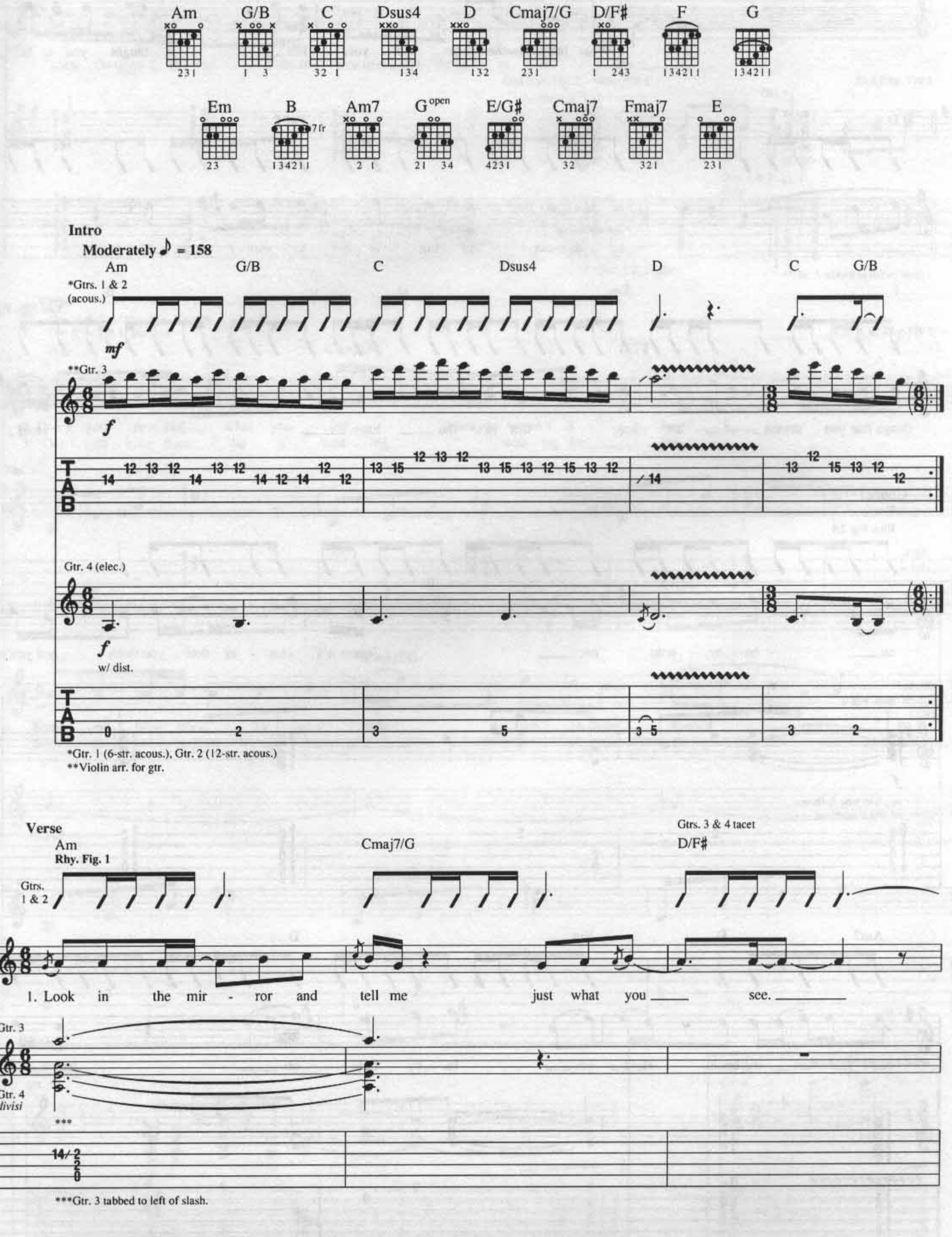



D
Dmaj9
D6
Dmaj9
- in', whoa.
Oh, there's
I'm
End Riff A
let ring throughout
Gtr. 1 tacet
C
C6
Cmaj7
noth - ing to lose, 'cause it's al - read - y lost in a run - a - way world of con - fu -
miles a - way. I wan - na cry out loud. I want to fight to the end. I won't
Gtr. 1: w/ Riff A
C6
D
Dmaj9
D6
Dmaj9
- sion. I'm not gon - na take it.
let 'em take me a - live. Whoa,
That's why I'll fight
and you know I'll fight
Chorus
A
Bm
fi - re with fi - re. Oh, I'm burn - in' in - side and my heart
Gtr. 1
Rhy. Fig. 1
w/ dist.
G
To Coda
is a - cry - in'. Fi - re with fi - re. I
End Rhy. Fig. 1
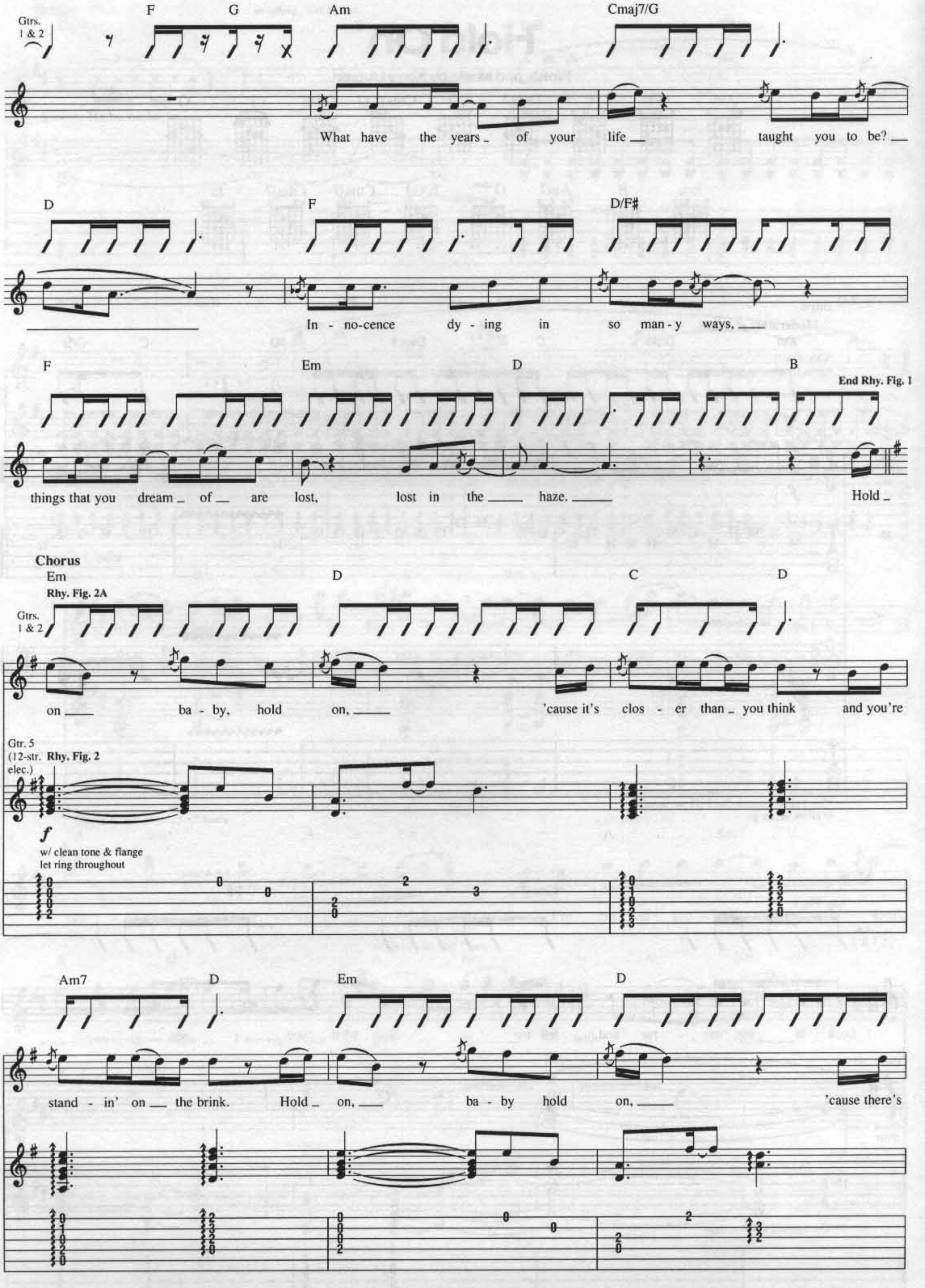

1.
A Bm A G B5
don't want to lose this flam - in' de - si - re.
2.
A Bm A G
don't want to lose this flam - in' de - si - re.
Gtr. 1: w/ Rhy. Fig. 1, 2 times
A Bm A Bm A Bm
Fi - re with fi - re. Oh, I'm out of con - trol and I want
A G A Bm A Bm
you to know I'm fight - in' fi - re with fi - re. I'm
A Bm A G
nev - er gon - na lose this flam - in' de - si - re.
B5
Gtr. 1
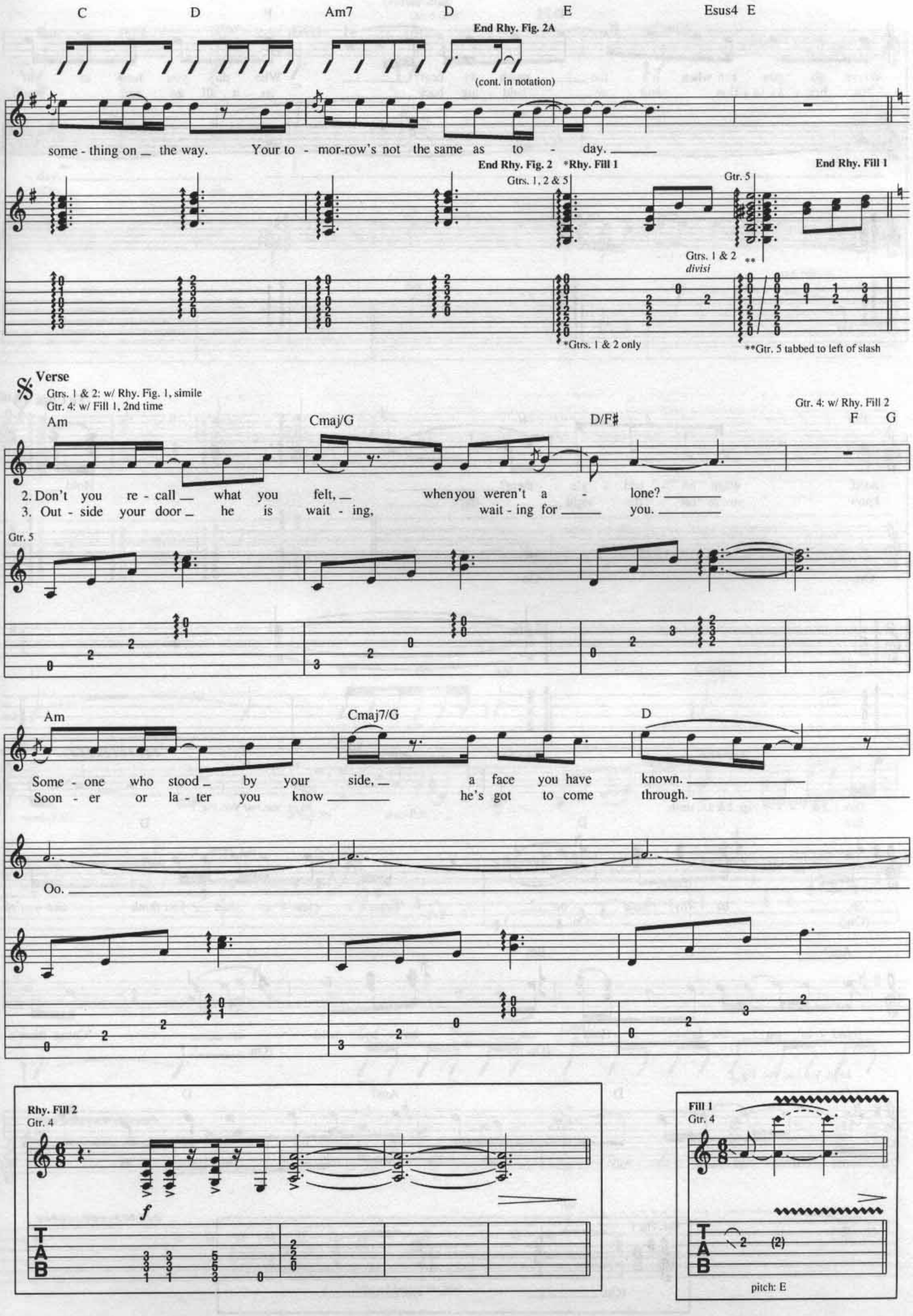

Bridge
w/ talking, next 3 meas.
C#/B
E/B
G/B
D/B
C#/B
Spoken: Ha, ha, ha, ha, ha.
Yeah.
E/B
G/B
D/B
C#/B
E/B
D.S. al Coda
Yeah.
steady gliss.
Coda
A
Bm
A
Bm
A
G
fi - re. Well, I'm nev - er gon-na lose this flam - in' de - si - re.
Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times
A
Bm
A
Bm
A
Bm
Fi - re with fi - re. I'm out of con - trol and I want
w/ voc. ad lib, next 2 meas.
A
G
A
Bm
A
Bm
you to know I'm fight - ing fi - re with fi - re.
A
Bm
A
G
Fi - re.
Gtr. 1
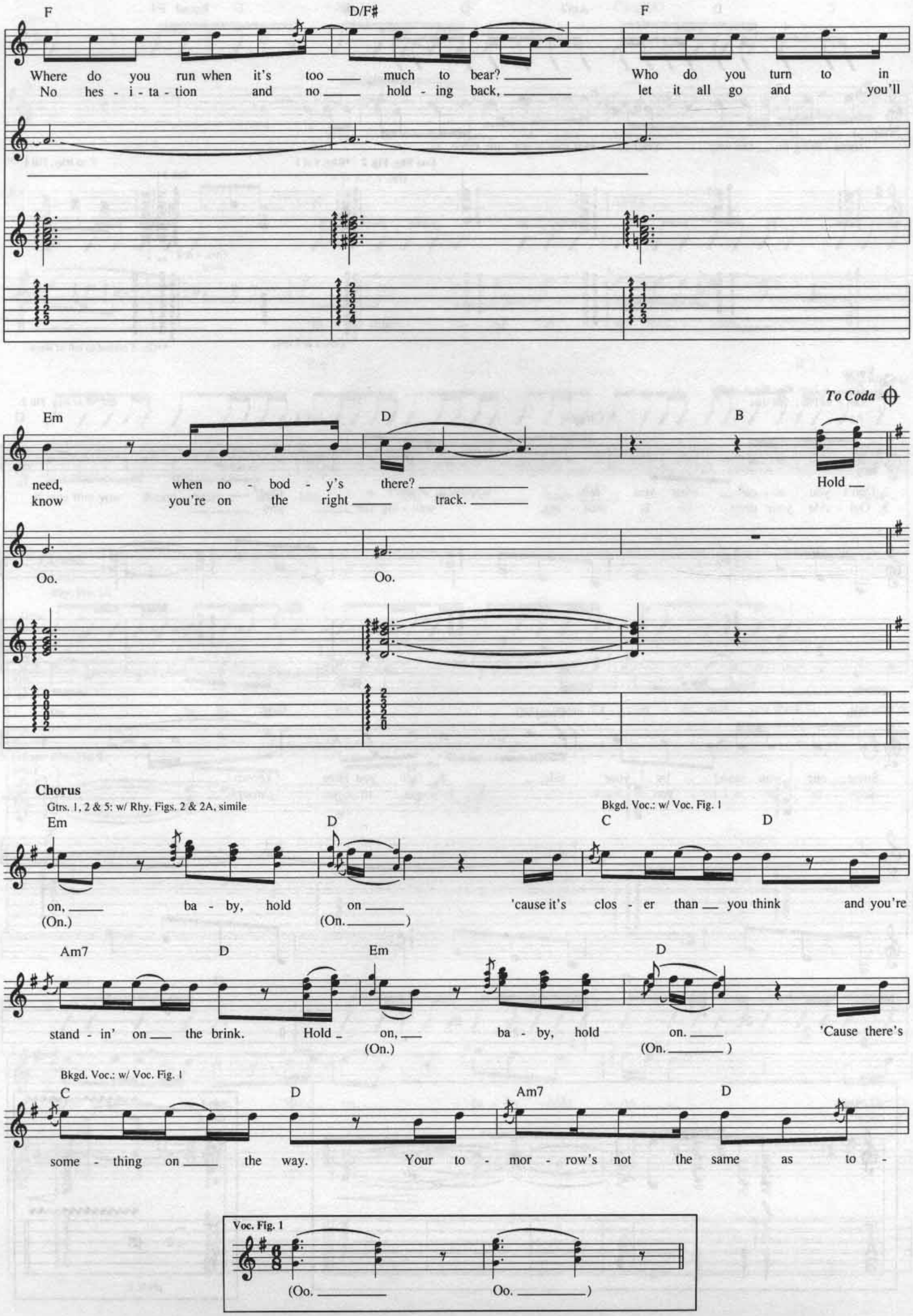
Hold On
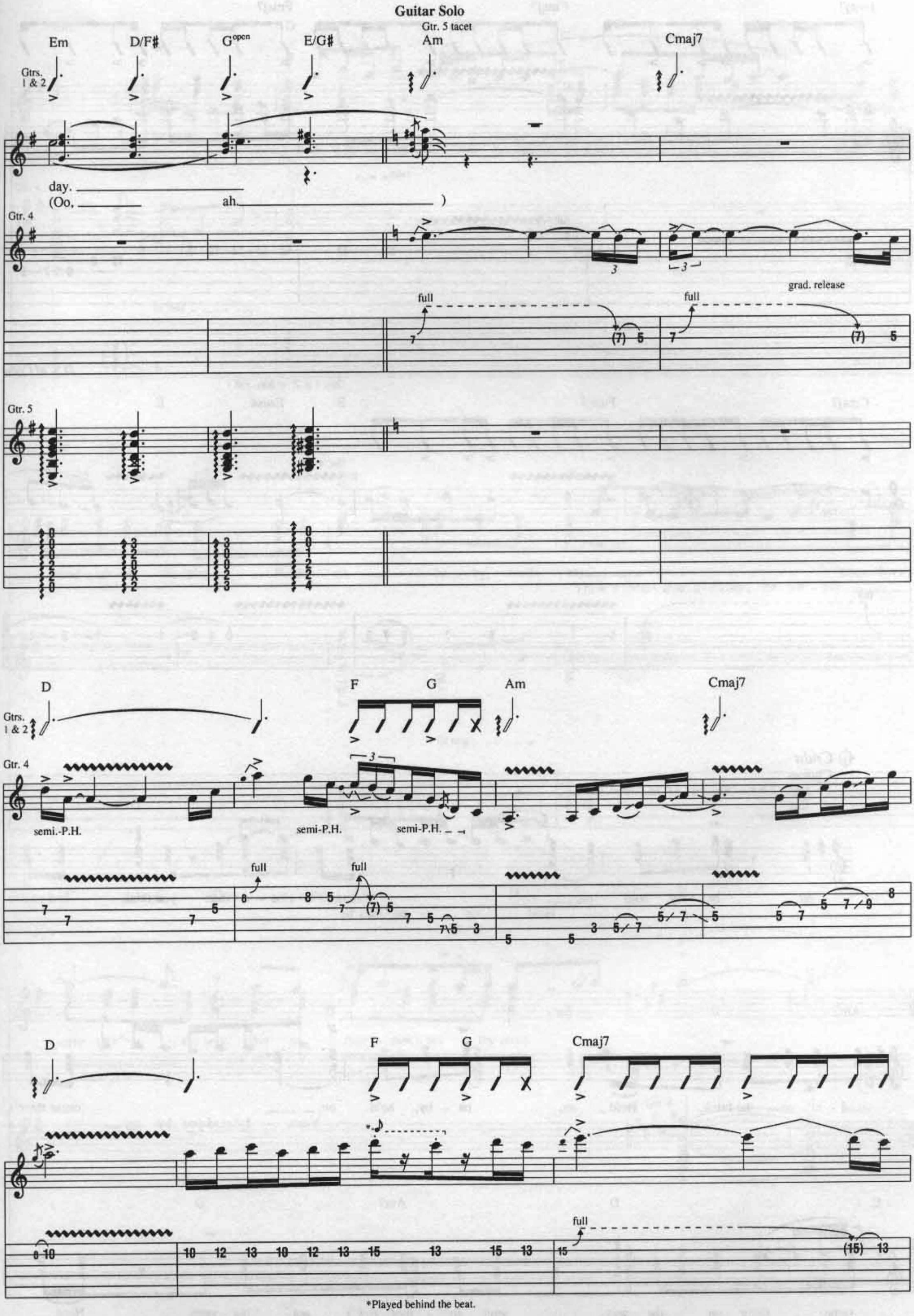
Words and Music by Kerry Livgren
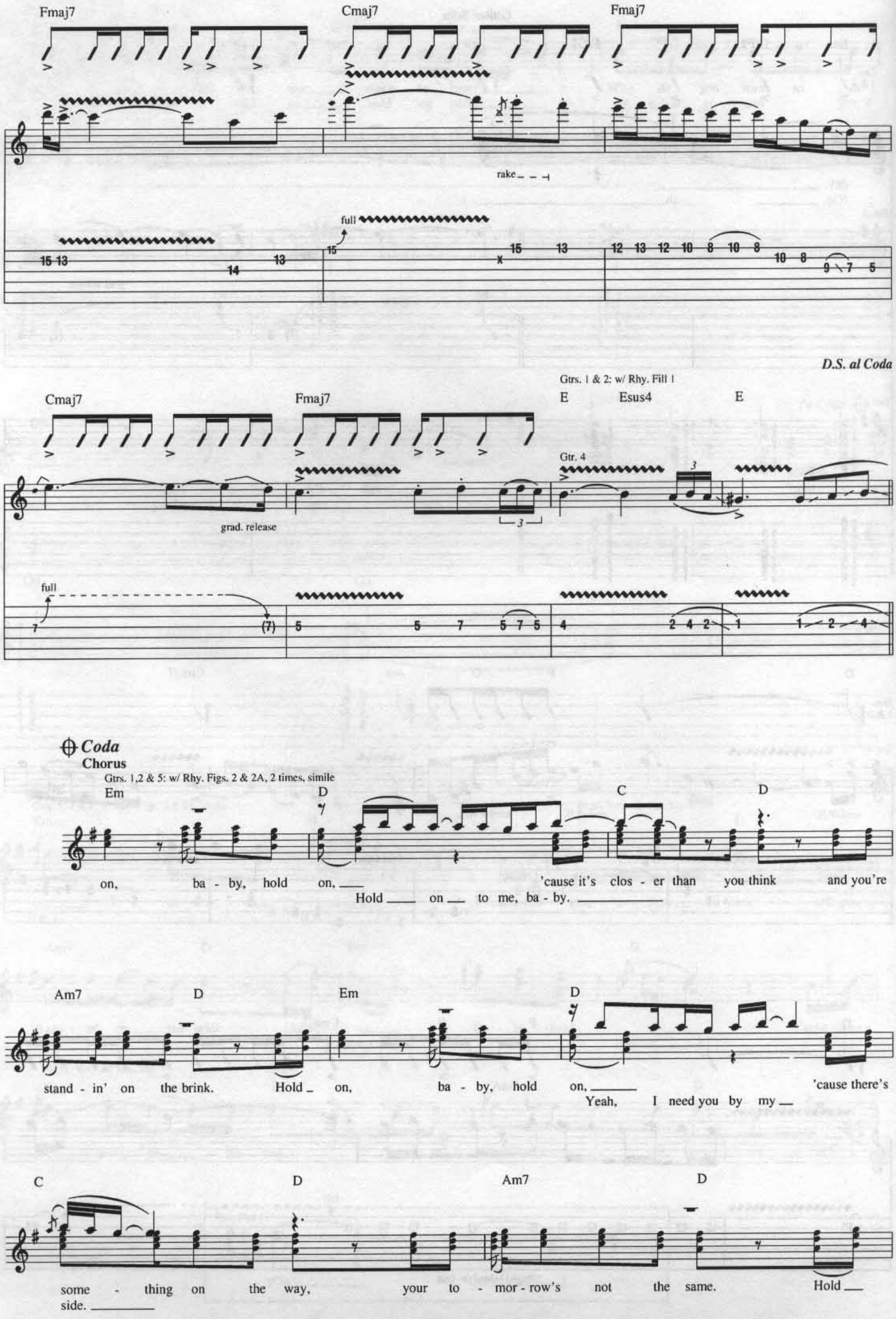



Gtrs. 1 & 2
F G Am Cmaj7/G
What have the years of your life taught you to be?
D F D/F#
In - no-cence dy - ing in so man - y ways,
F Em D B
End Rhy. Fig. 1
things that you dream of are lost, lost in the haze. Hold
Chorus
Em D C D
Rhy. Fig. 2A
Gtrs. 1 & 2
on ba - by, hold on, 'cause it's clos - er than you think and you're
Gtr. 5 (12-str. elec.)
Rhy. Fig. 2
f
w/ clean tone & flange
let ring throughout
Am7 D Em D
stand - in' on the brink. Hold on, ba - by hold on, 'cause there's
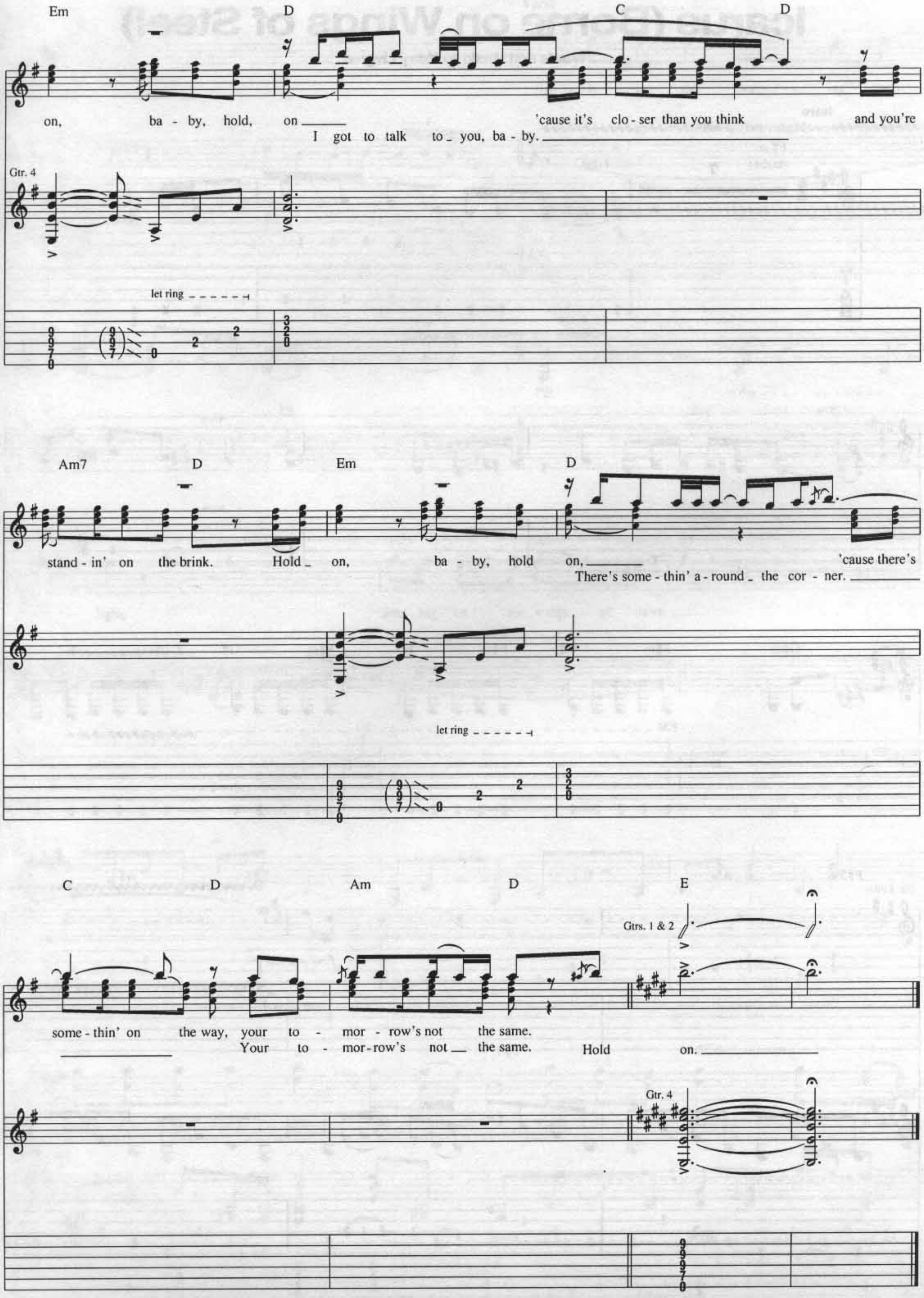

C D Am7 D E Esus4 E
End Rhy. Fig. 2A
(cont. in notation)
some - thing on the way. Your to - mor-row's not the same as to - day.
End Rhy. Fig. 2 *Rhy. Fill 1
Gtrs. 1, 2 & 5
Gtr. 5
End Rhy. Fill 1
Gtrs. 1 & 2 divisi
*Gtrs. 1 & 2 only
**Gtr. 5 tabbed to left of slash
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
Gtr. 4: w/ Fill 1, 2nd time
Gtr. 4: w/ Rhy. Fill 2
Am Cmaj/G D/F# F G
2. Don't you re - call what you felt, when you weren't a - lone?
3. Out - side your door he is wait - ing, wait - ing for you.
Gtr. 5
Am Cmaj7/G D
Some - one who stood by your side, a face you have known.
Soon - er or la - ter you know he's got to come through.
Oo.
Rhy. Fill 2
Gtr. 4
Fill 1
Gtr. 4
pitch: E


F
D/F#
F
Where do you run when it's too much to bear?
No hes - i - ta - tion and no hold - ing back,
Who do you turn to in
let it all go and you'll
To Coda
Em
D
B
need, when no - bod - y's there?
know you're on the right track.
Hold
Oo.
Oo.
Chorus
Gtrs. 1, 2 & 5: w/ Rhy. Figs. 2 & 2A, simile
Bkgd. Voc.: w/ Voc. Fig. 1
Em
D
C
D
on, ba - by, hold on 'cause it's clos - er than you think and you're
(On.) (On.)
Am7
D
Em
D
stand - in' on the brink. Hold on, ba - by, hold on. 'Cause there's
(On.) (On.)
Bkgd. Voc.: w/ Voc. Fig. 1
C
D
Am7
D
some - thing on the way. Your to - mor - row's not the same as to -
Voc. Fig. 1
(Oo. Oo.)


Guitar Solo
Em D/F# G^open E/G# Am Cmaj7
Gtr. 5 tacet
Gtrs. 1 & 2
day.
(Oo, ah.)
Gtr. 4
full
grad. release
Gtr. 5
D F G Am Cmaj7
semi.-P.H.
semi-P.H.
semi-P.H.
*Played behind the beat.
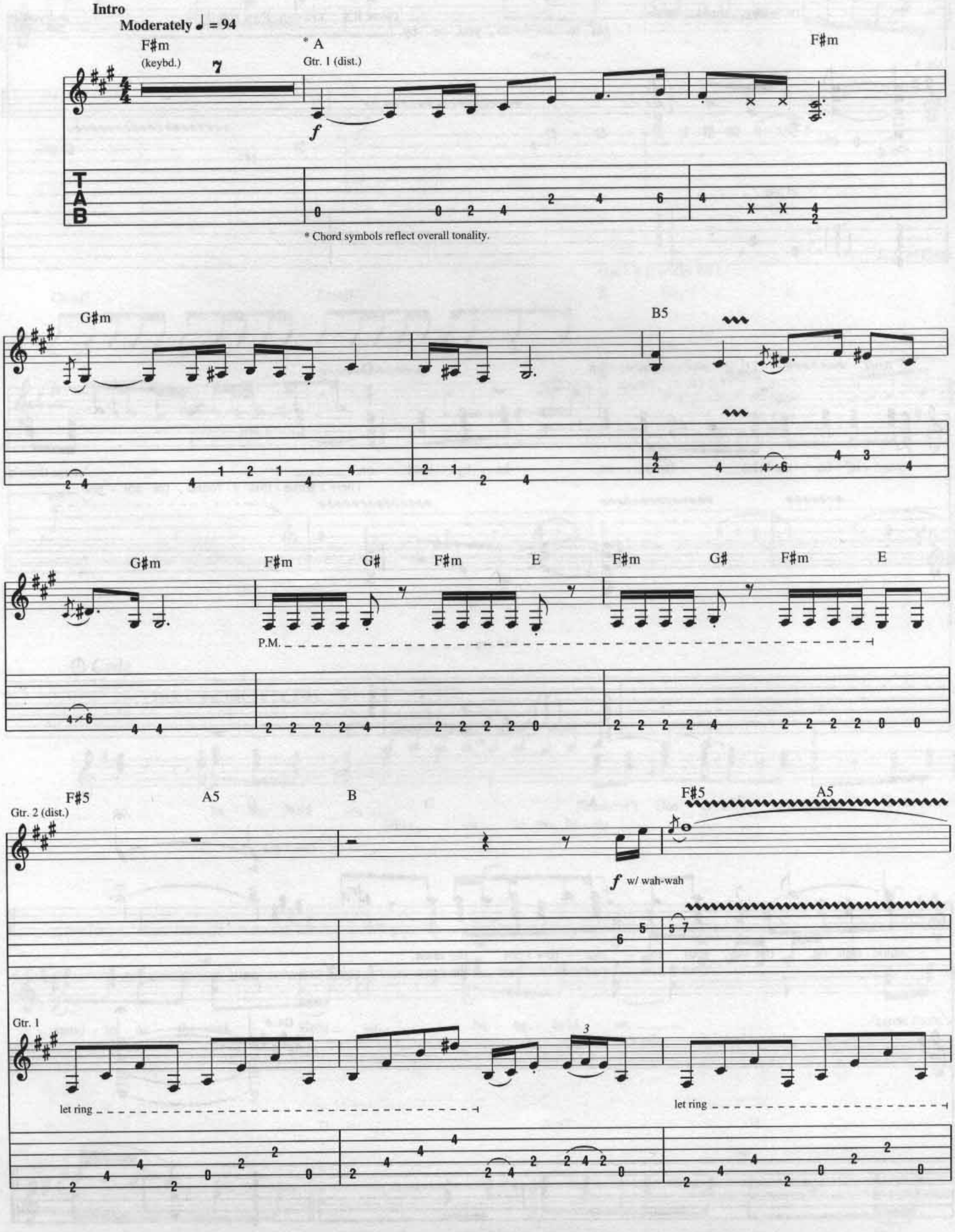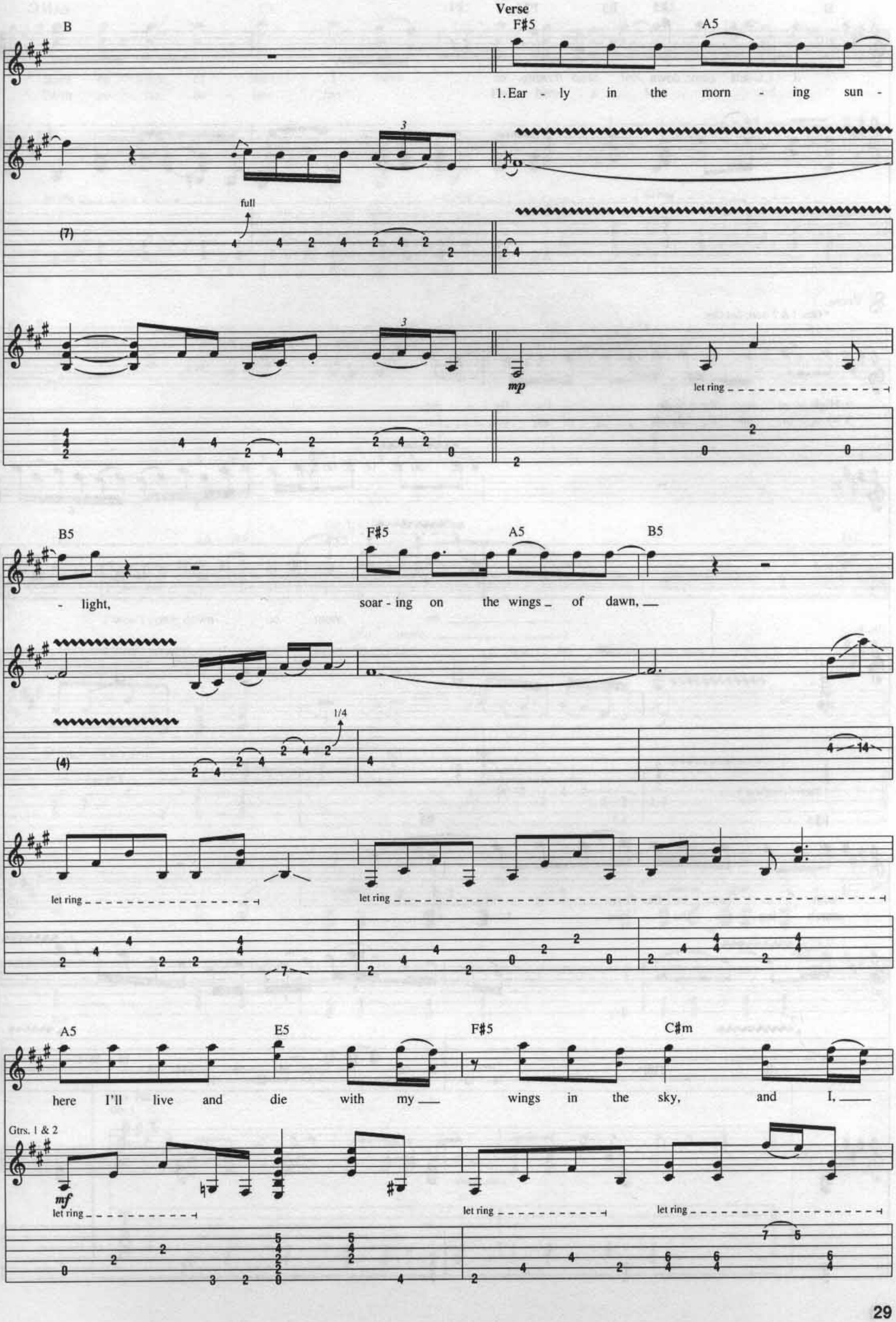


Fmaj7
Cmaj7
Fmaj7
rake
full
15 13
14
13
15
x 15 13
12 13 12 10 8 10 8
10 8
9 7 5
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fill 1
Cmaj7
Fmaj7
E
Esus4
E
Gtr. 4
grad. release
full
7
(7)
5
5 7
5 7 5
4
2 4 2 1
1 2 4
Coda
Chorus
Gtrs. 1,2 & 5: w/ Rhy. Figs. 2 & 2A, 2 times, simile
Em
D
C
D
on, ba - by, hold on, 'cause it's clos - er than you think and you're
Hold on to me, ba - by,
Am7
D
Em
D
stand - in' on the brink. Hold on, ba - by, hold on, 'cause there's
Yeah, I need you by my
C
D
Am7
D
some - thing on the way, your to - mor - row's not the same. Hold
side.
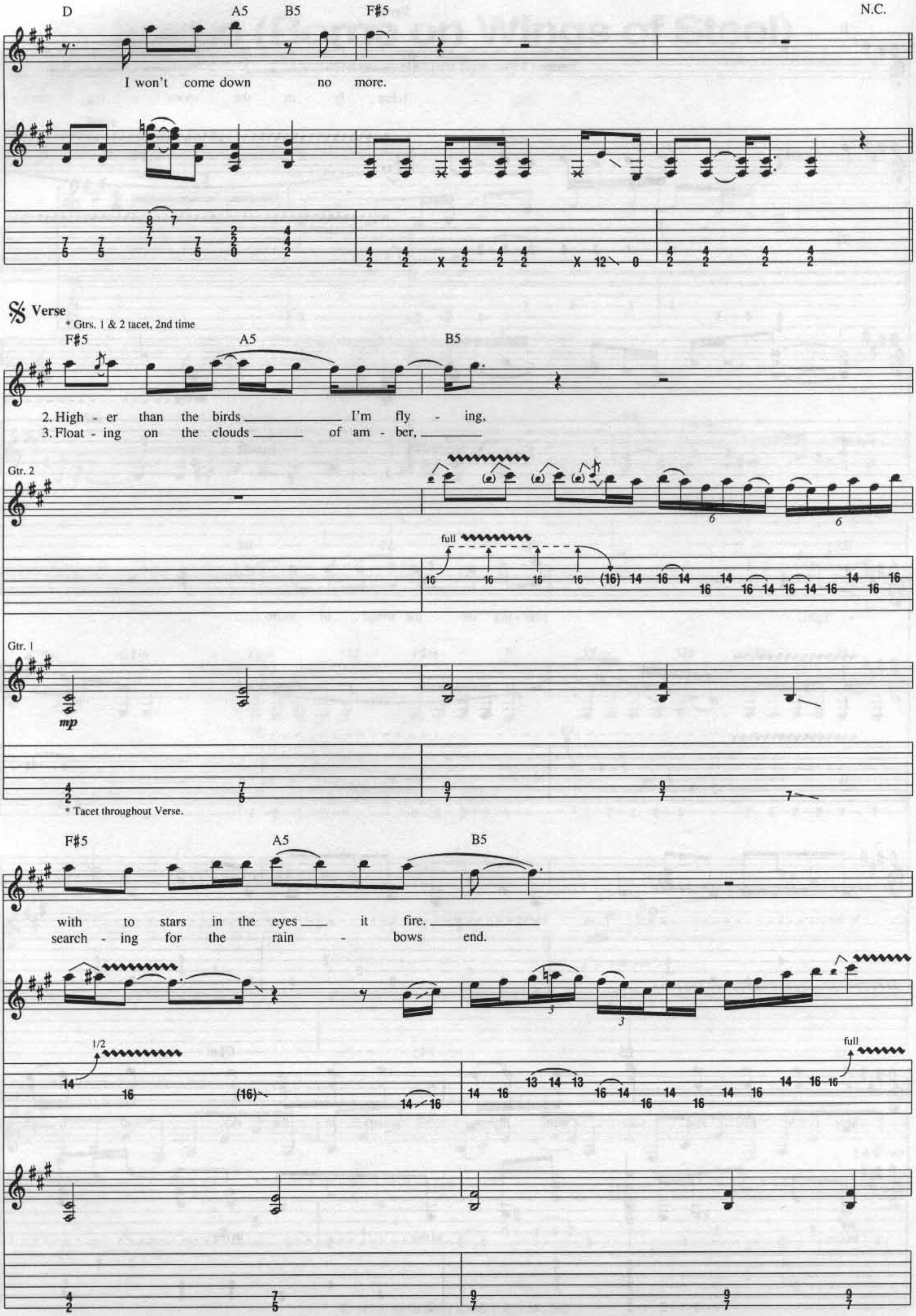

Em D C D
on, ba - by, hold, on 'cause it's clo - ser than you think and you're
I got to talk to you, ba - by.
Gtr. 4
let ring
Am7 D Em D
stand - in' on the brink. Hold on, ba - by, hold on, 'cause there's
There's some - thin' a - round the cor - ner.
let ring
C D Am D E
Gtrs. 1 & 2
some - thin' on the way, your to - mor - row's not the same.
Your to - mor - row's not the same. Hold on.
Gtr. 4

Icarus (Borne on Wings of Steel)
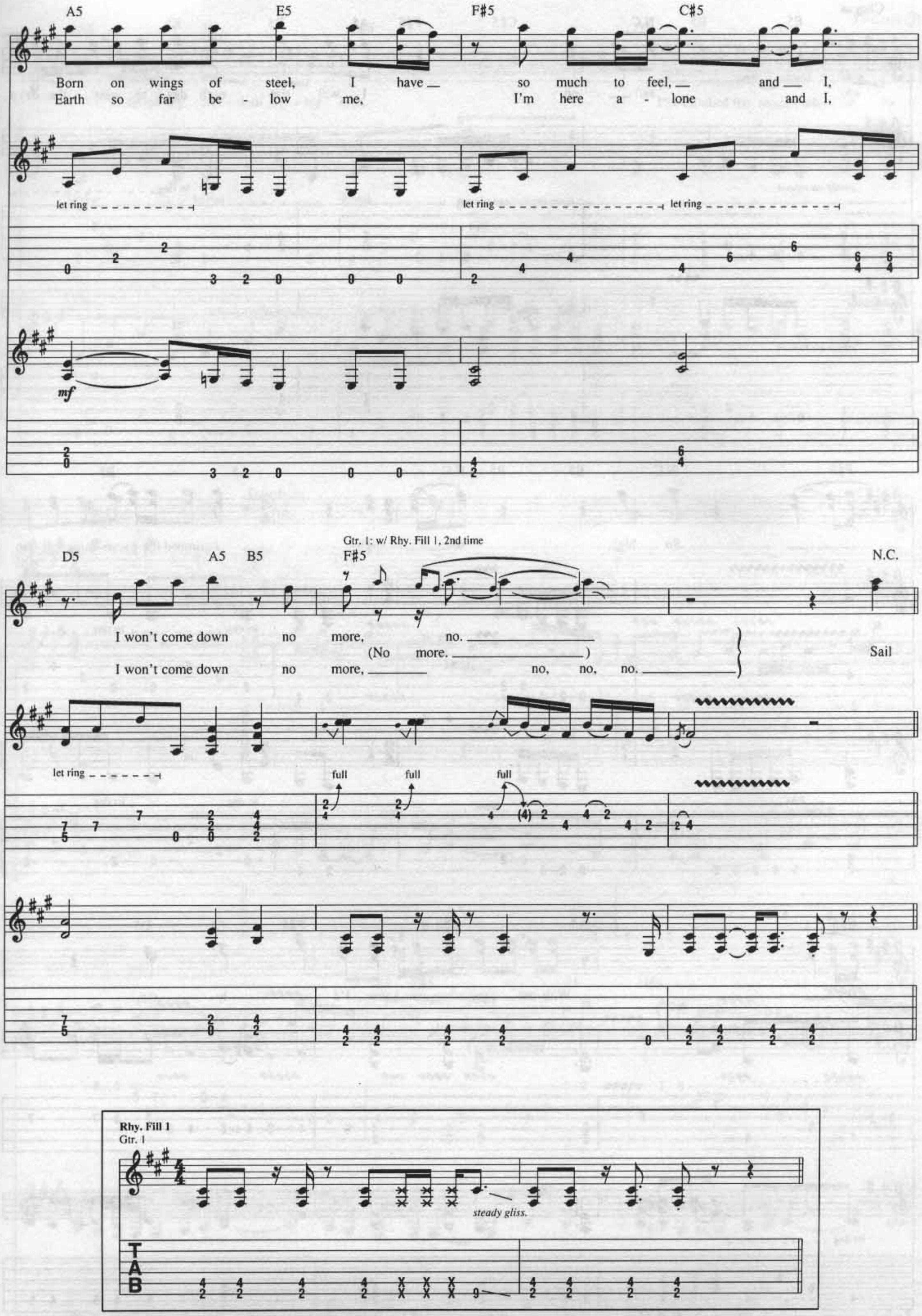
Words and Music by Kerry Livgren
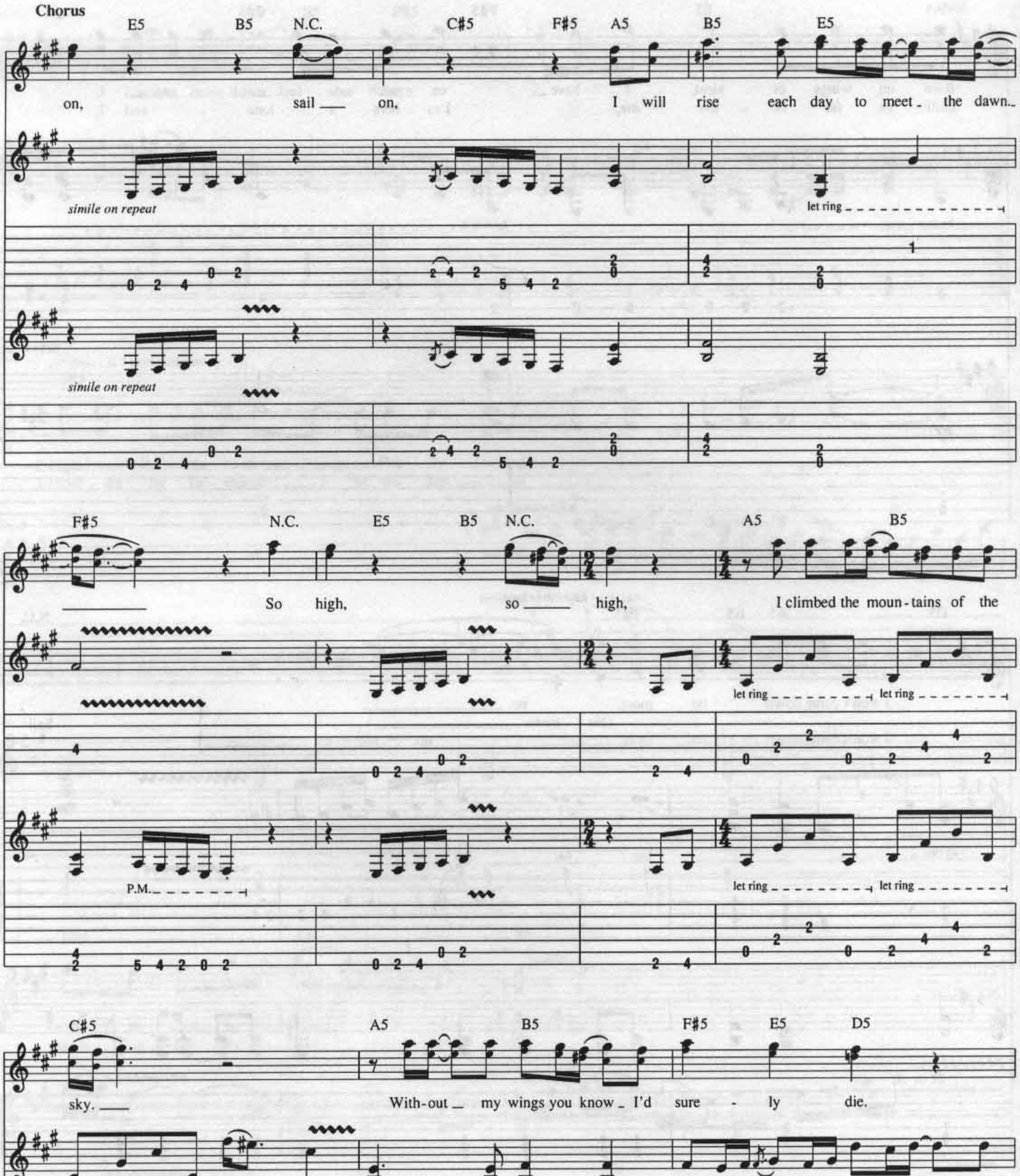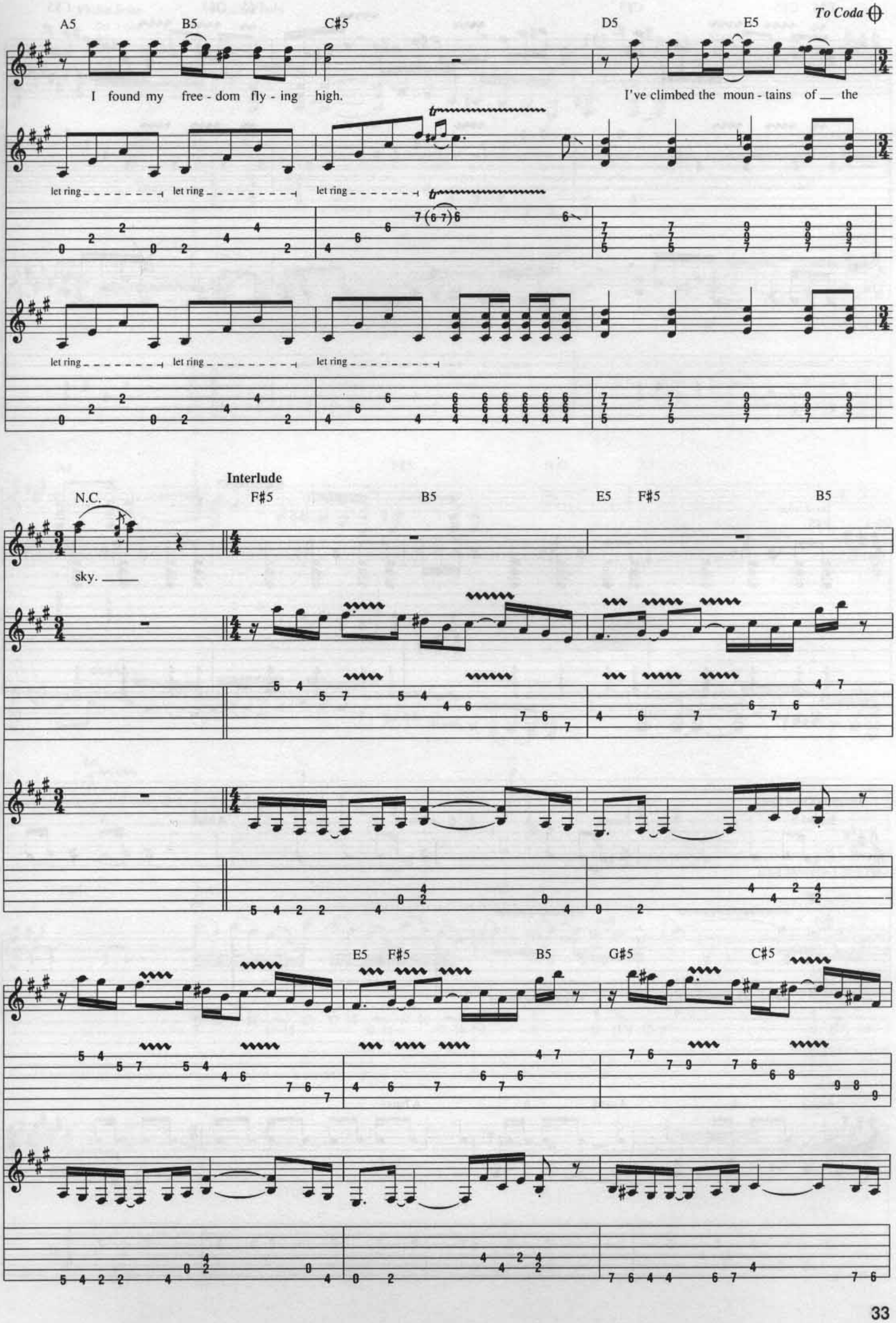



B
Verse
F#5
A5
1. Ear - ly in the morn - ing sun -
full
(7)
mp
let ring
B5
F#5
A5
B5
- light,
soar - ing on the wings _ of dawn, __
1/4
(4)
let ring
A5
E5
F#5
C#m
here I'll live and die with my __ wings in the sky, and I, ____
Gtrs. 1 & 2
mf
let ring
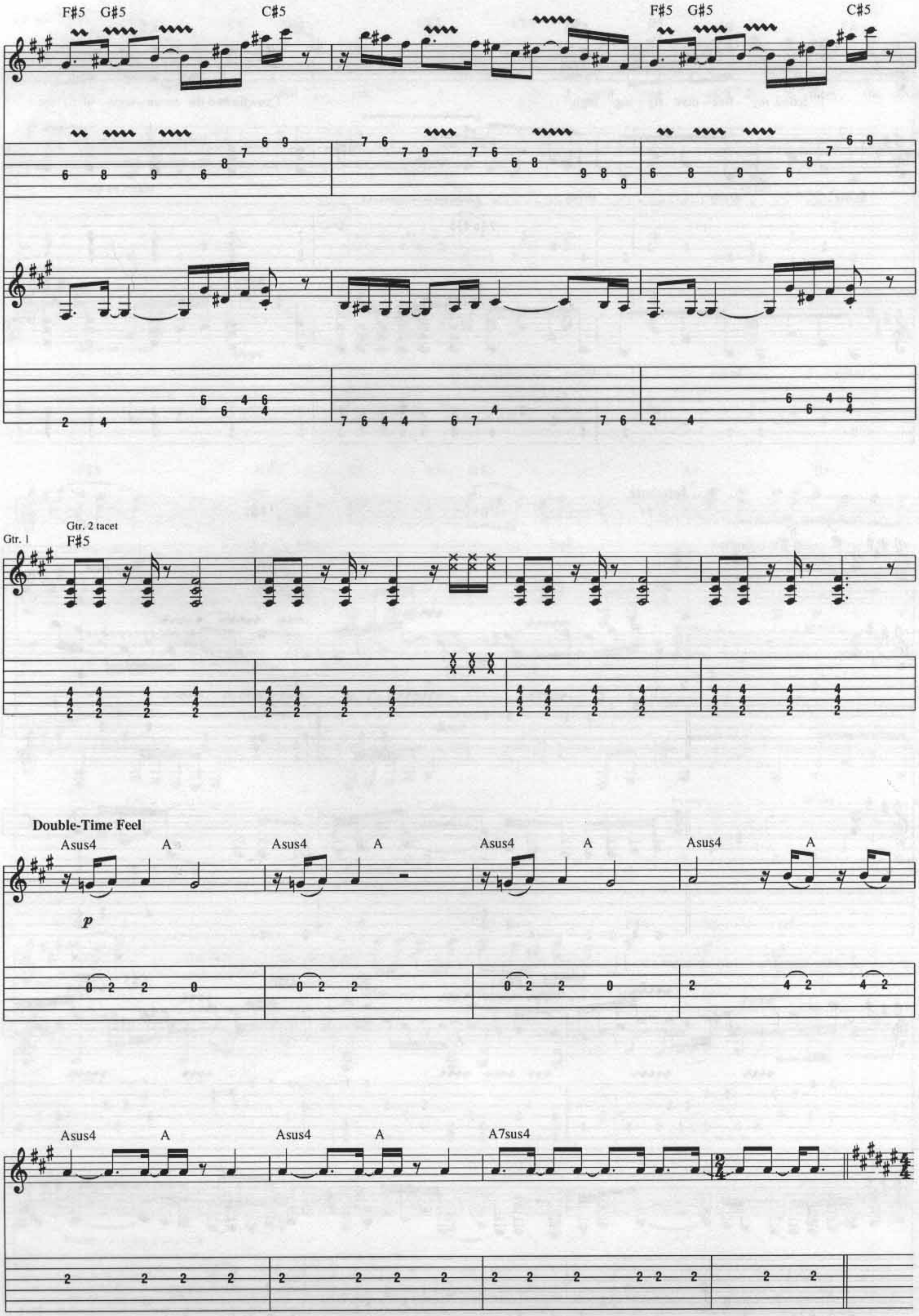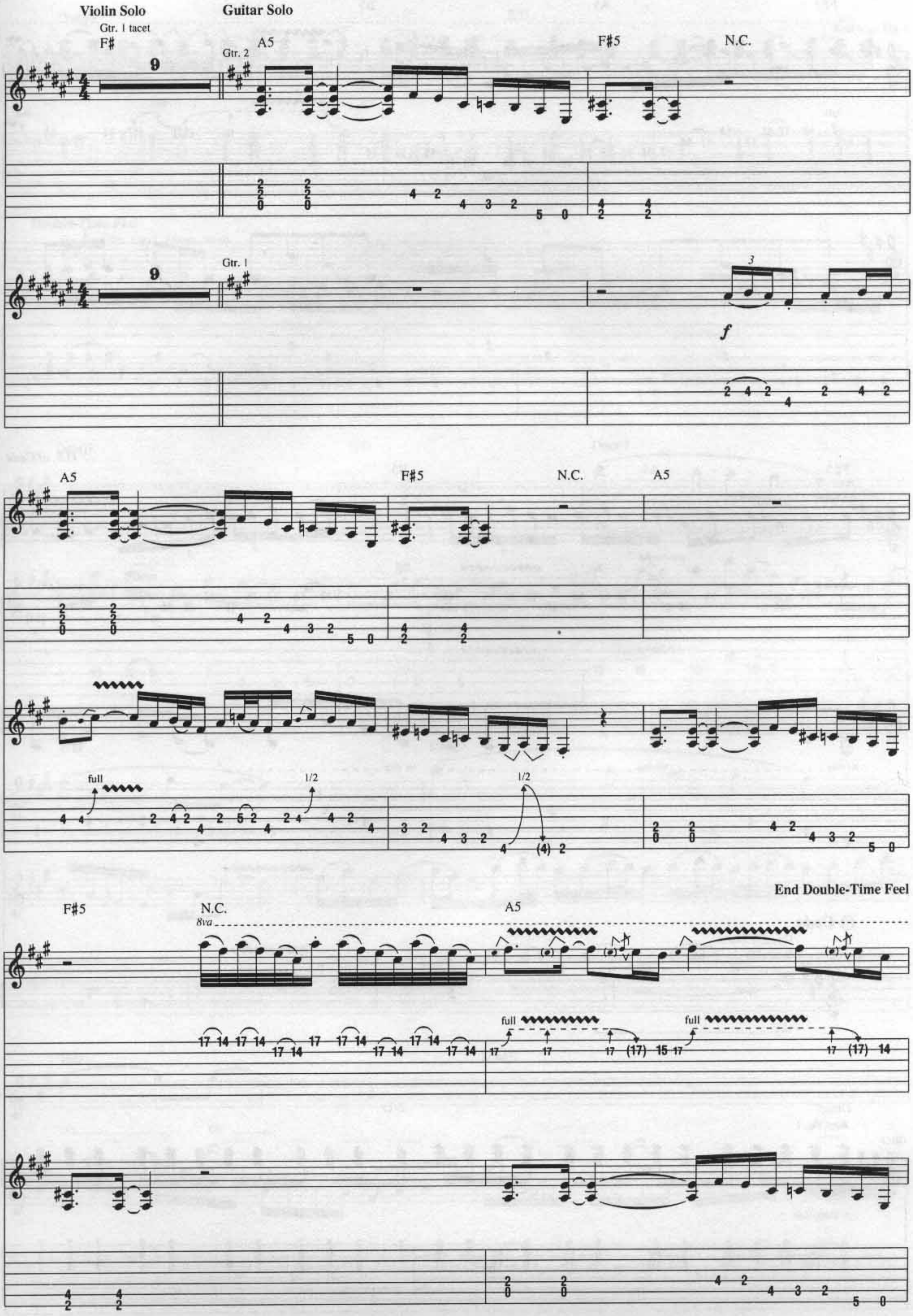


D
A5
B5
F#5
N.C.
I won't come down no more.
Verse
* Gtrs. 1 & 2 tacet, 2nd time
F#5
A5
B5
2. High - er than the birds I'm fly - ing,
3. Float - ing on the clouds of am - ber,
Gtr. 2
full
Gtr. 1
mp
* Tacet throughout Verse.
F#5
A5
B5
with to stars in the eyes it fire.
search - ing for the rain - bows end.
1/2
full
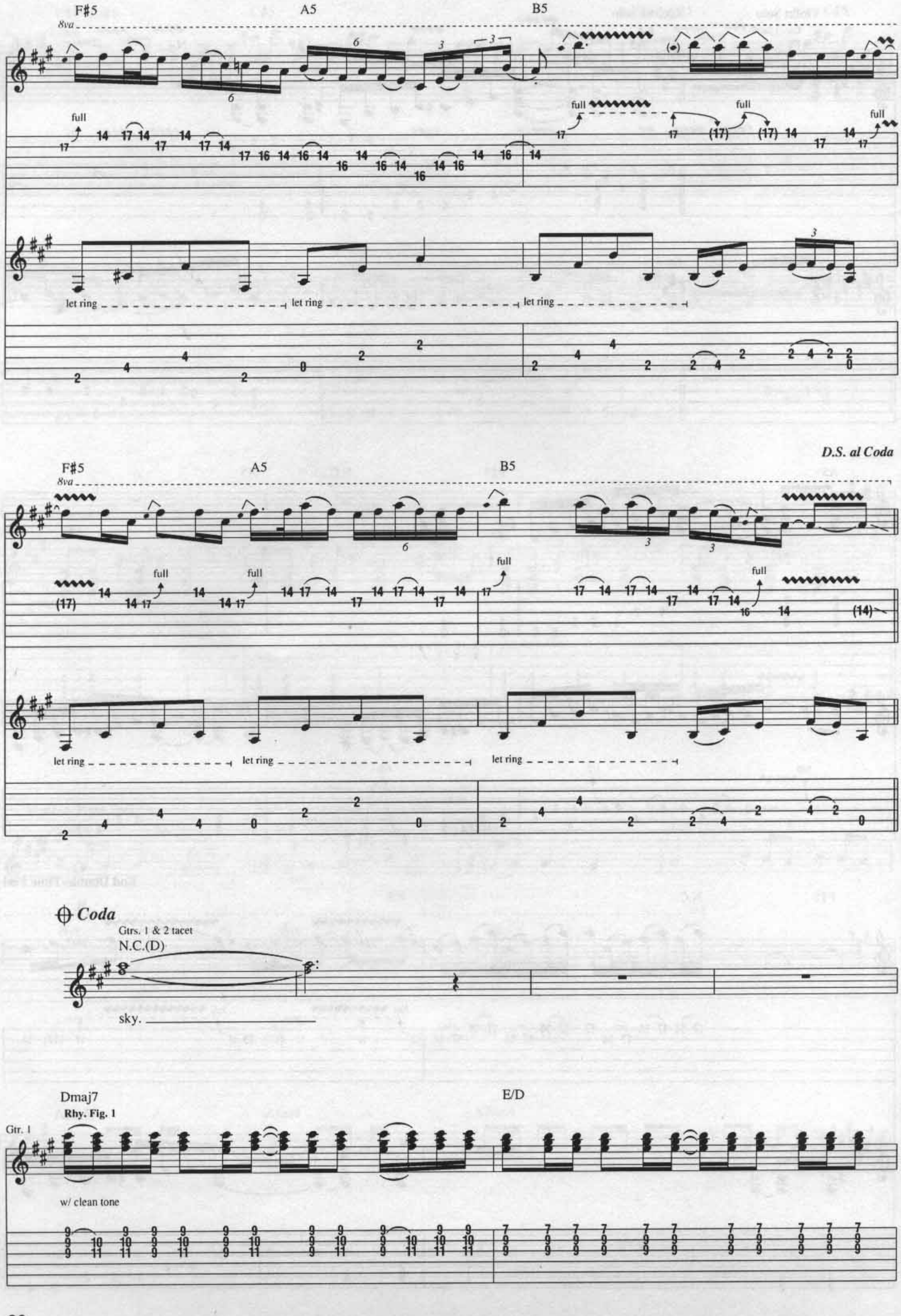

A5 E5 F#5 C#5
Born on wings of steel, I have so much to feel, and I,
Earth so far be - low me, I'm here a - lone and I,
let ring
mf
Gtr. 1: w/ Rhy. Fill 1, 2nd time
D5 A5 B5 F#5 N.C.
I won't come down no more, no.
(No more.)
I won't come down no more, no, no, no.
Sail
let ring
full
Rhy. Fill 1
Gtr. 1
steady gliss.
TAB


Chorus
E5 B5 N.C. C#5 F#5 A5 B5 E5
on, sail on, I will rise each day to meet the dawn.
simile on repeat
let ring
F#5 N.C. E5 B5 N.C. A5 B5
So high, so high, I climbed the moun-tains of the
P.M.
C#5 A5 B5 F#5 E5 D5
sky. With-out my wings you know I'd sure - ly die.
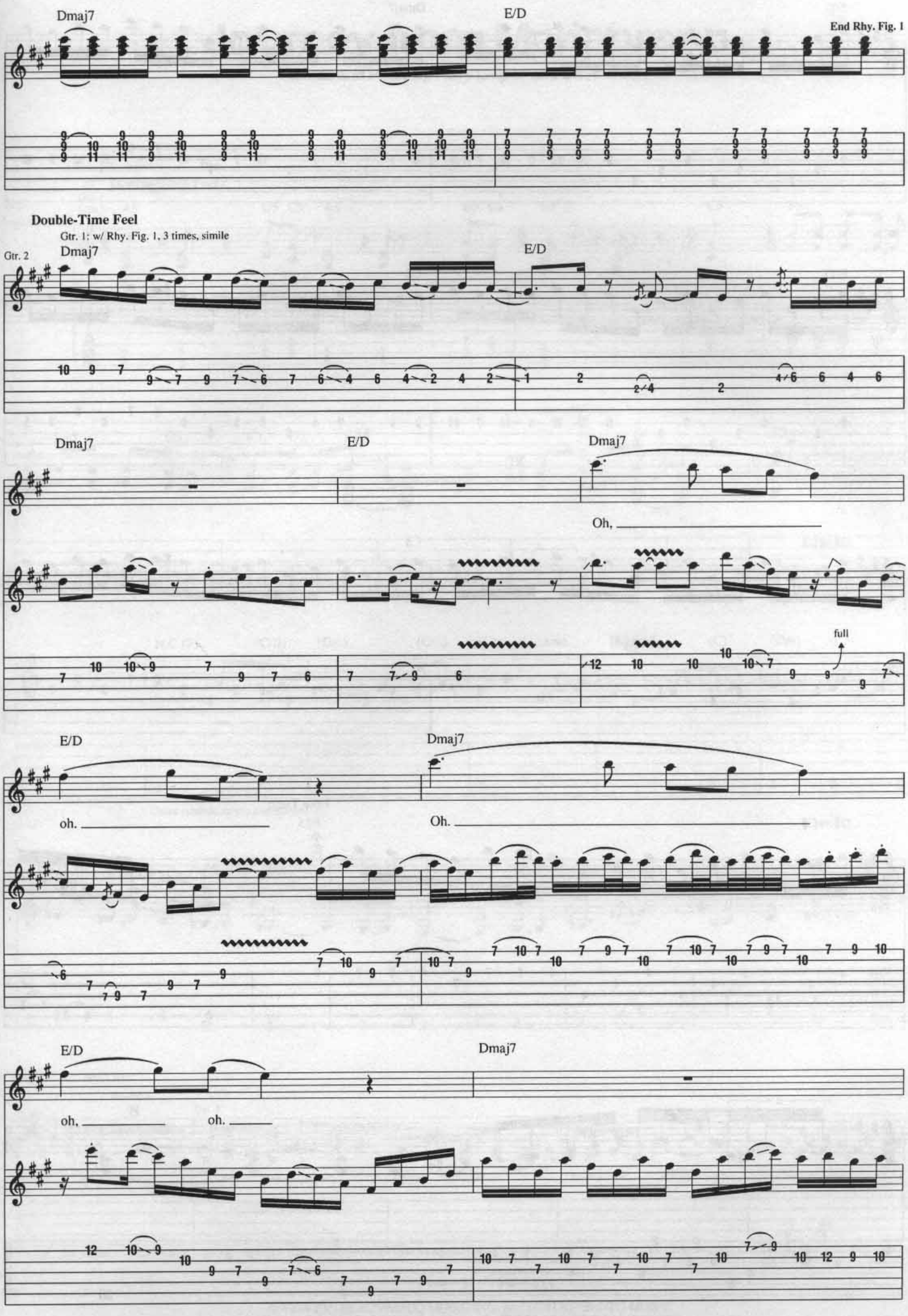

To Coda
A5
B5
C#5
D5
E5
I found my free - dom fly - ing high.
I've climbed the moun - tains of __ the
let ring
let ring
let ring
N.C.
sky.
Interlude
F#5
B5
E5
F#5
B5
E5
F#5
B5
G#5
C#5
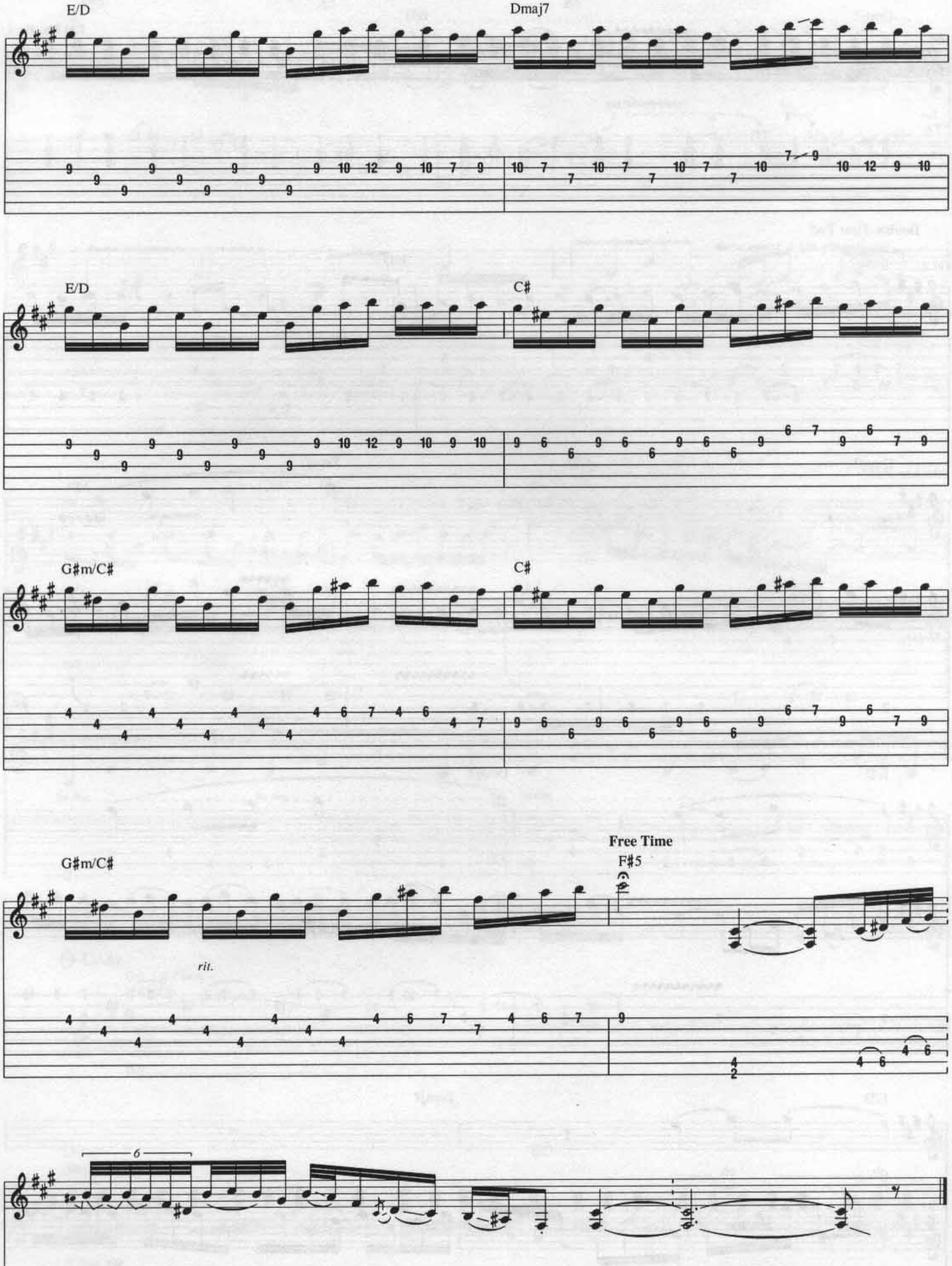

F#5 G#5 C#5
F#5 G#5 C#5
Gtr. 2 tacet
Gtr. 1
F#5
Double-Time Feel
Asus4 A
Asus4 A
Asus4 A
Asus4 A
p
Asus4 A
Asus4 A
A7sus4


Violin Solo
Gtr. 1 tacet
F#
Guitar Solo
A5
Gtr. 2
F#5
N.C.
Gtr. 1
A5
F#5
N.C.
A5
full
1/2
1/2
End Double-Time Feel
F#5
N.C.
8va
A5
full
full
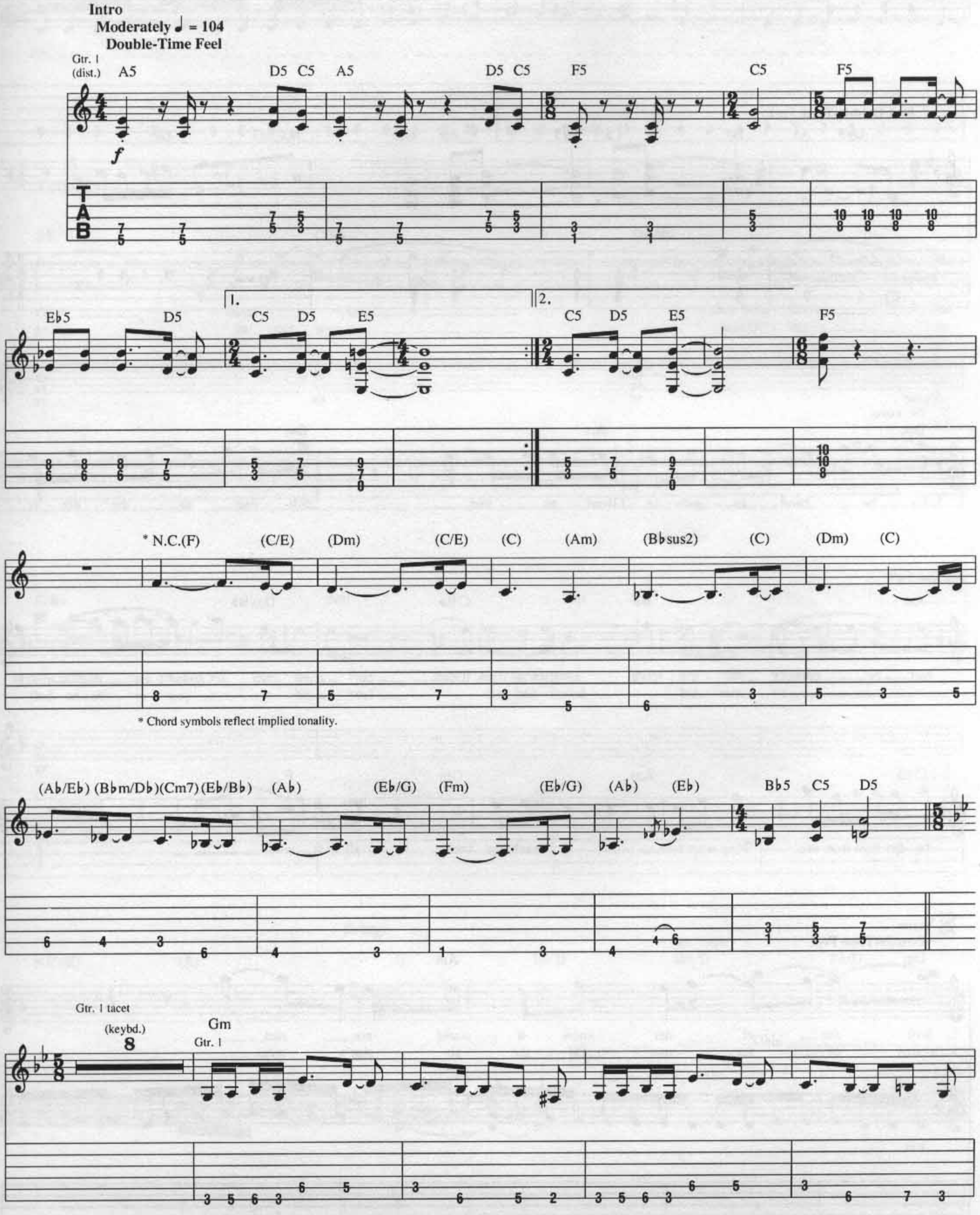


F#5
A5
B5
8va
full
let ring
D.S. al Coda
Coda
Gtrs. 1 & 2 tacet
N.C.(D)
sky.
Dmaj7
E/D
Rhy. Fig. 1
Gtr. 1
w/ clean tone
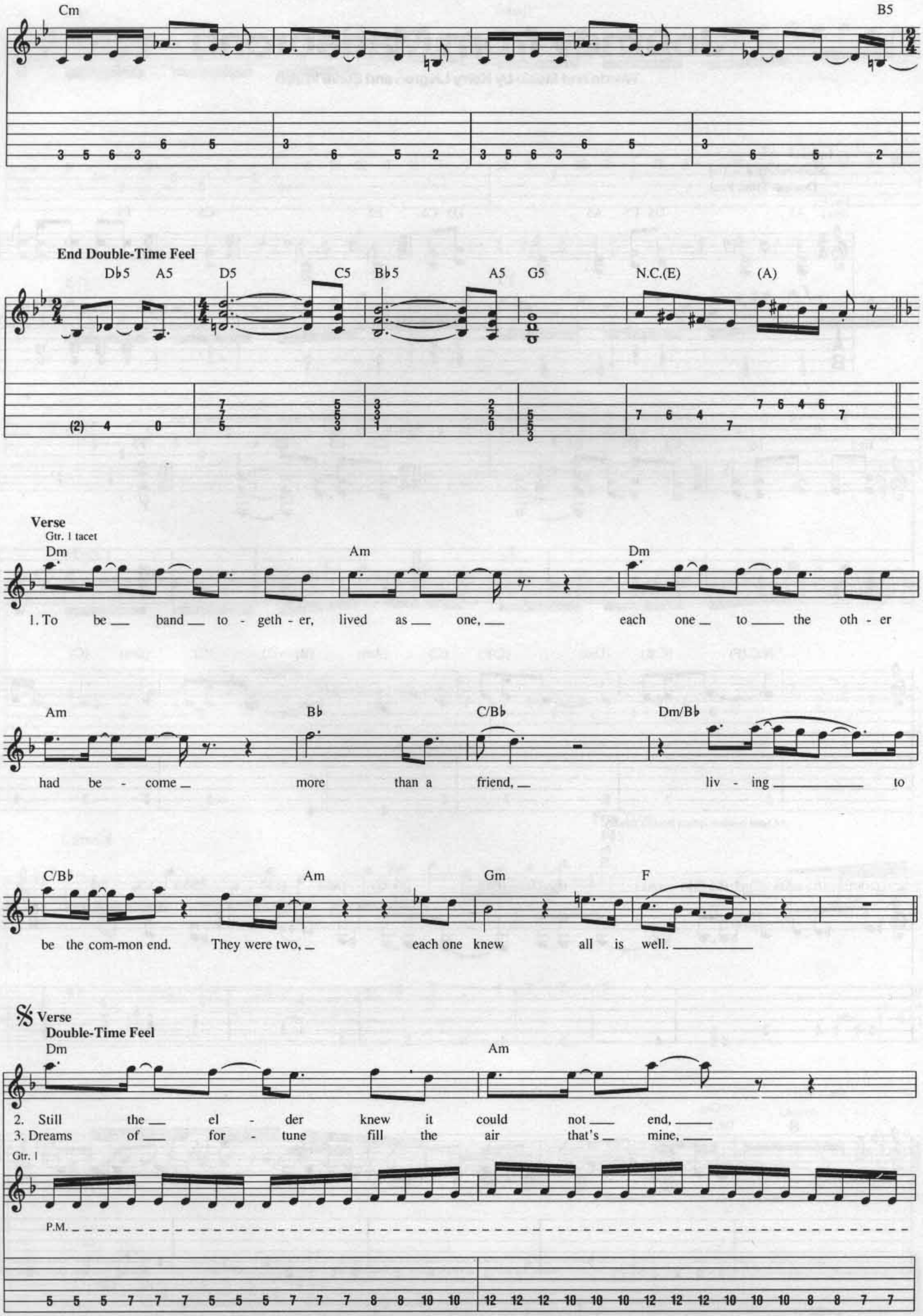

Dmaj7
E/D
End Rhy. Fig. 1
Double-Time Feel
Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile
Gtr. 2
Dmaj7
E/D
Dmaj7
E/D
Dmaj7
Oh,
full
E/D
Dmaj7
oh.
Oh.
E/D
Dmaj7
oh,
oh.
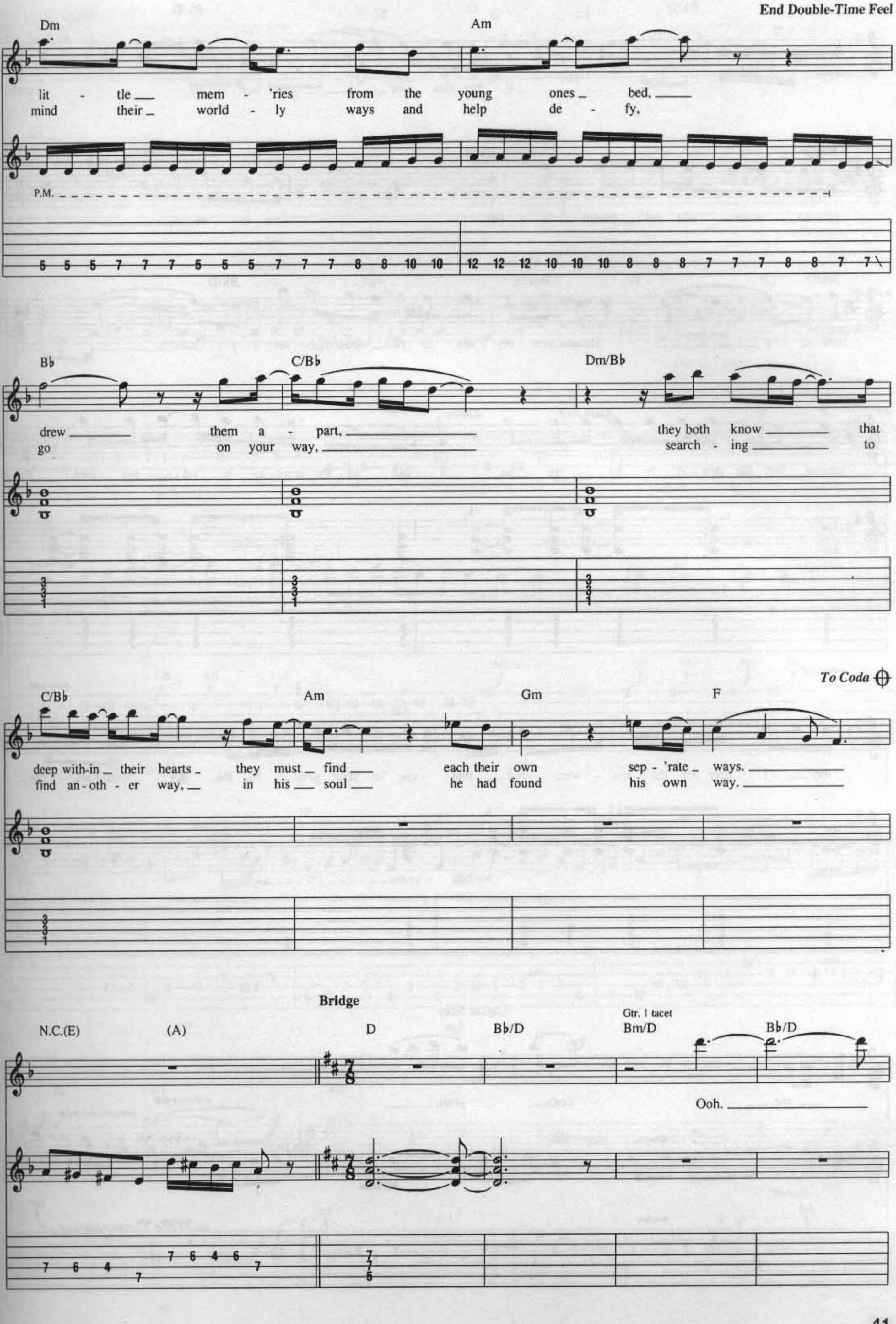

E/D
Dmaj7
E/D
C#
G#m/C#
C#
G#m/C#
Free Time
F#5
rit.
6
1/2
1/2
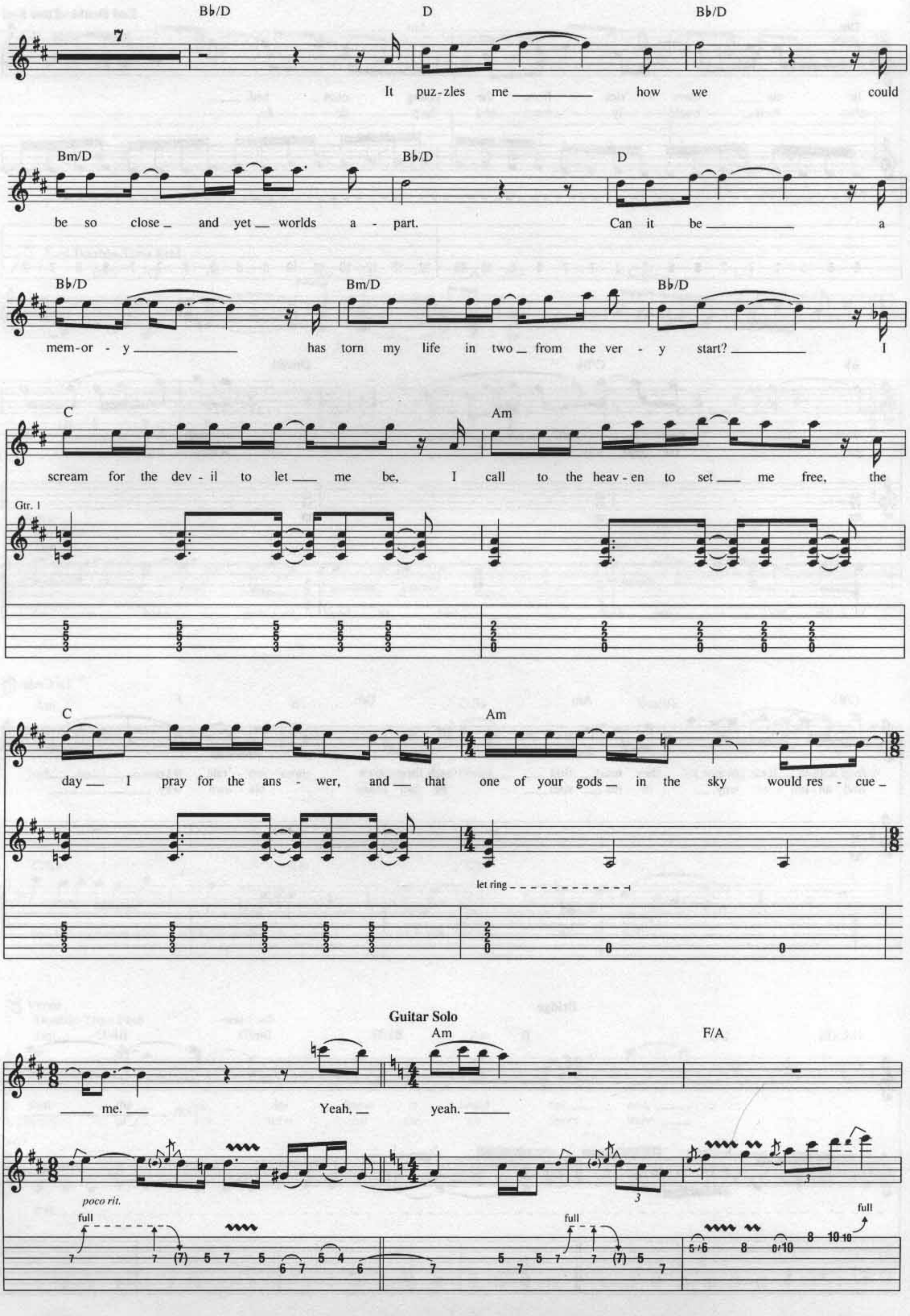
Journey from Mariabronn

Words and Music by Kerry Livgren and Steve Walsh
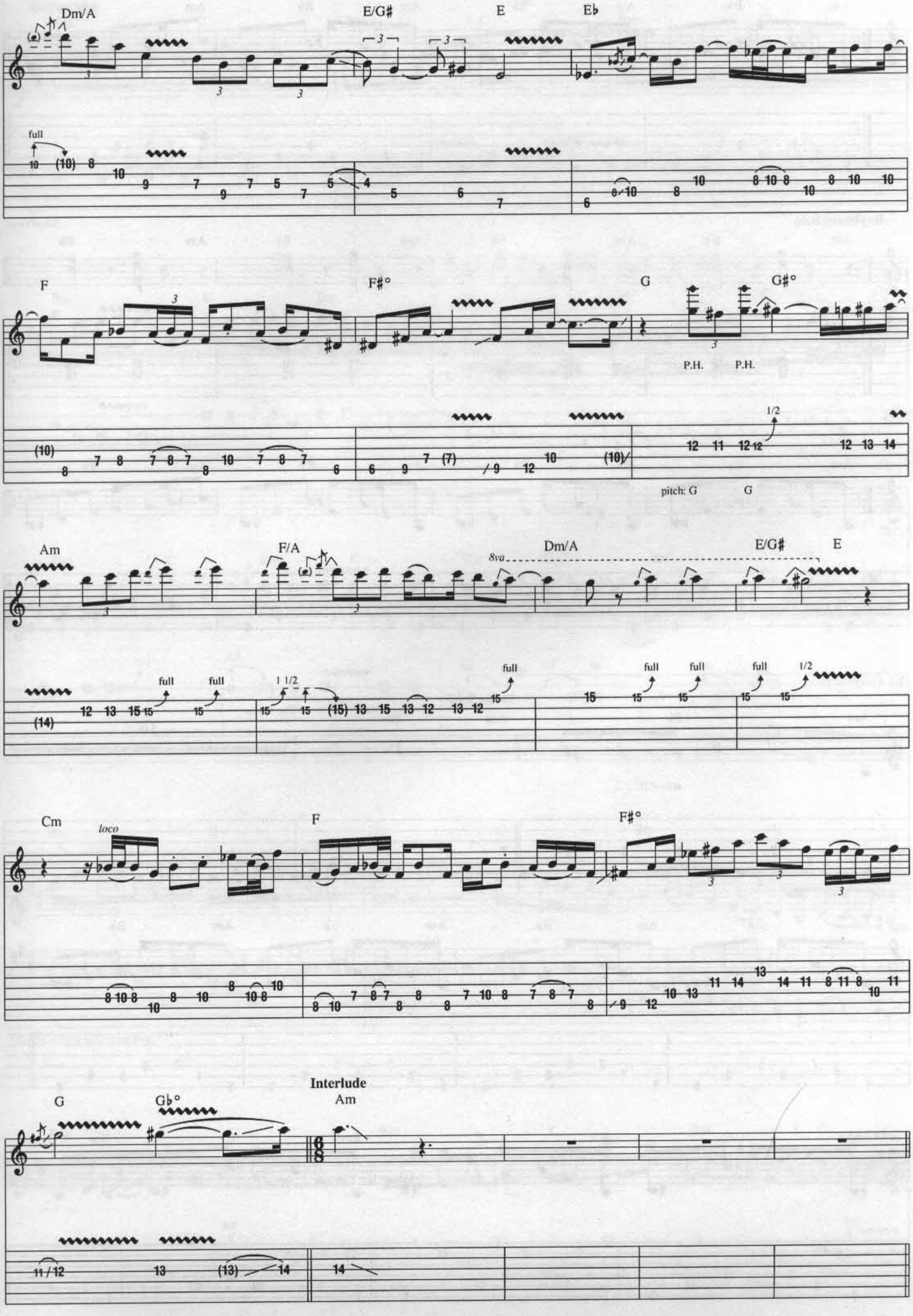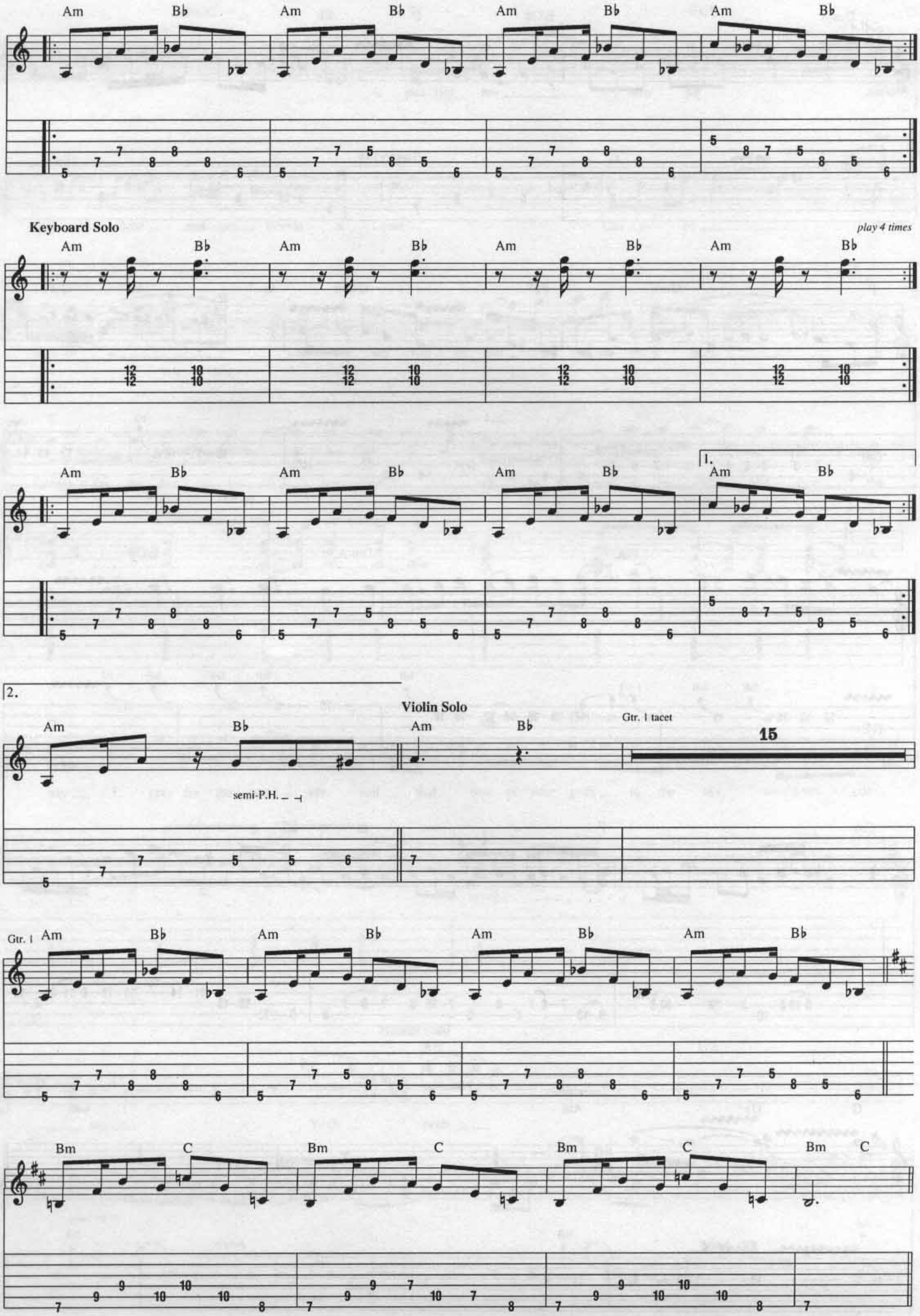



Cm
B5
End Double-Time Feel
D♭5 A5 D5 C5 B♭5 A5 G5 N.C.(E) (A)
Verse
Gtr. 1 tacet
Dm Am Dm
1. To be band to - geth - er, lived as one, each one to the oth - er
Am B♭ C/B♭ Dm/B♭
had be - come more than a friend, liv - ing to
C/B♭ Am Gm F
be the com-mon end. They were two, each one knew all is well.
Verse
Double-Time Feel
Dm Am
2. Still the el - der knew it could not end,
3. Dreams of for - tune fill the air that's mine,
Gtr. 1
P.M.


End Double-Time Feel
Dm
Am
lit - tle ___ mem - 'ries from the young ones ___ bed, ___
mind their ___ world - ly ways and help de - fy,
P.M.
Bb
C/Bb
Dm/Bb
drew ___ them a - part, ___ they both know ___ that
go on your way, ___ search - ing ___ to
To Coda
C/Bb
Am
Gm
F
deep with-in ___ their hearts ___ they must ___ find ___ each their own sep - 'rate ___ ways. ___
find an-oth - er way, ___ in his ___ soul ___ he had found his own way. ___
Bridge
N.C.(E)
(A)
D
Bb/D
Gtr. 1 tacet
Bm/D
Bb/D
Ooh. ___
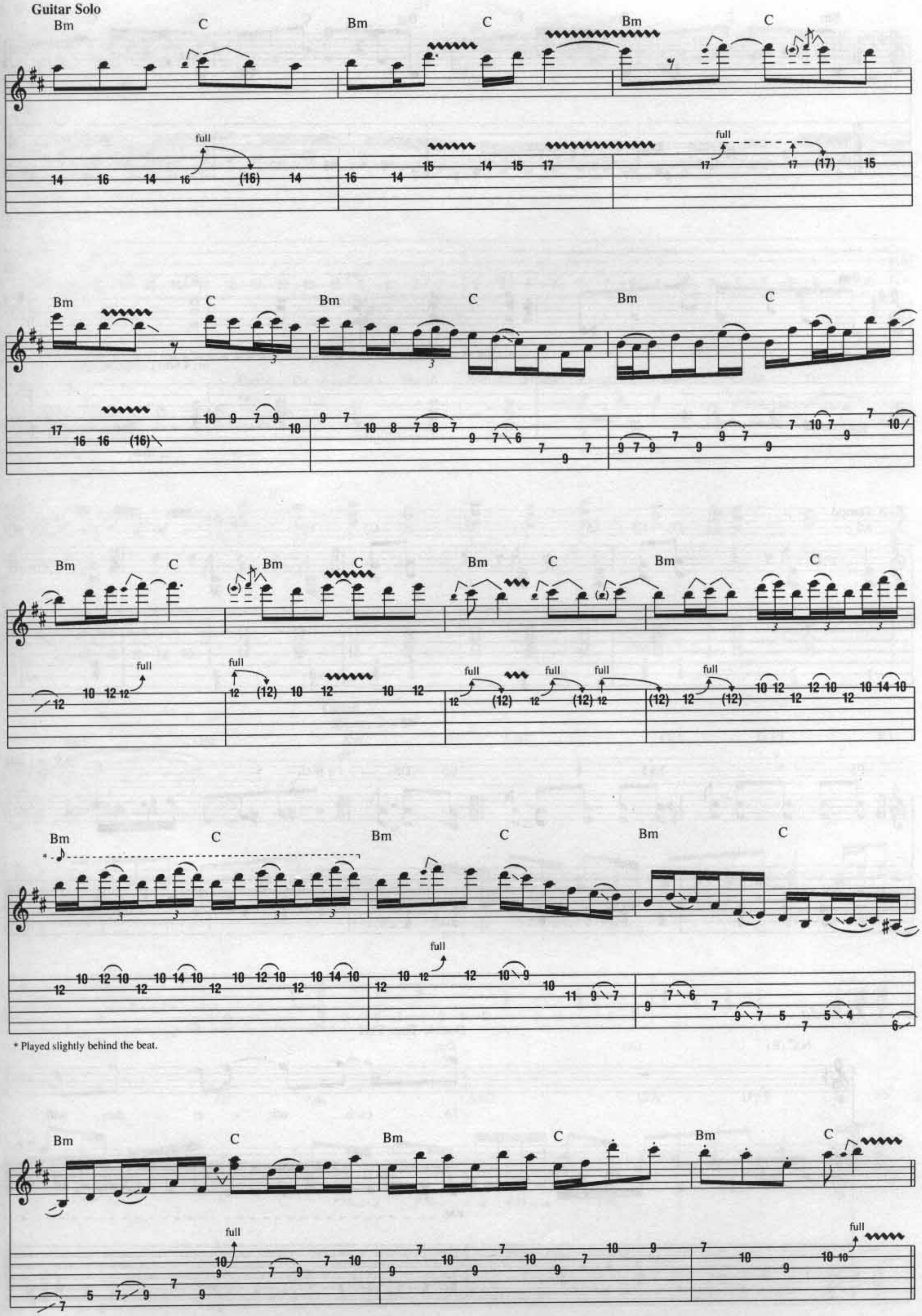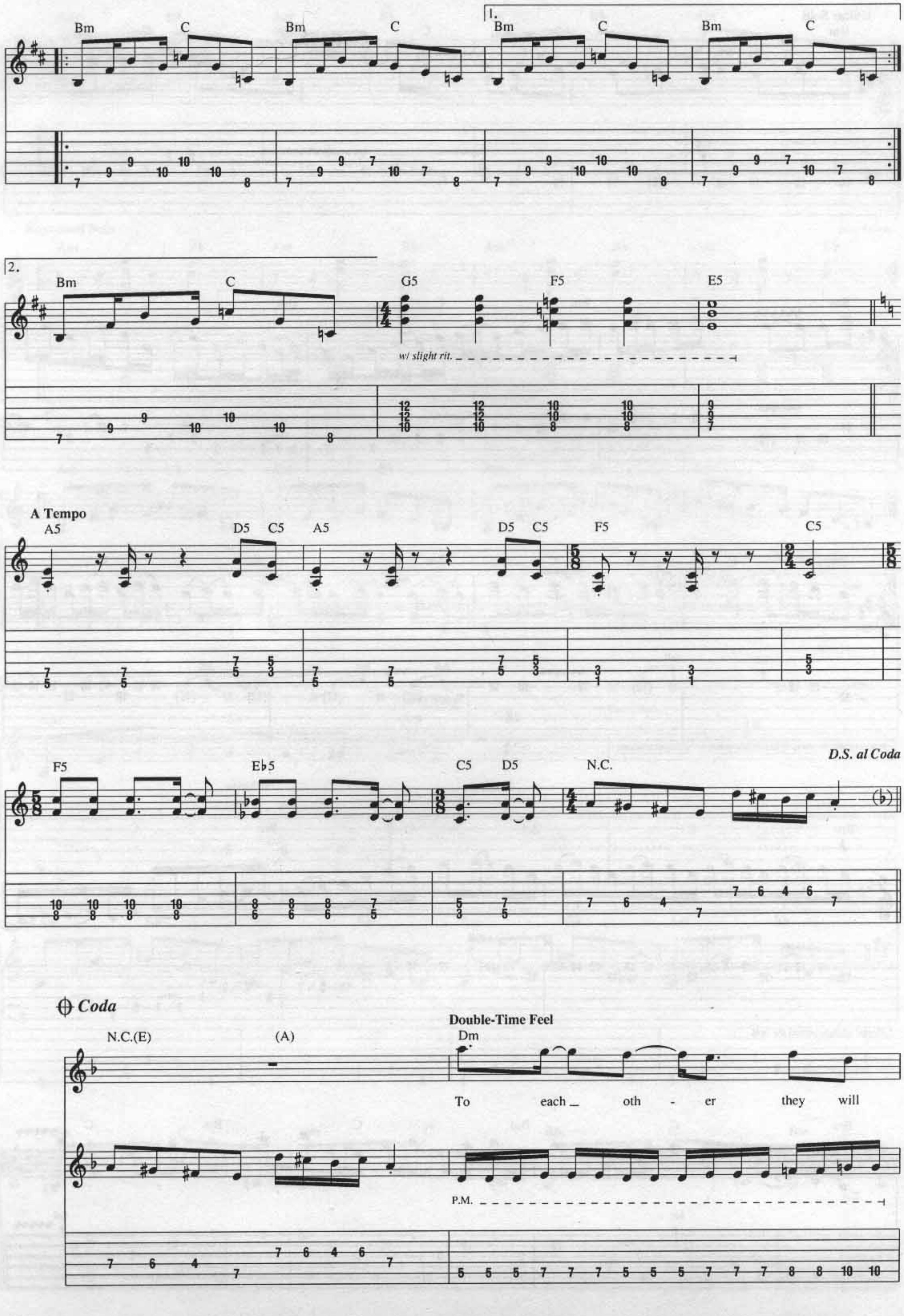


B♭/D
D
B♭/D
It puz-zles me how we could
Bm/D
B♭/D
D
be so close and yet worlds a - part. Can it be a
B♭/D
Bm/D
B♭/D
mem-or - y has torn my life in two from the ver - y start? I
C
Am
scream for the dev - il to let me be, I call to the heav - en to set me free, the
Gtr. 1
C
Am
day I pray for the ans - wer, and that one of your gods in the sky would res - cue
let ring
Guitar Solo
Am
F/A
me. Yeah, yeah.
poco rit.
full
full
full
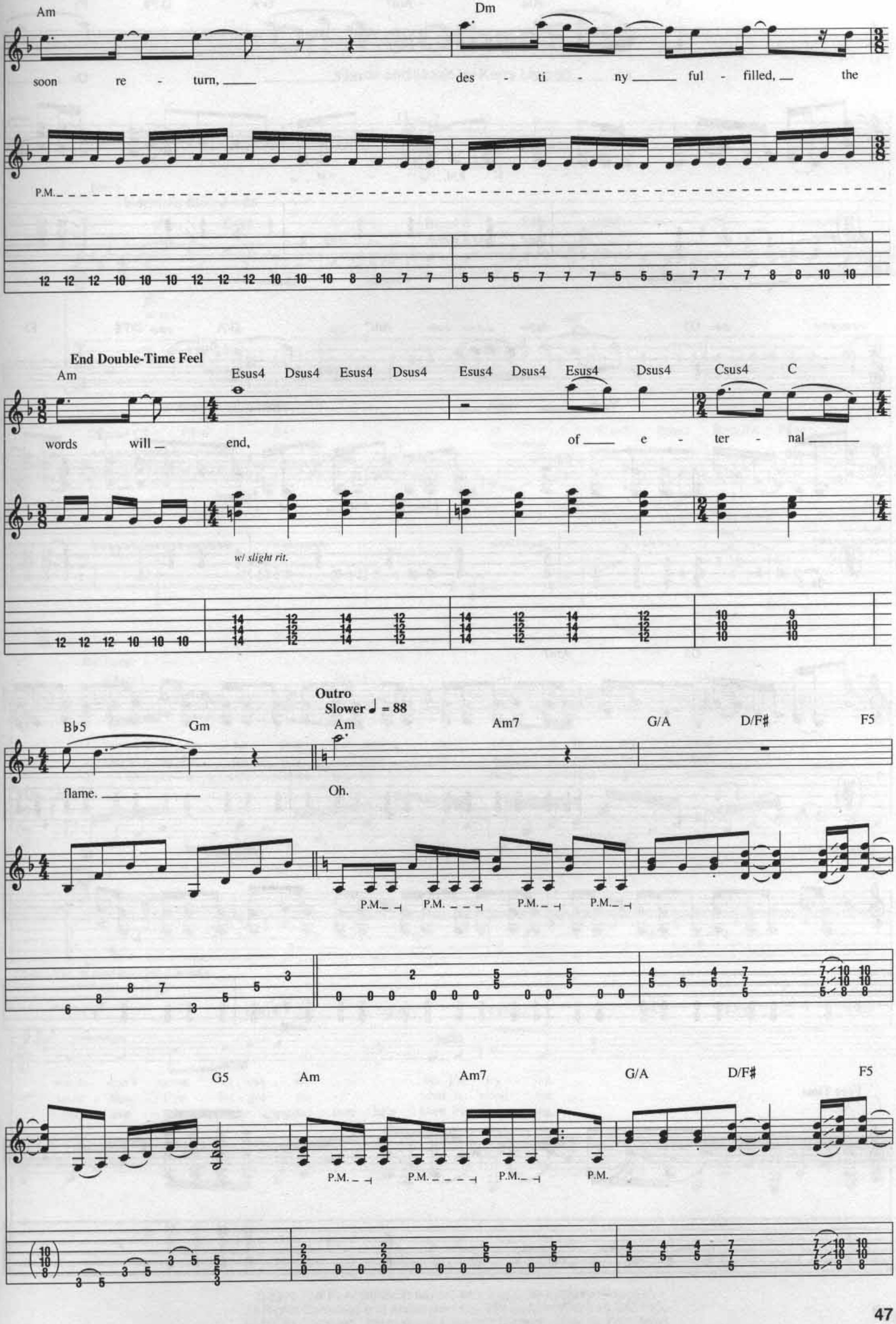

Dm/A
E/G#
E
Eb
full
F
F#°
G
G#°
P.H.
P.H.
pitch: G
G
1/2
Am
F/A
8va
Dm/A
E/G#
E
full
1 1/2
1/2
Cm
loco
F
F#°
G
Gb°
Interlude
Am
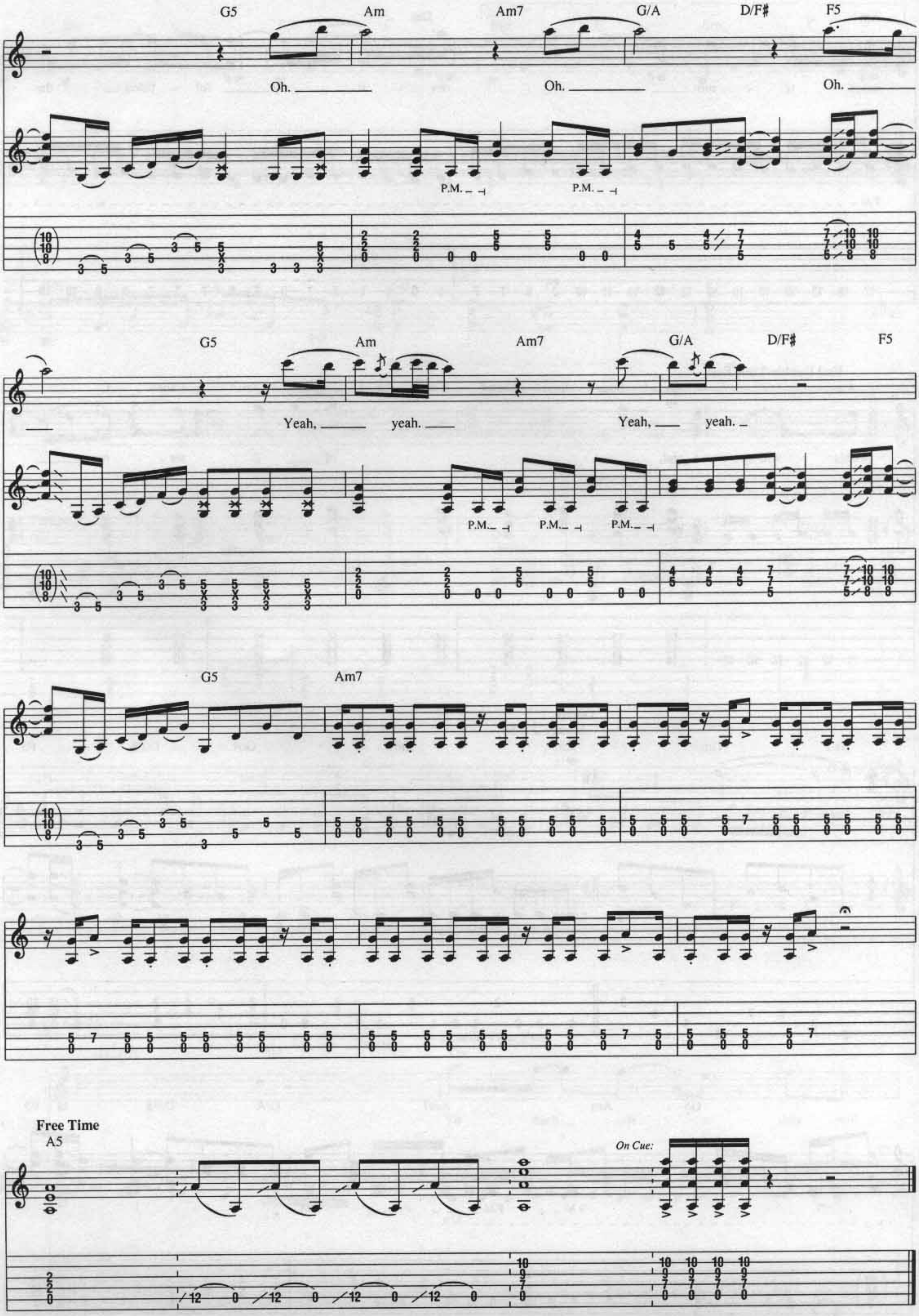

Am Bb Am Bb Am Bb Am Bb
Keyboard Solo
play 4 times
Am Bb Am Bb Am Bb Am Bb
1.
Am Bb Am Bb Am Bb Am Bb
2.
Am Bb
semi-P.H.
Violin Solo
Am Bb
Gtr. 1 tacet
15
Gtr. 1
Am Bb Am Bb Am Bb Am Bb
Bm C Bm C Bm C Bm C

Guitar Solo
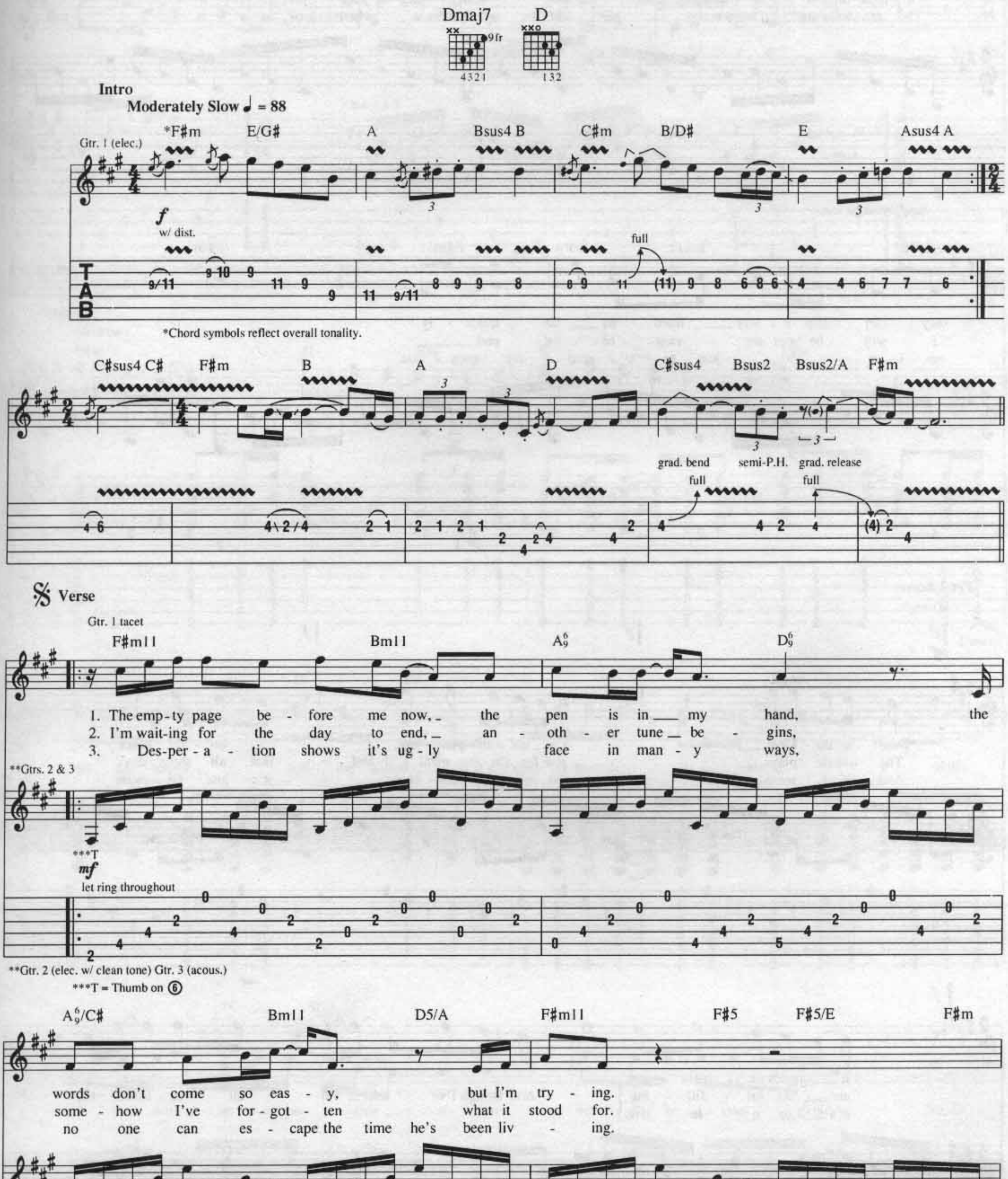



Bm C Bm C
1.
Bm C Bm C
2.
Bm C G5 F5 E5
w/ slight rit.
A Tempo
A5 D5 C5 A5 D5 C5 F5 C5
F5 E♭5 C5 D5 N.C.
D.S. al Coda
Coda
N.C.(E) (A)
Double-Time Feel
Dm
To each _ oth - er they will
P.M.
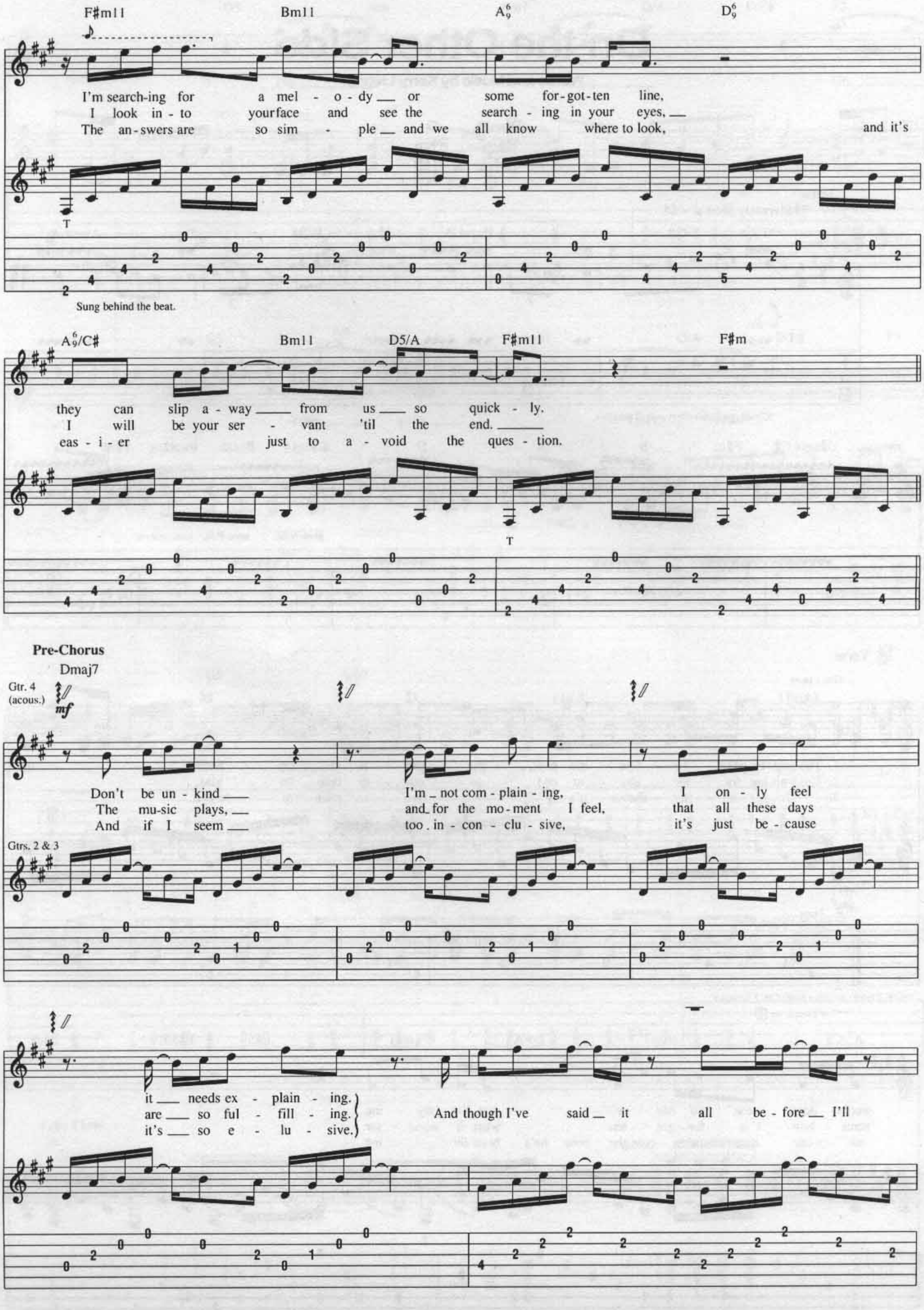

Am
Dm
soon re - turn,
des - ti - ny ful - filled, the
P.M.
End Double-Time Feel
Am
Esus4 Dsus4 Esus4 Dsus4 Esus4 Dsus4 Esus4 Dsus4 Csus4 C
words will end,
of e - ter - nal
w/ slight rit.
Outro
Slower ♩ = 88
B♭5 Gm Am Am7 G/A D/F♯ F5
flame.
Oh.
P.M.
G5 Am Am7 G/A D/F♯ F5
P.M.
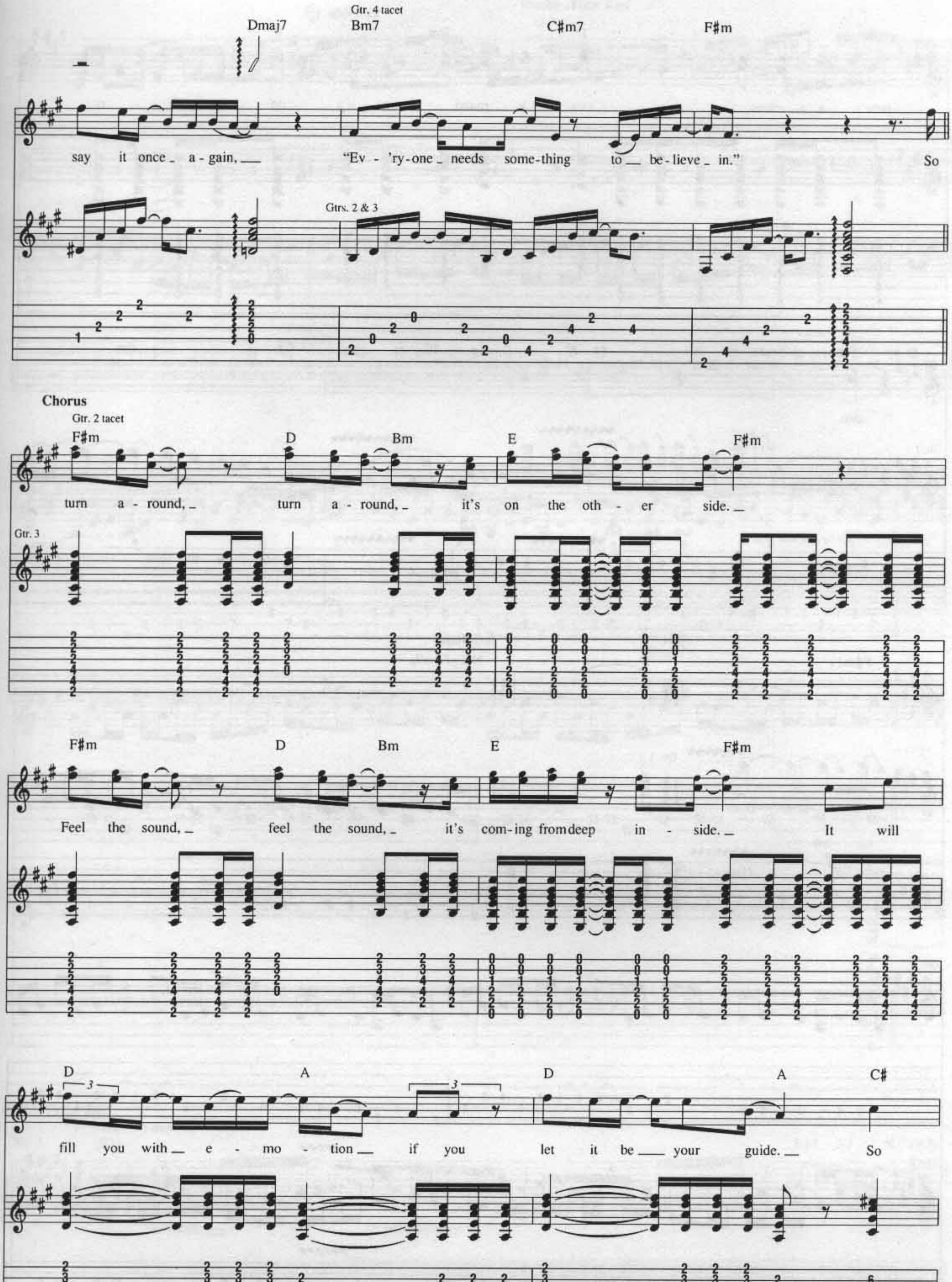

G5
Am
Am7
G/A
D/F#
F5
Oh.
Oh.
Oh.
P.M.
P.M.
G5
Am
Am7
G/A
D/F#
F5
Yeah,
yeah.
Yeah,
yeah.
P.M.
P.M.
P.M.
G5
Am7
Free Time
A5
On Cue:

On the Other Side
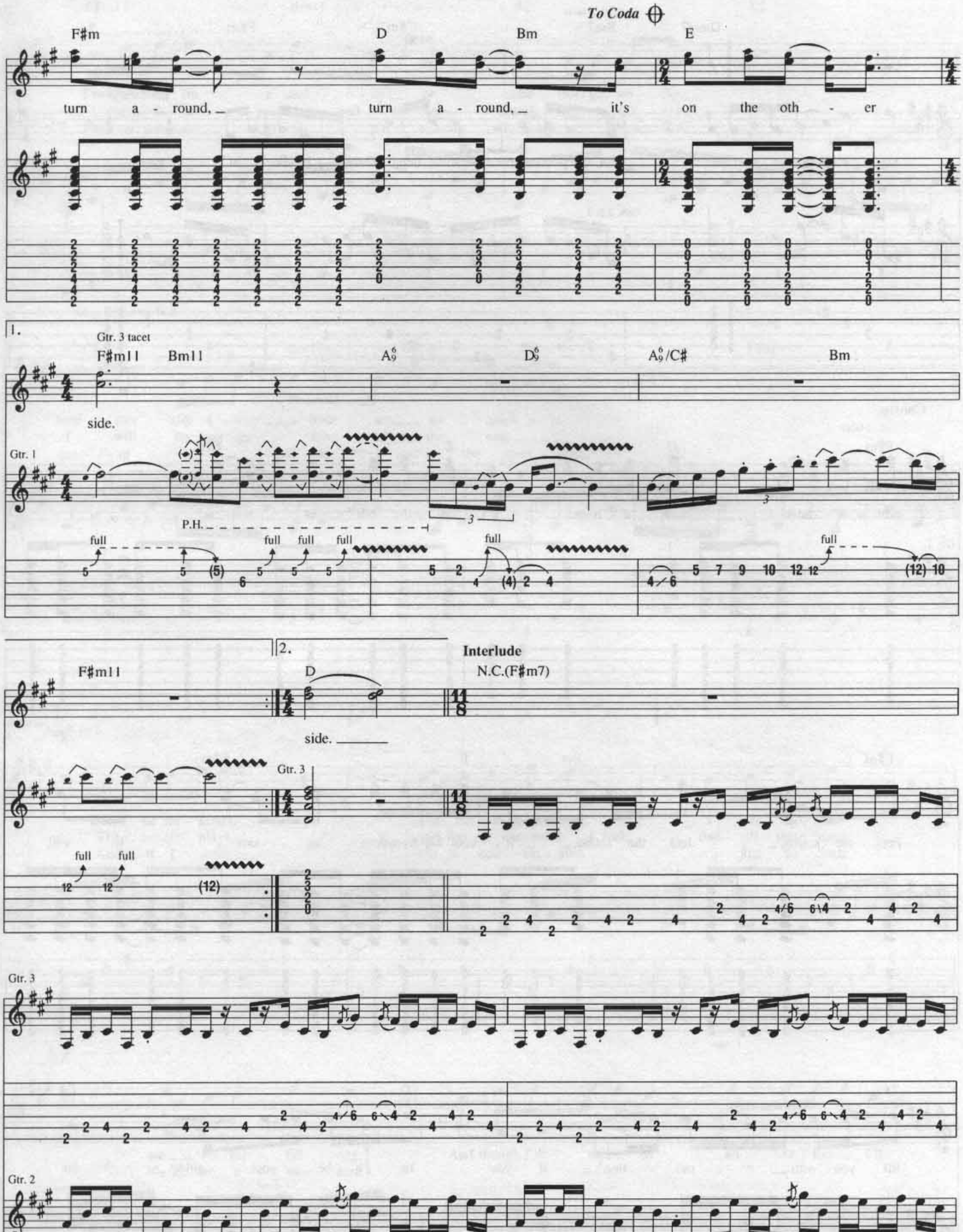
Words and Music by Kerry Livgren
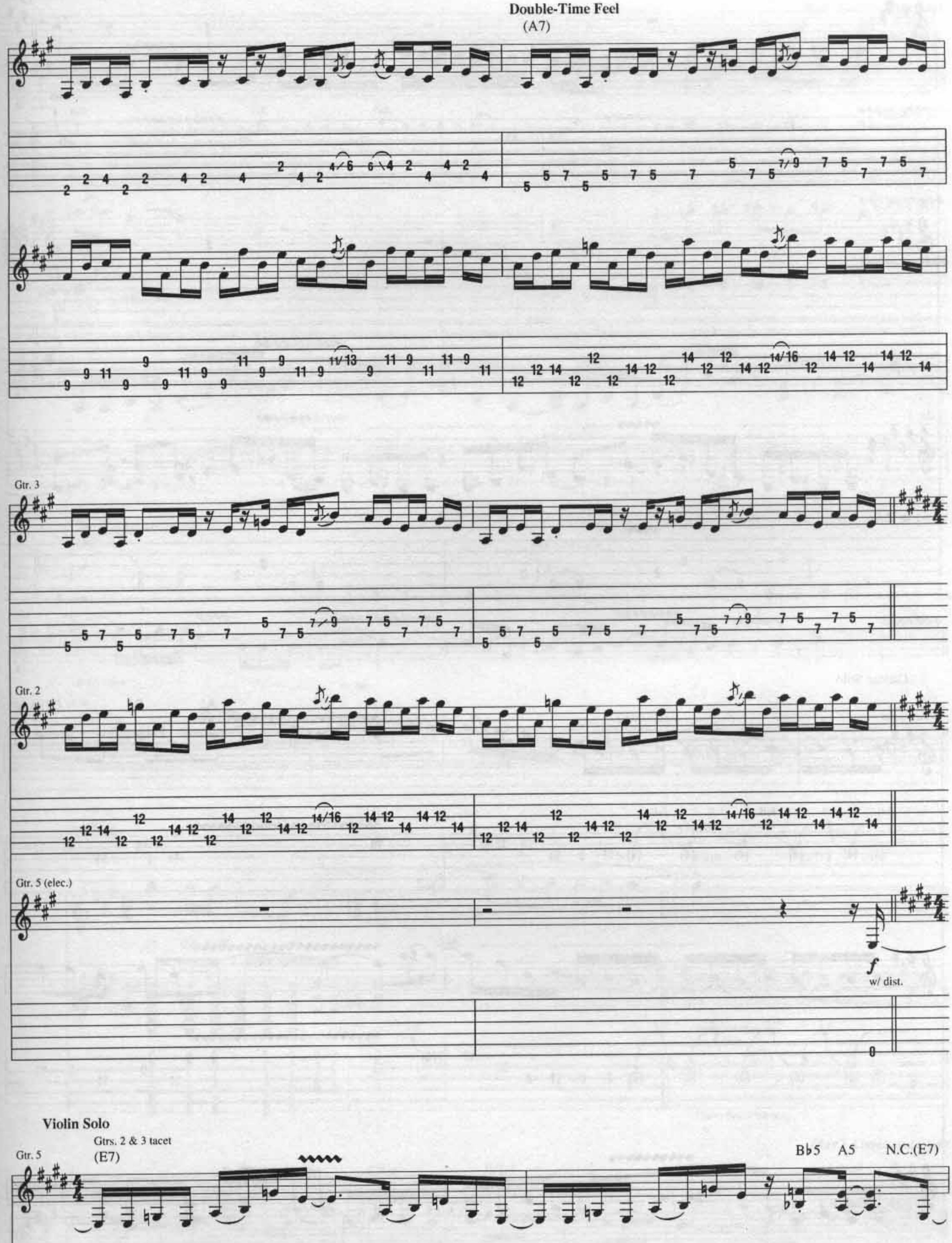


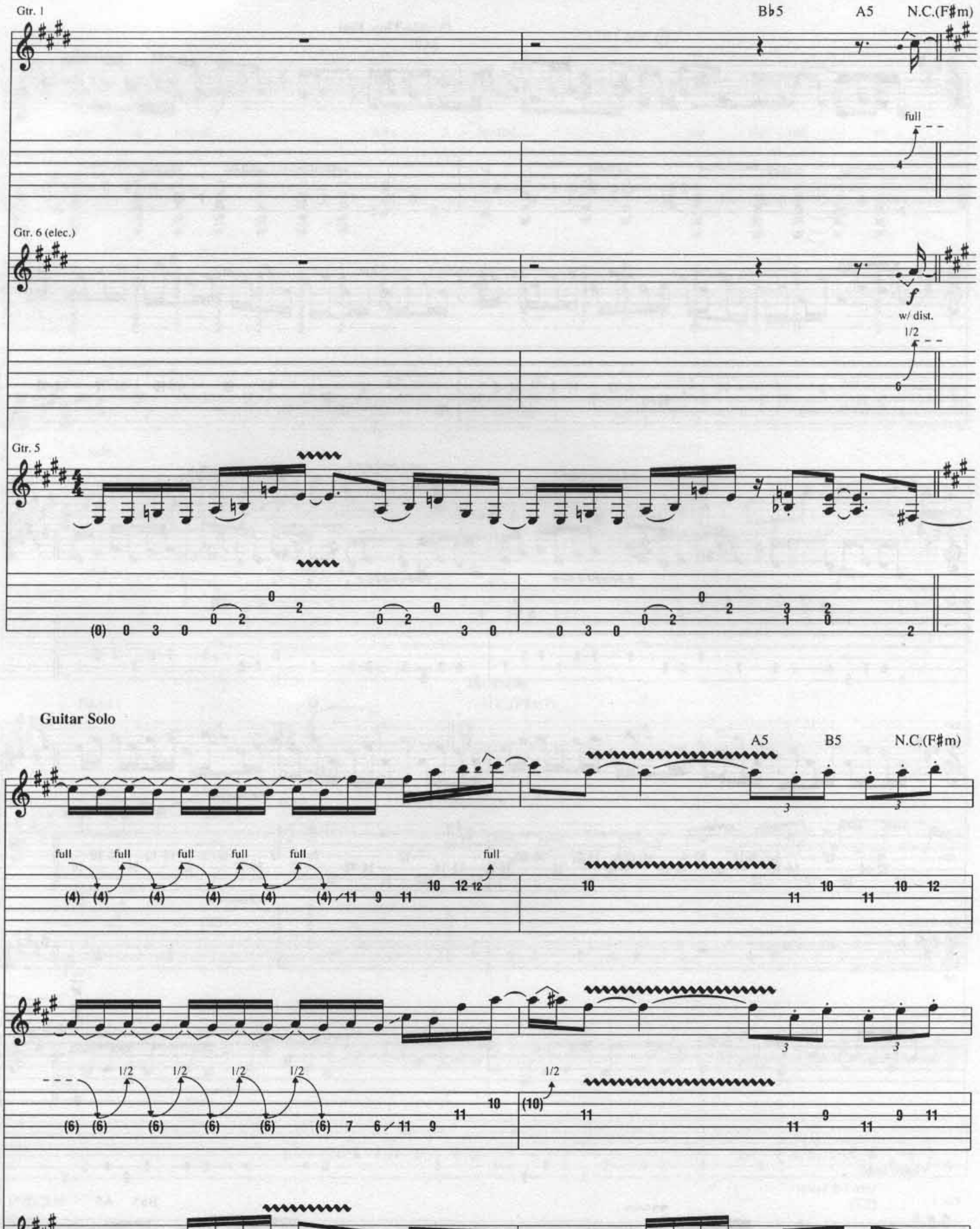

F#m11
Bm11
D5/A
F#m
Dmaj7
I'm search-ing for a mel - o - dy or some for-got-ten line,
I look in - to your face and see the search - ing in your eyes,
The an-swers are so sim - ple and we all know where to look, and it's
Sung behind the beat.
they can slip a - way from us so quick - ly.
I will be your ser - vant 'til the end.
eas - i - er just to a - void the ques - tion.
Pre-Chorus
Gtr. 4 (acous.)
mf
Don't be un - kind I'm not com - plain - ing, I on - ly feel
The mu-sic plays, and for the mo - ment I feel, that all these days
And if I seem too in - con - clu - sive, it's just be - cause
Gtrs. 2 & 3
it needs ex - plain - ing.
are so ful - fill - ing.
it's so e - lu - sive.
And though I've said it all be - fore I'll
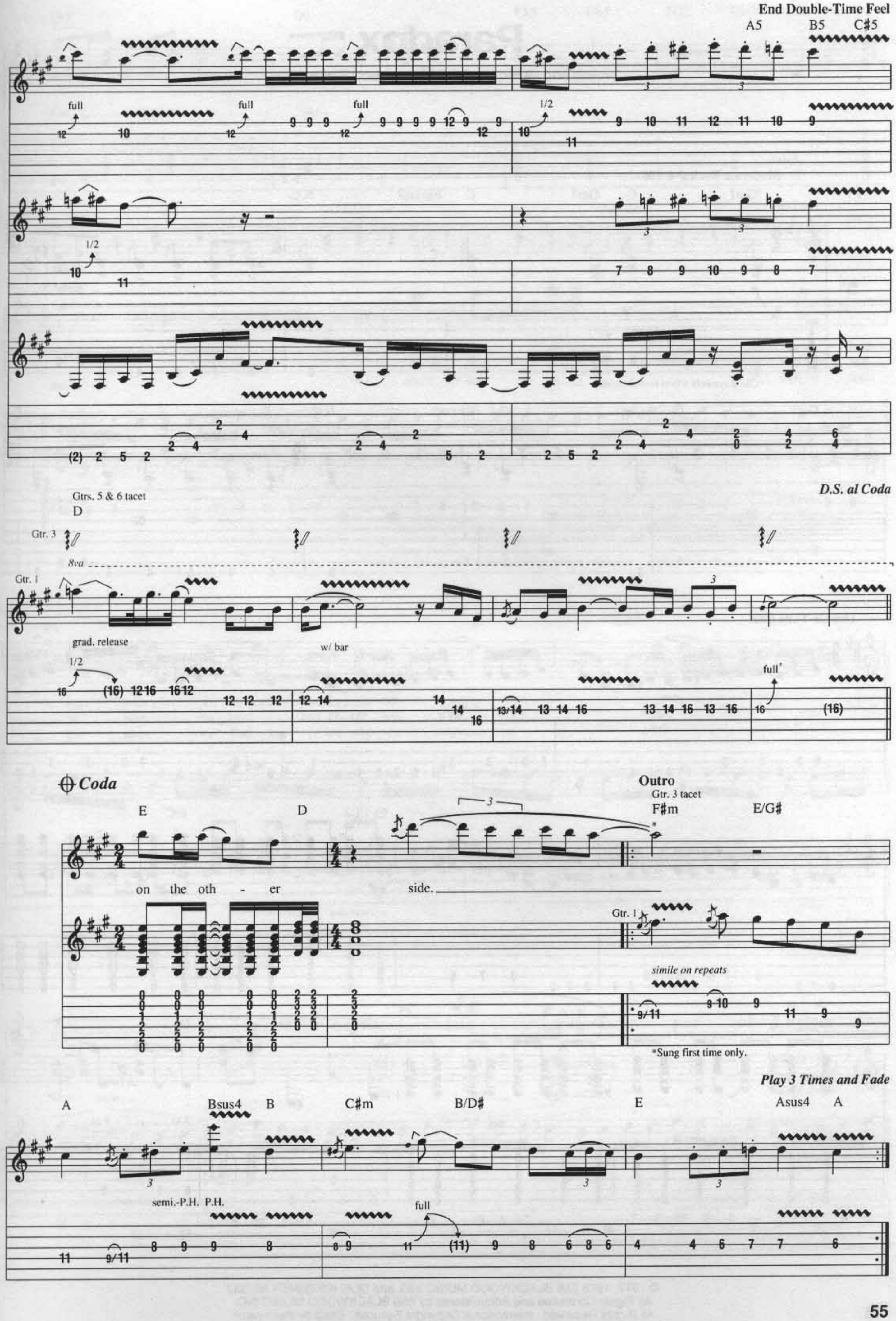


Gtr. 4 tacet
Dmaj7
Bm7
C#m7
F#m
say it once _ a - gain, ___ "Ev - 'ry-one _ needs some-thing to __ be - lieve _ in." So
Gtrs. 2 & 3
Chorus
Gtr. 2 tacet
F#m D Bm E F#m
turn a - round, _ turn a - round, _ it's on the oth - er side. _
Gtr. 3
F#m D Bm E F#m
Feel the sound, _ feel the sound, _ it's com-ing from deep in - side. _ It will
D A D A C#
fill you with __ e - mo - tion __ if you let it be ___ your guide. __ So


To Coda
F#m
D
Bm
E
turn a - round, turn a - round, it's on the oth - er
1.
Gtr. 3 tacet
F#m11
Bm11
A6/9
D6/9
A6/9/C#
Bm
side.
Gtr. 1
P.H.
full
F#m11
2.
D
Interlude
N.C.(F#m7)
side.
Gtr. 3
Gtr. 2
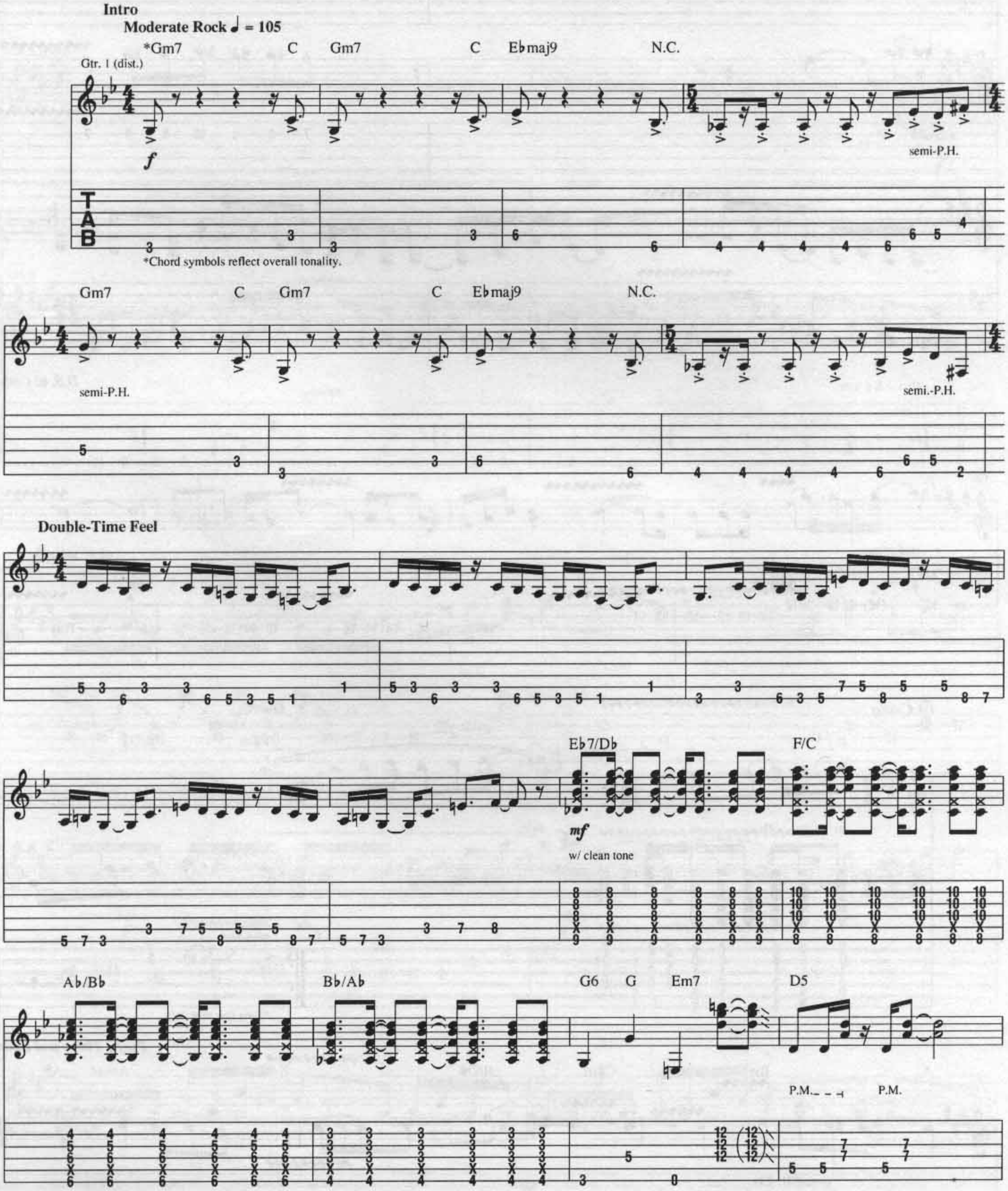

Double-Time Feel
(A7)
Gtr. 3
Gtr. 2
Gtr. 5 (elec.)
f
w/ dist.
Violin Solo
Gtr. 5
Gtrs. 2 & 3 tacet
(E7)
B♭5
A5
N.C.(E7)
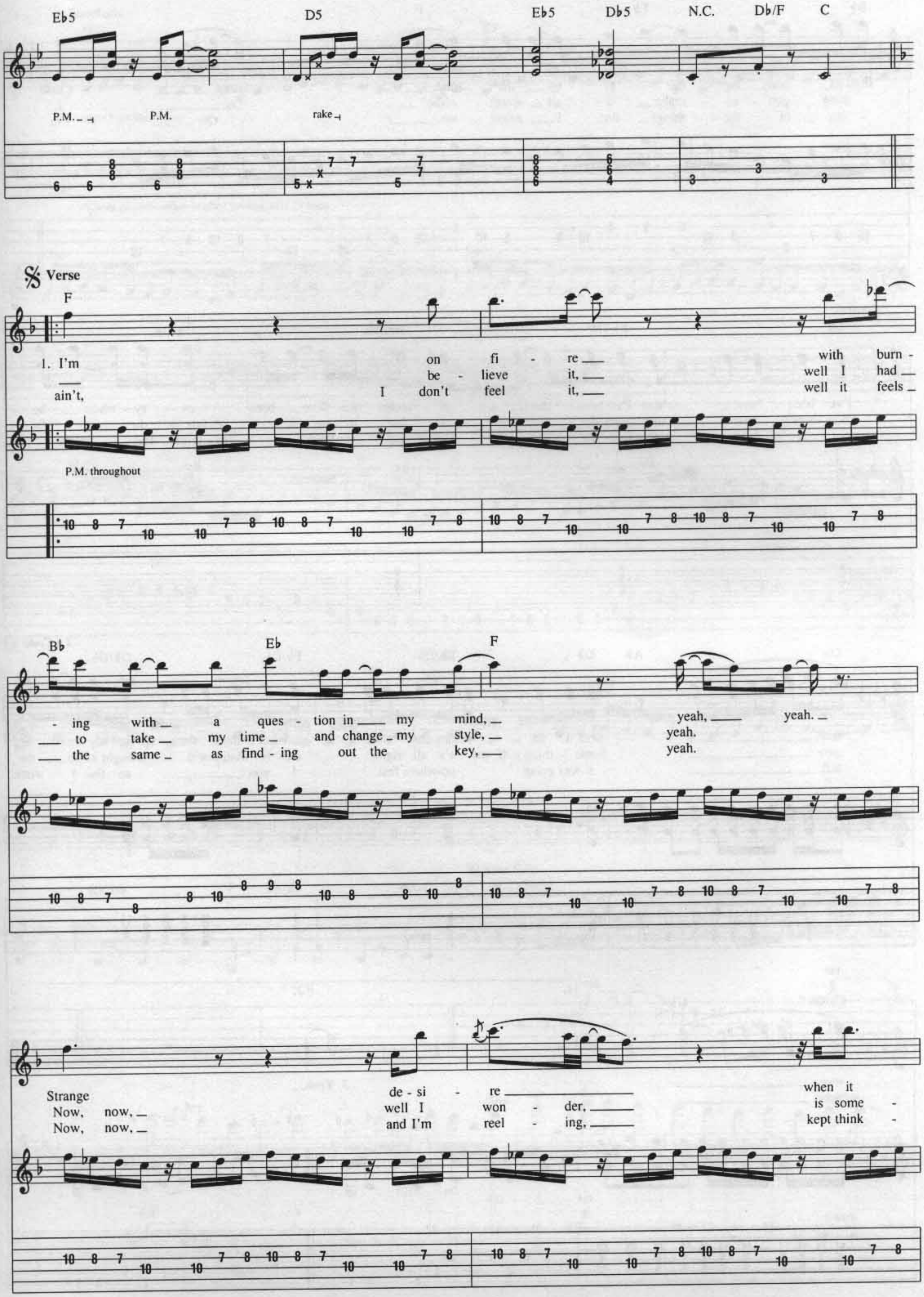

Gtr. 1
B♭5
A5
N.C.(F#m)
full
Gtr. 6 (elec.)
f
w/ dist.
1/2
Gtr. 5
Guitar Solo
A5
B5
N.C.(F#m)
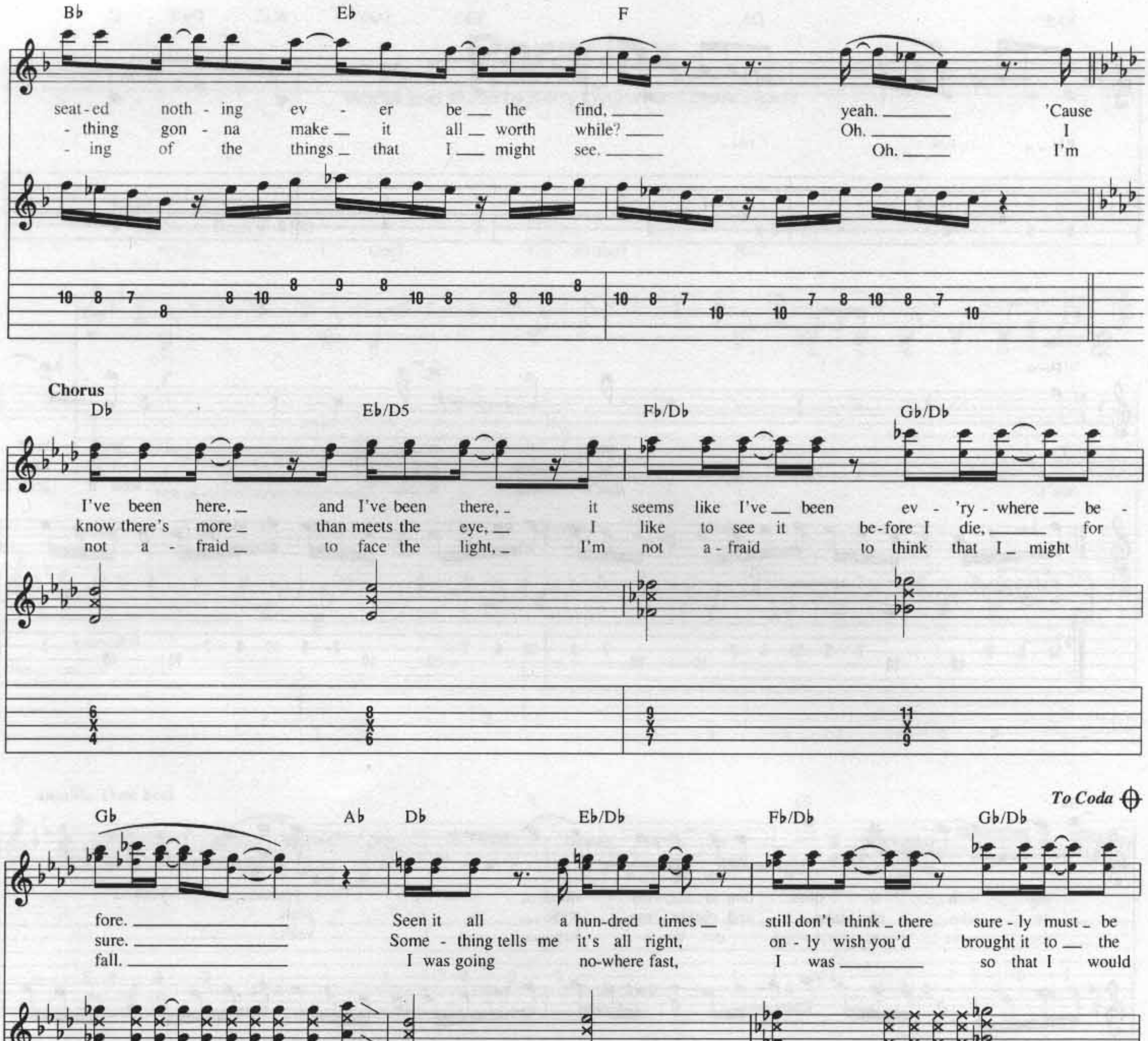

End Double-Time Feel
A5
B5
C#5
full
1/2
Gtrs. 5 & 6 tacet
D
Gtr. 3
8va
Gtr. 1
grad. release
w/ bar
D.S. al Coda
Coda
E
D
on the oth - er side.
Outro
Gtr. 3 tacet
F#m
E/G#
simile on repeats
*Sung first time only.
Play 3 Times and Fade
A
Bsus4
B
C#m
B/D#
Asus4
semi.-P.H.
P.H.

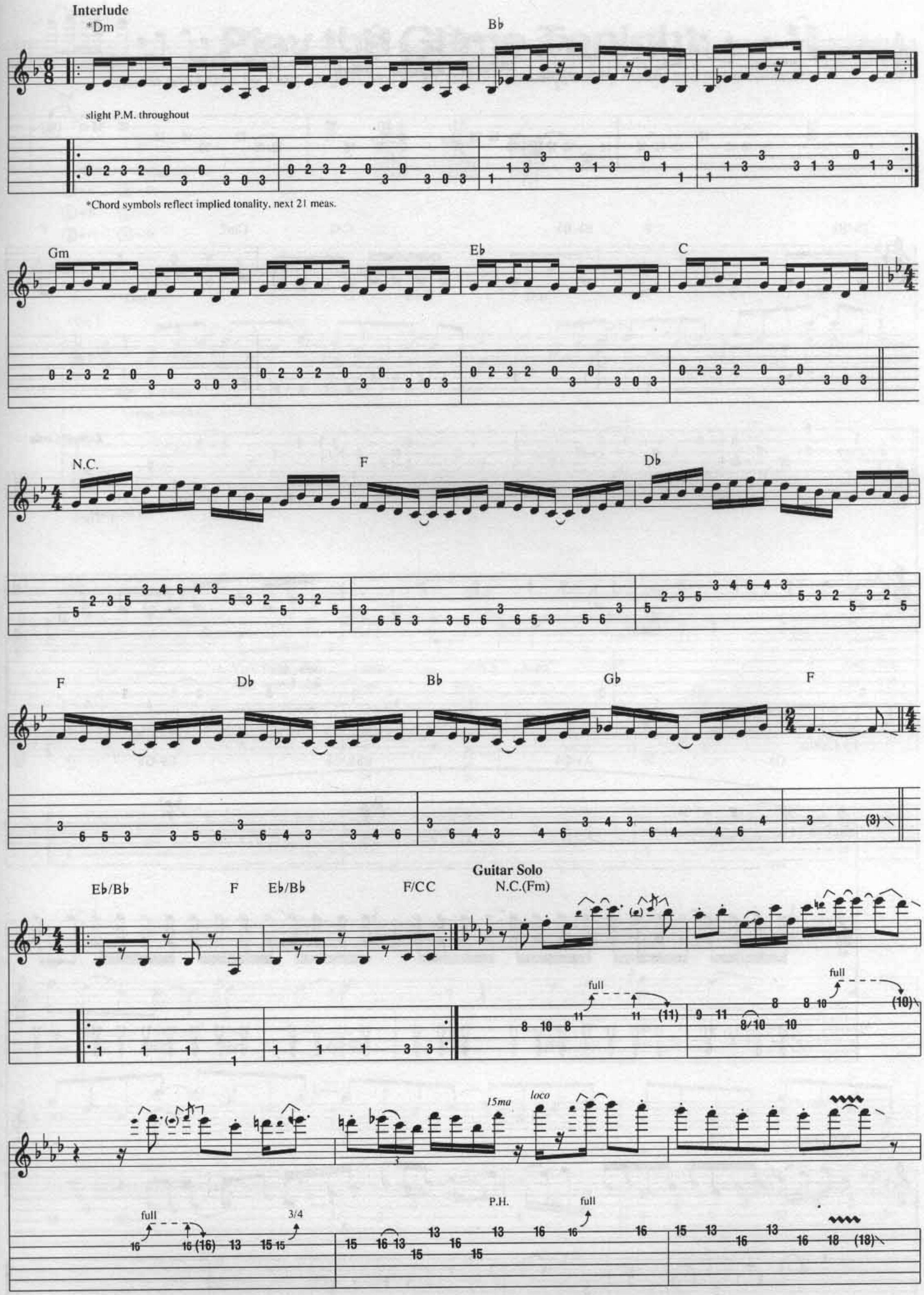
Paradox
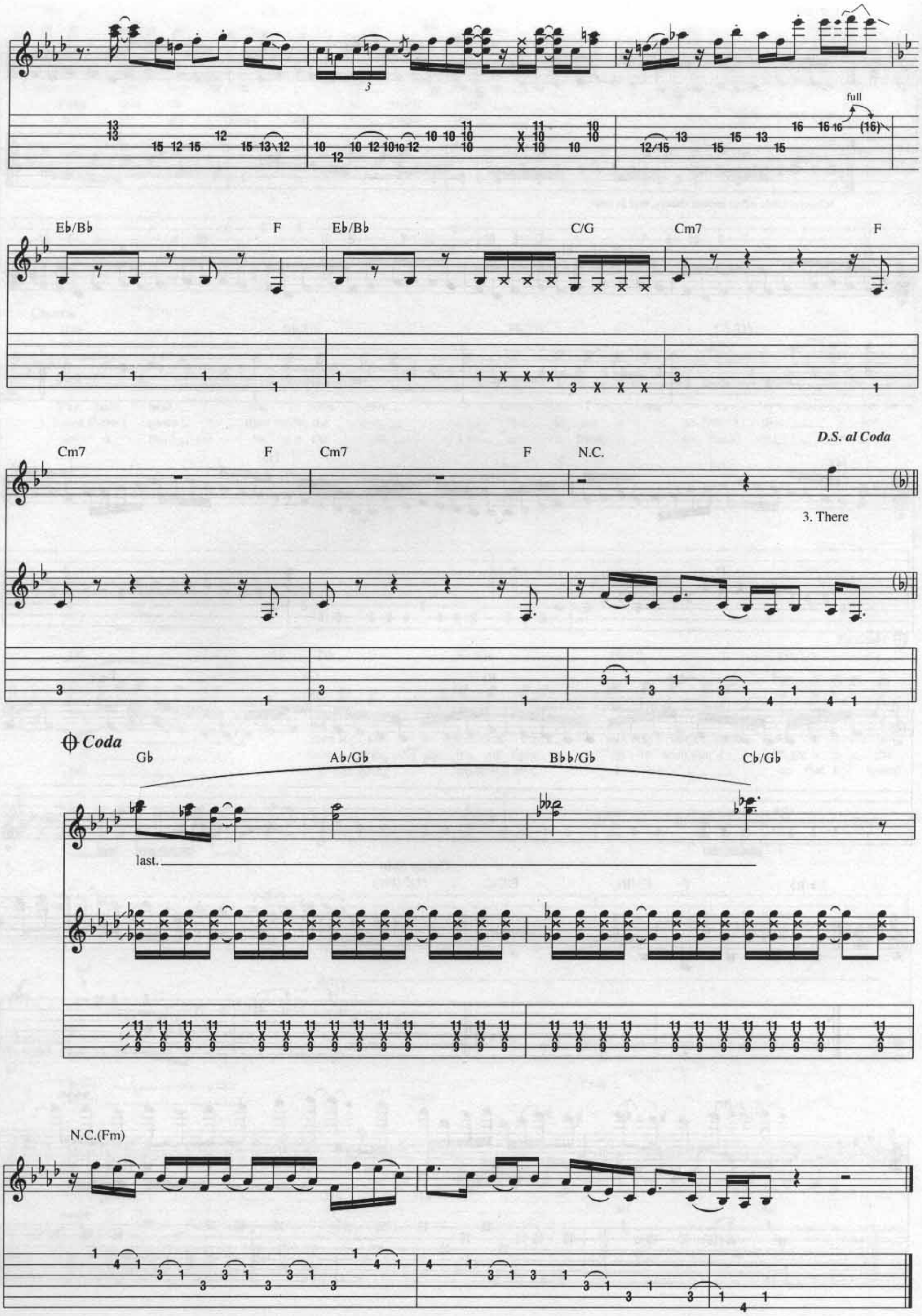
Words and Music by Kerry Livgren and Steve Walsh




Eb5 D5 Eb5 Db5 N.C. Db/F C
P.M. P.M. rake
Verse
F
1. I'm on fi - re with burn - ing with a ques - tion in my mind,
believe it, well I had to take my time and change my style,
ain't, I don't feel it, well it feels the same as find - ing out the key,
Bb Eb F
yeah, yeah. yeah, yeah.
P.M. throughout
Strange de - si - re when it
Now, now, well I won - der, is some -
Now, now, and I'm reel - ing, kept think -

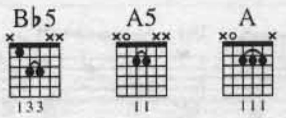

Bb Eb F
seat-ed noth-ing ev-er be the find, yeah. 'Cause
-thing gon-na make it all worth while? Oh. I
-ing of the things that I might see. Oh. I'm
Chorus
Db Eb/D5 Fb/Db Gb/Db
I've been here, and I've been there, it seems like I've been ev-'ry-where be-
know there's more than meets the eye, I like to see it be-fore I die, for
not a-fraid to face the light, I'm not a-fraid to think that I might
To Coda
Gb Ab Db Eb/Db Fb/Db Gb/Db
fore. Seen it all a hun-dred times still don't think there sure-ly must be
sure. Some-thing tells me it's all right, on-ly wish you'd brought it to the
fall. I was going no-where fast, I was so that I would
Cb/Gb Gb N.C.
1. 2.
more. 2. Yeah,
door.


Interlude
*Dm
B♭
slight P.M. throughout
*Chord symbols reflect implied tonality, next 21 meas.
Gm
E♭
C
N.C.
F
D♭
F
D♭
B♭
G♭
F
E♭/B♭
F
E♭/B♭
F/CC
Guitar Solo
N.C.(Fm)
full
full
full
3/4
15ma
loco
P.H.
full


full
Eb/Bb
F
Eb/Bb
C/G
Cm7
F
D.S. al Coda
Cm7
F
Cm7
F
N.C.
3. There
Coda
Gb
Ab/Gb
Bbb/Gb
Cb/Gb
last.
N.C.(Fm)
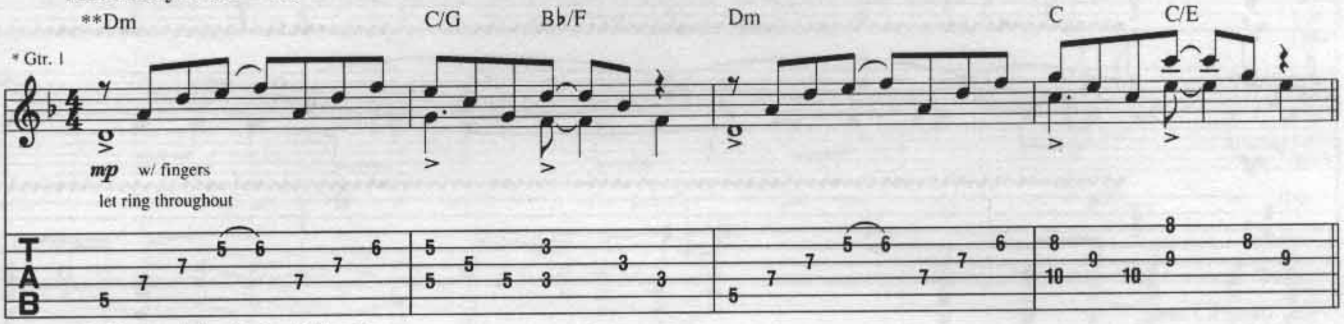
Play the Game Tonight

Words and Music by Kerry Livgren, Phil Ehart, Richard Williams, Danny Flower and Robert Frazier
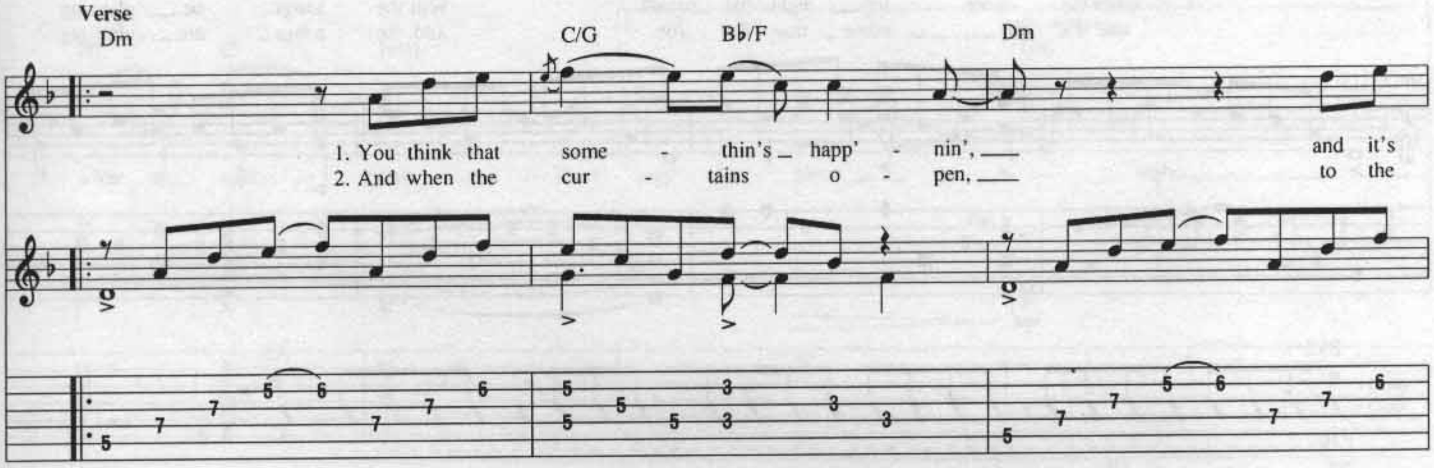


Gtr. 5: Drop D Tuning:
①=E ④=D
②=B ⑤=A
③=G ⑥=D

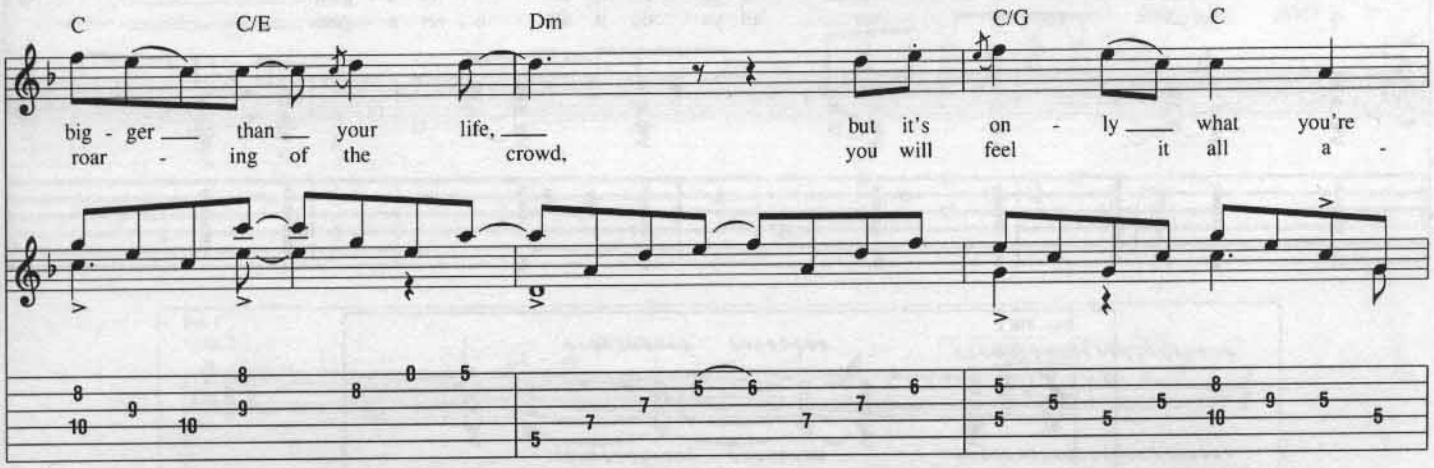
Intro
Moderately Fast ♩ = 118
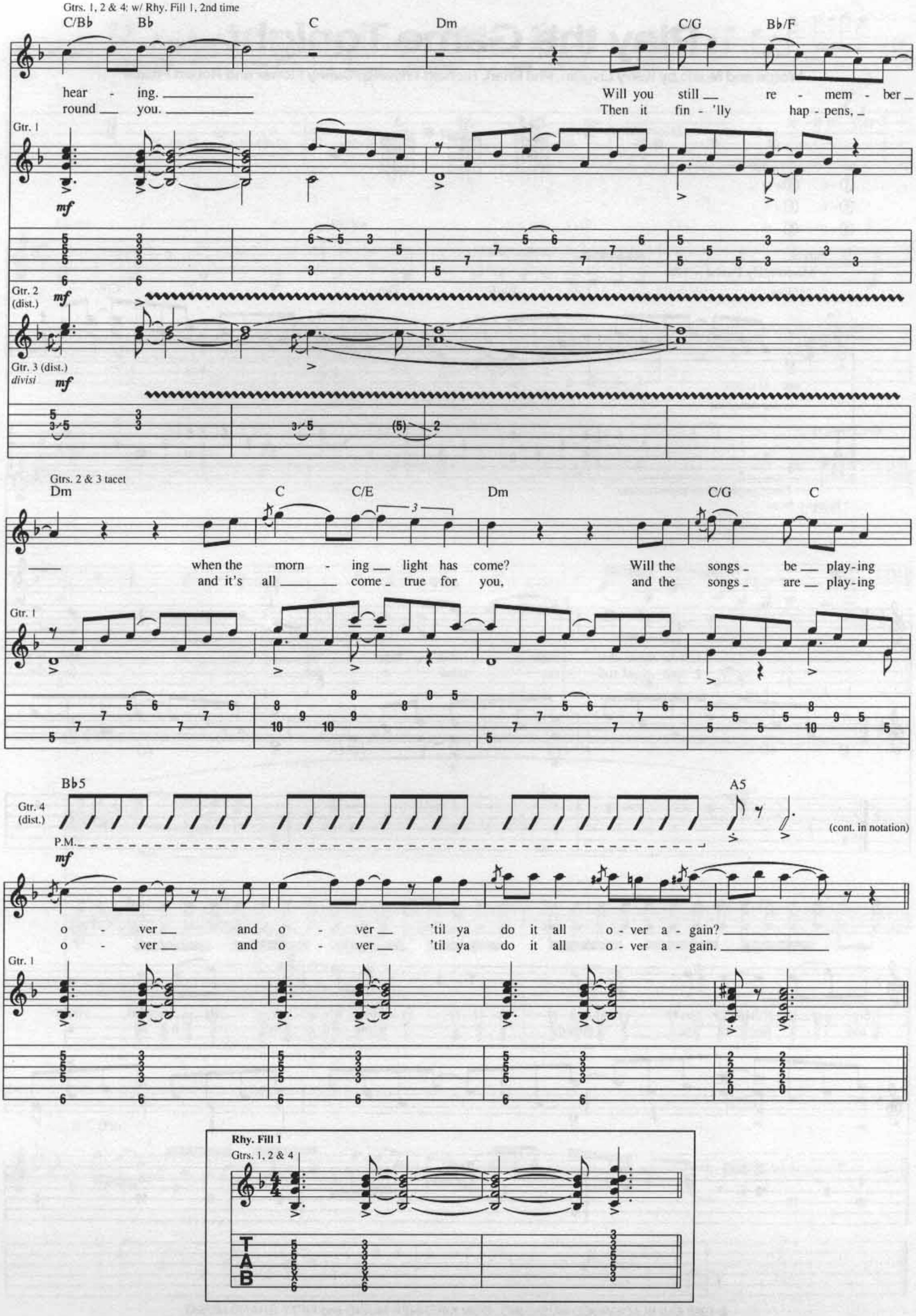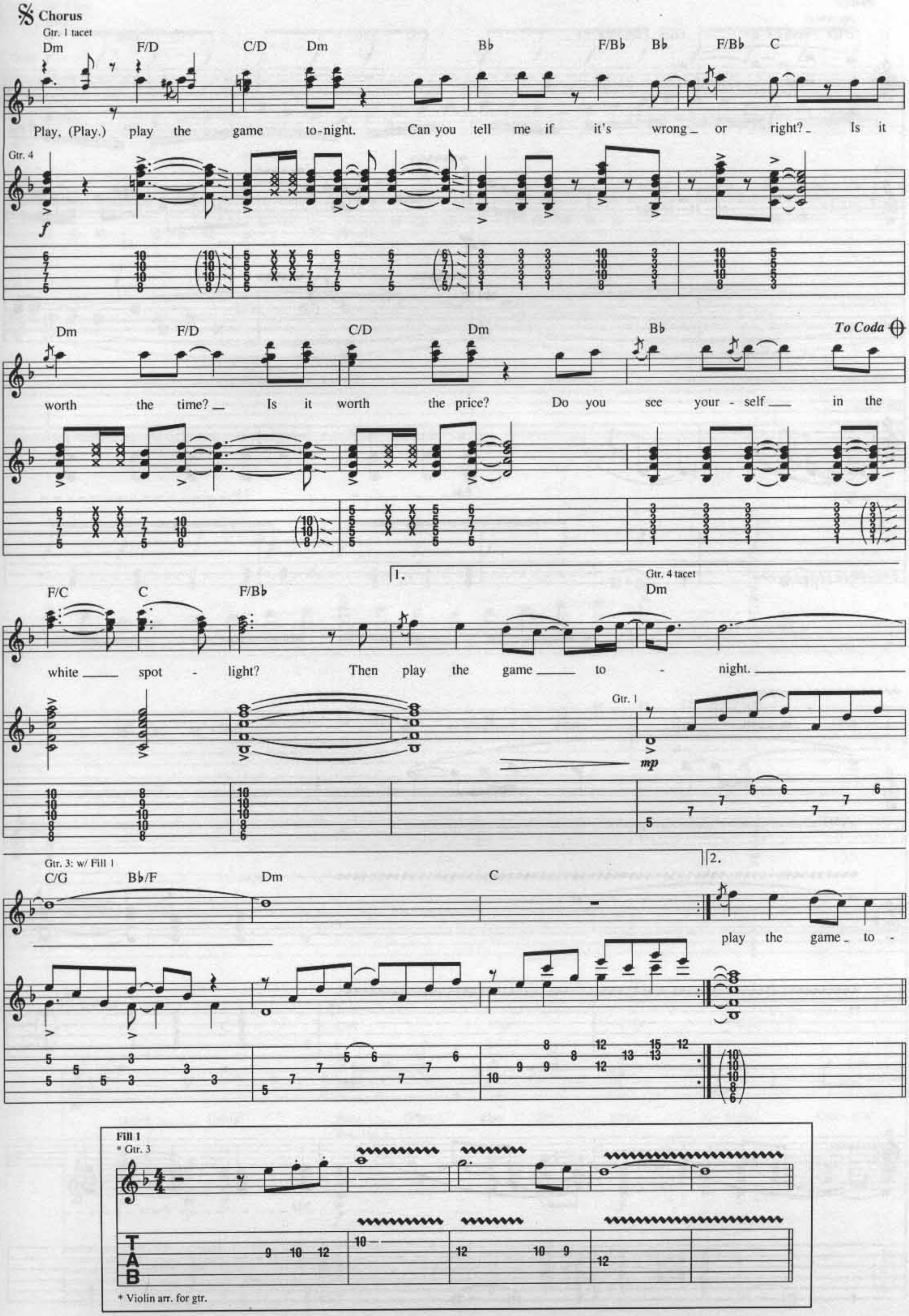


** Chord symbols reflect implied tonality.
* Piano arr. for gtr.
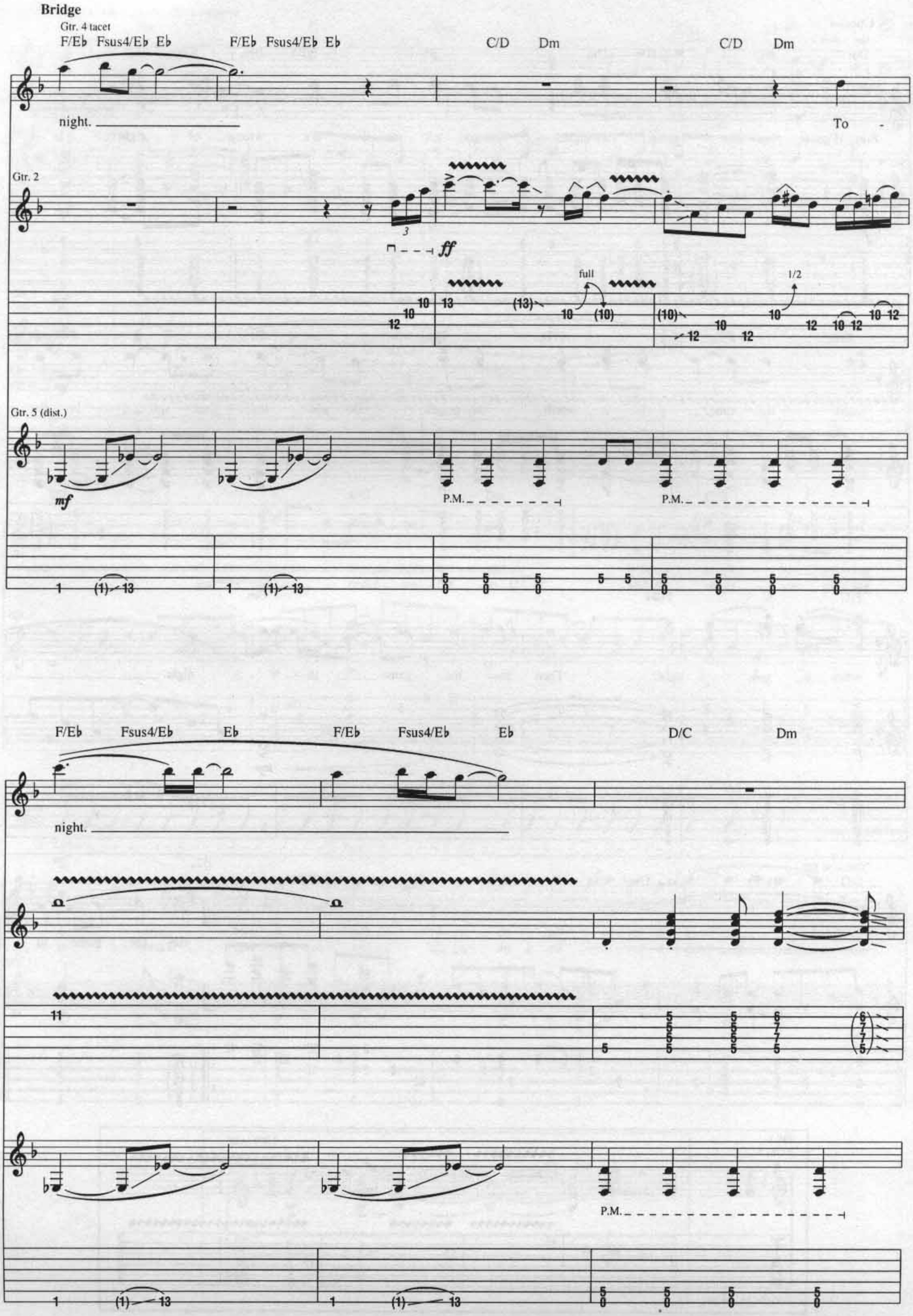
Verse
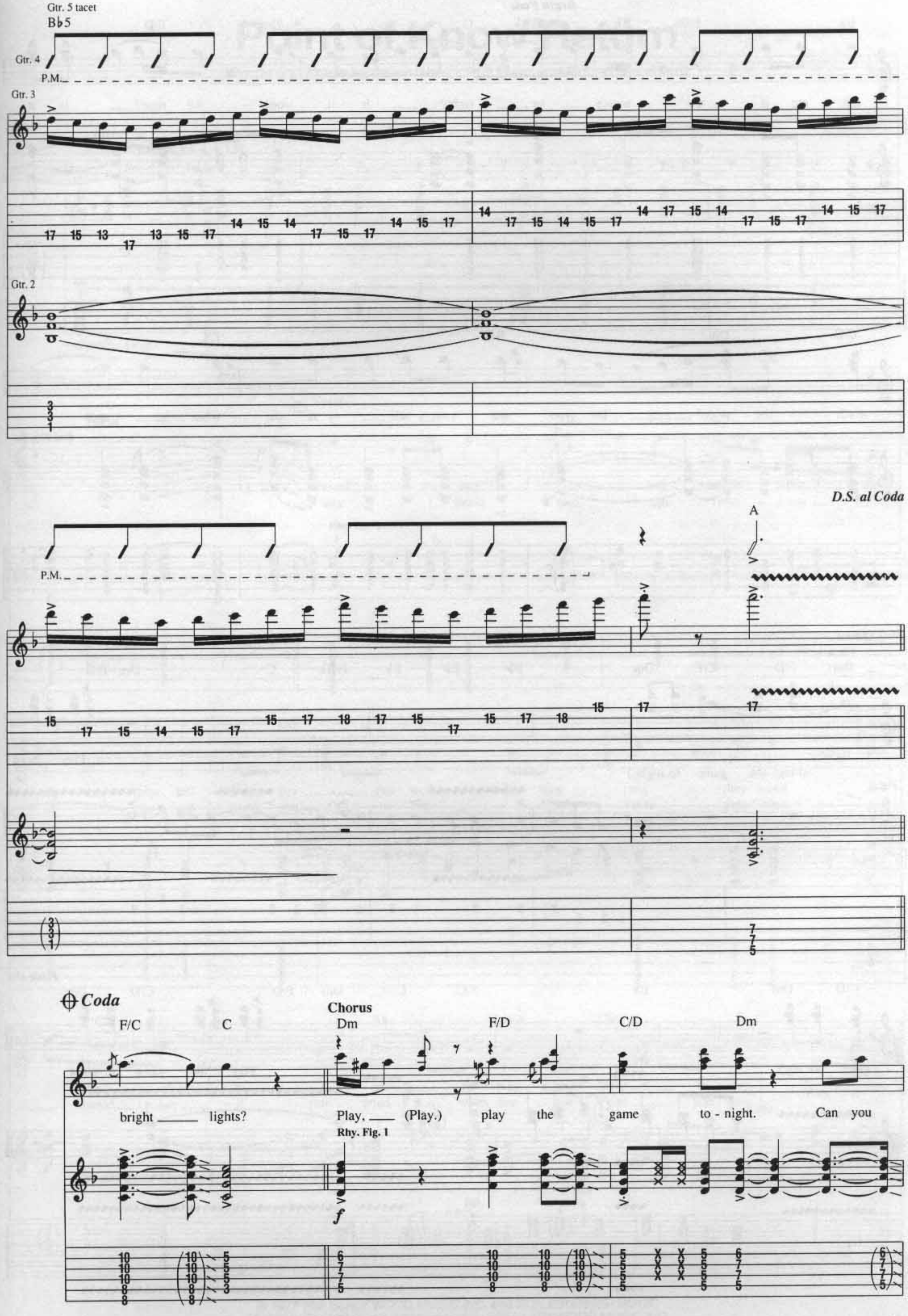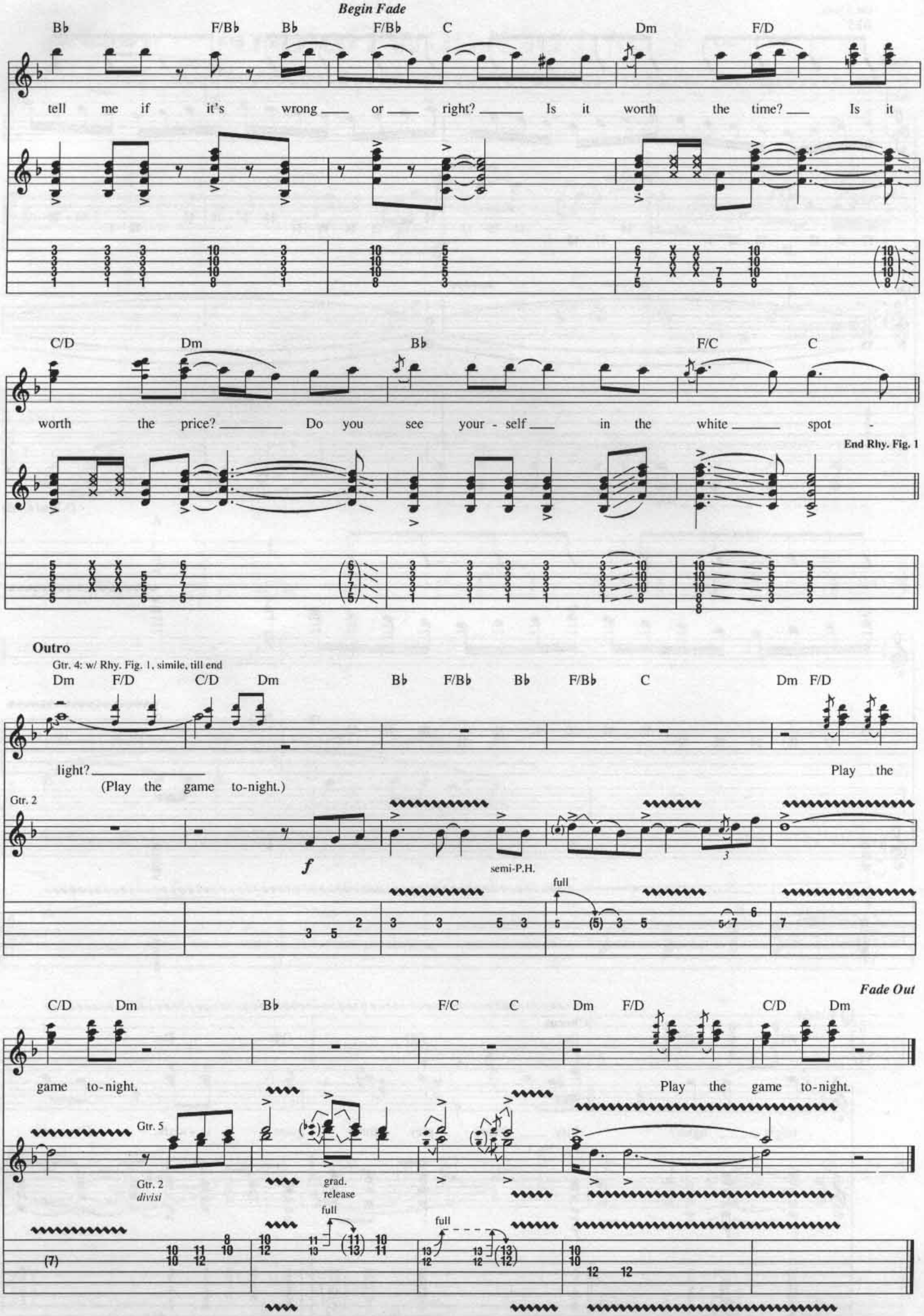





Gtrs. 1, 2 & 4: w/ Rhy. Fill 1, 2nd time
C/B♭ B♭ C Dm C/G B♭/F
hear - ing. Will you still re - mem - ber
round you. Then it fin - 'lly hap - pens,
Gtr. 1
mf
Gtr. 2 (dist.)
Gtr. 3 (dist.) divisi
Gtrs. 2 & 3 tacet
Dm C C/E Dm C/G C
when the morn - ing light has come? Will the songs be playing
and it's all come true for you, and the songs are playing
B♭5 A5
Gtr. 4 (dist.)
P.M.
(cont. in notation)
o - ver and o - ver 'til ya do it all o - ver a - gain?
o - ver and o - ver 'til ya do it all o - ver a - gain.
Rhy. Fill 1
Gtrs. 1, 2 & 4
T
A
B


Chorus
Gtr. 1 tacet
Dm F/D C/D Dm Bb F/Bb Bb F/Bb C
Play, (Play.) play the game to-night. Can you tell me if it's wrong or right? Is it
Gtr. 4
Dm F/D C/D Dm Bb
To Coda
worth the time? Is it worth the price? Do you see your - self in the
F/C C F/Bb
1.
Gtr. 4 tacet
Dm
white spot - light? Then play the game to - night.
Gtr. 1
mp
Gtr. 3: w/ Fill 1
C/G Bb/F Dm C
2.
play the game to -
Fill 1
* Gtr. 3
* Violin arr. for gtr.


Bridge
Gtr. 4 tacet
F/E♭ Fsus4/E♭ E♭ F/E♭ Fsus4/E♭ E♭ C/D Dm C/D Dm
night.
To -
Gtr. 2
ff
full
1/2
Gtr. 5 (dist.)
mf
P.M.
F/E♭ Fsus4/E♭ E♭ F/E♭ Fsus4/E♭ E♭ D/C Dm
night.
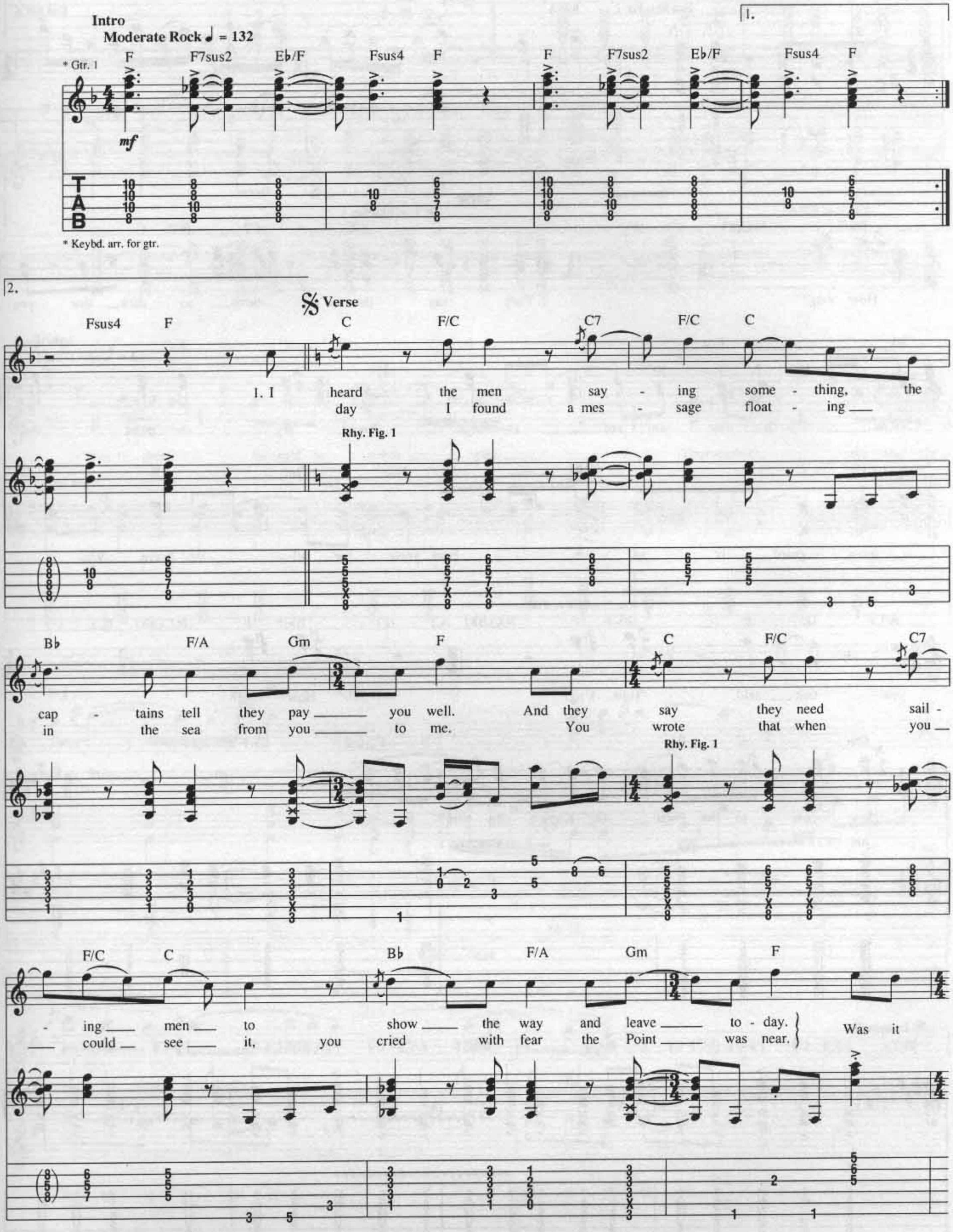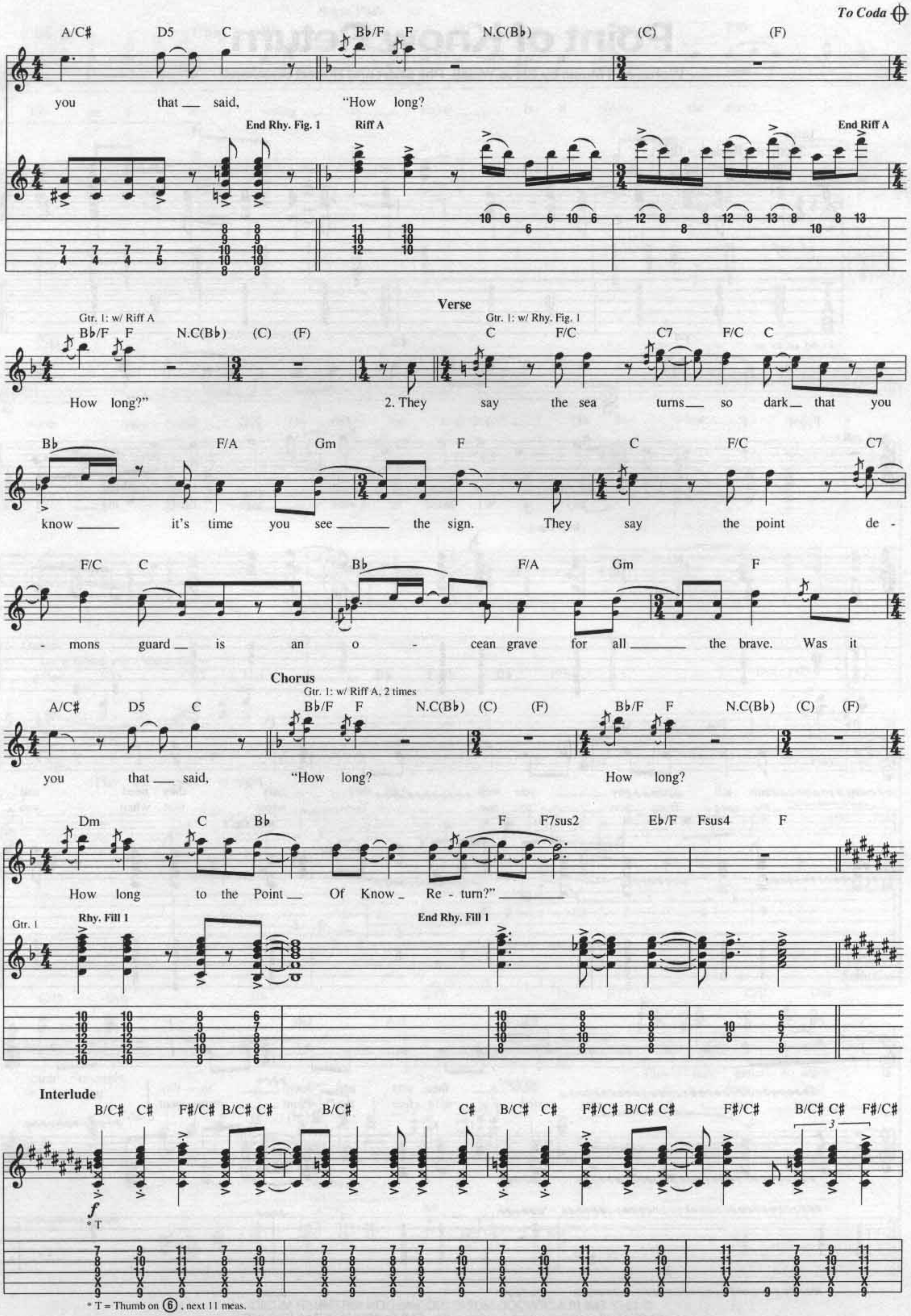


Gtr. 5 tacet
B♭5
Gtr. 4
P.M.
Gtr. 3
Gtr. 2
D.S. al Coda
A
P.M.
Coda
F/C
C
Chorus
Dm
F/D
C/D
Dm
bright lights?
Play, (Play.) play the game to - night. Can you
Rhy. Fig. 1
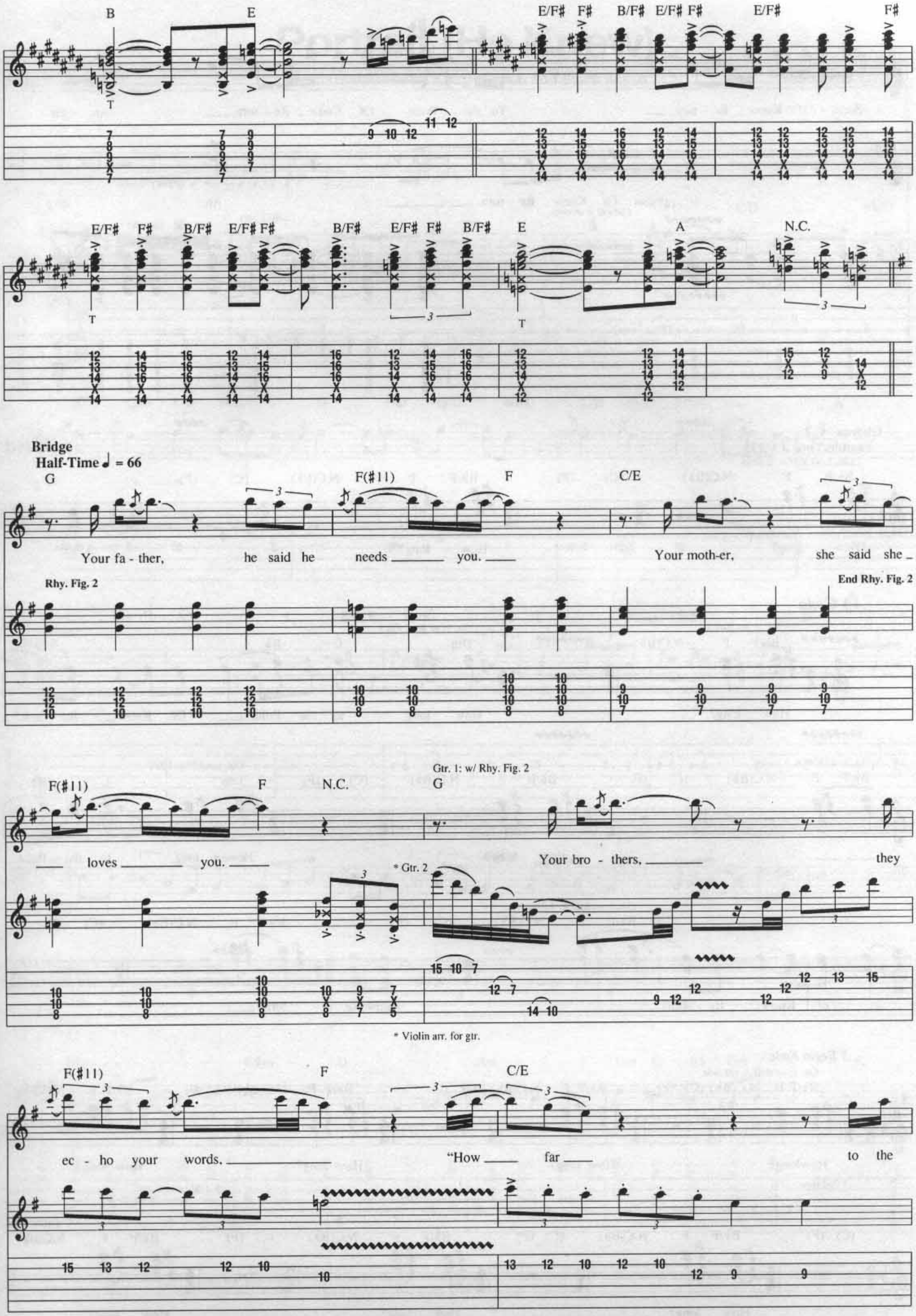

Begin Fade
B♭ F/B♭ B♭ F/B♭ C Dm F/D
tell me if it's wrong or right? Is it worth the time? Is it
C/D Dm B♭ F/C C
worth the price? Do you see your - self in the white spot -
End Rhy. Fig. 1
Outro
Gtr. 4: w/ Rhy. Fig. 1, simile, till end
Dm F/D C/D Dm B♭ F/B♭ B♭ F/B♭ C Dm F/D
light?
(Play the game to-night.)
Play the
Gtr. 2
semi-P.H.
full
C/D Dm B♭ F/C C Dm F/D C/D Dm
Fade Out
game to-night. Play the game to-night.
Gtr. 5
Gtr. 2
divisi
grad. release
full
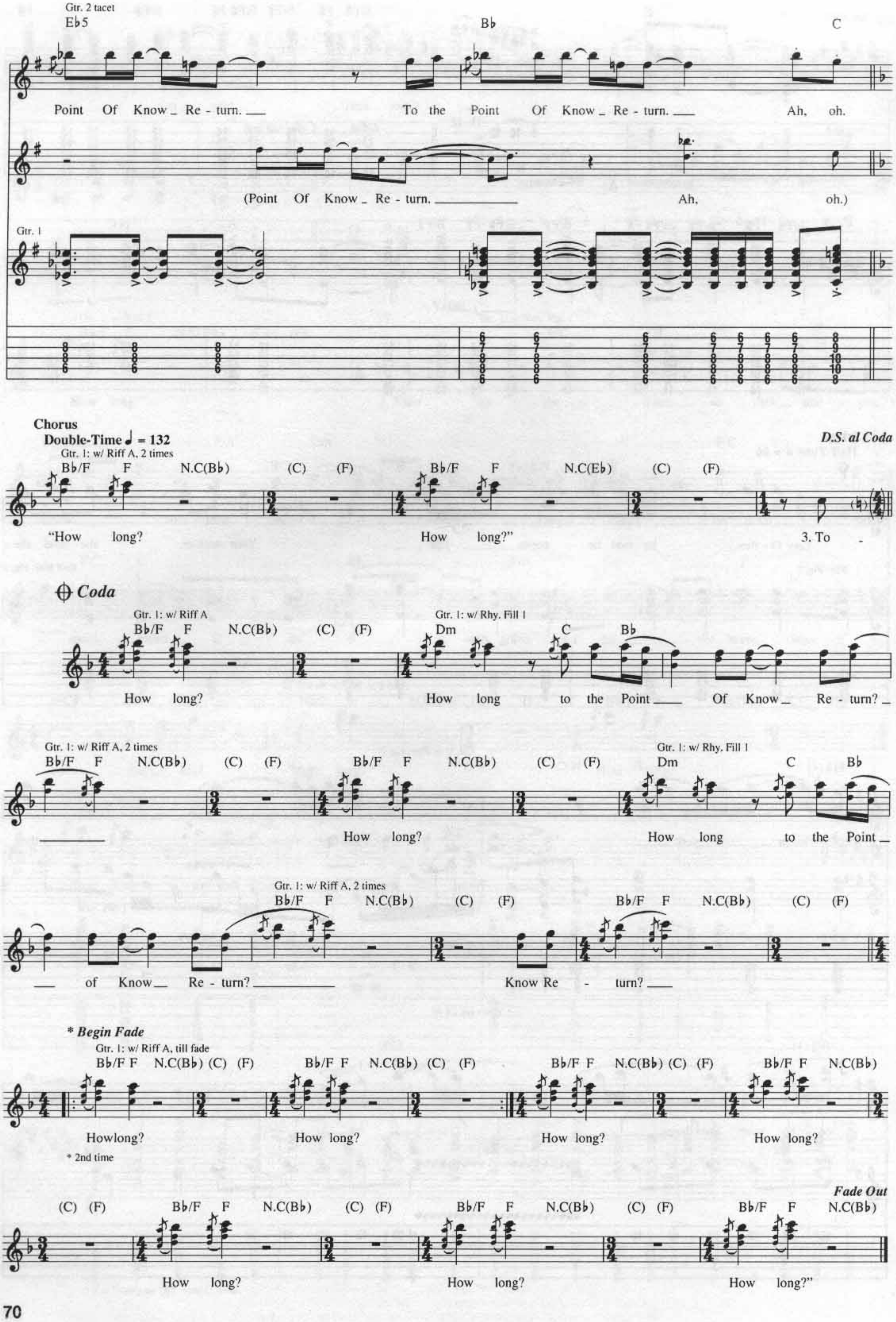
Point of Know Return

Words and Music by Steve Walsh, Phil Ehart and Robert Steinhardt
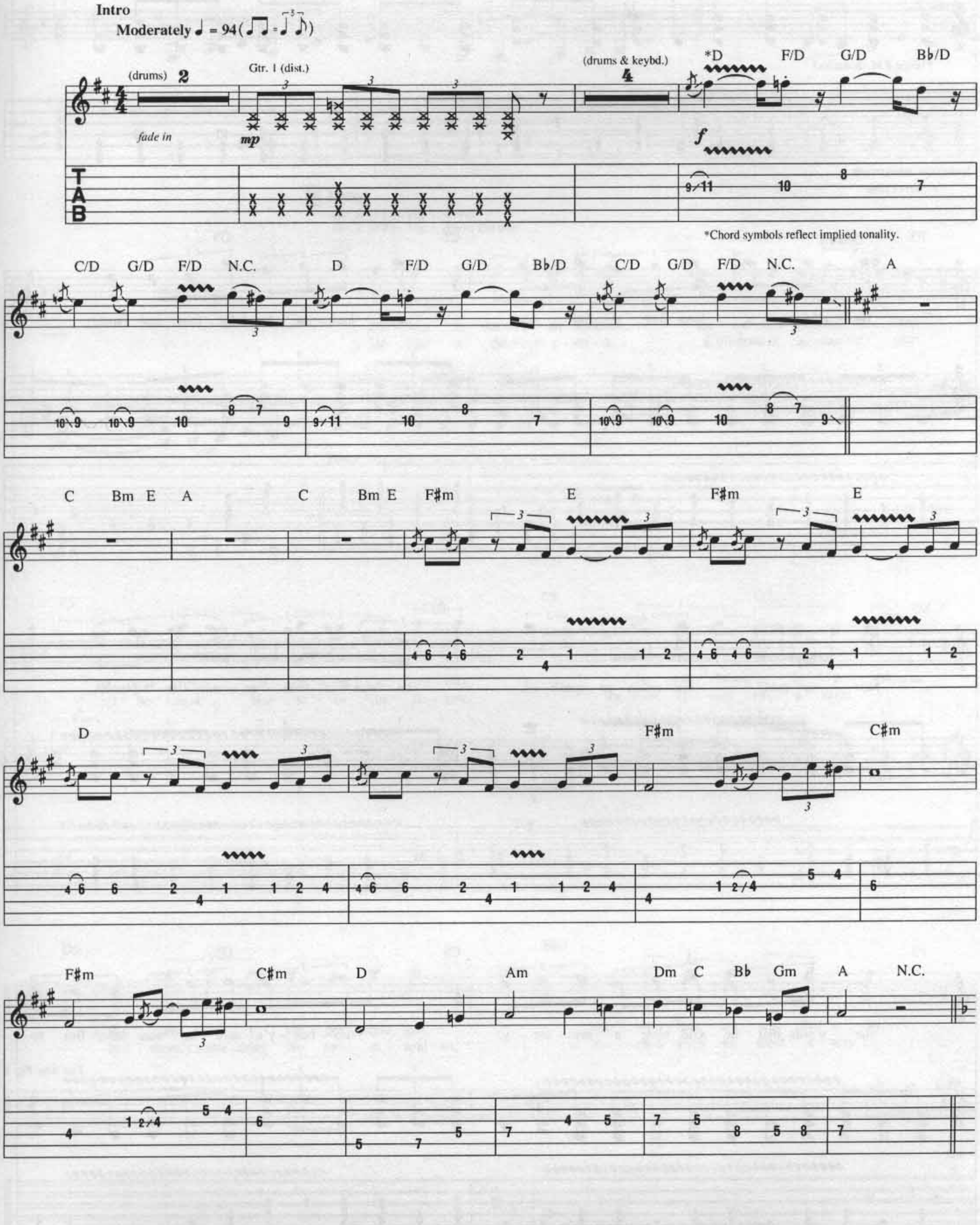



To Coda
A/C# D5 C Bb/F F N.C(Bb) (C) (F)
you that said, "How long?
End Rhy. Fig. 1
Riff A
End Riff A
Verse
Gtr. 1: w/ Riff A
Gtr. 1: w/ Rhy. Fig. 1
Bb/F F N.C(Bb) (C) (F) C F/C C7 F/C C
How long?" 2. They say the sea turns so dark that you
Bb F/A Gm F C F/C C7
know it's time you see the sign. They say the point de-
F/C C Bb F/A Gm F
- mons guard is an o - cean grave for all the brave. Was it
Chorus
Gtr. 1: w/ Riff A, 2 times
A/C# D5 C Bb/F F N.C(Bb) (C) (F) Bb/F F N.C(Bb) (C) (F)
you that said, "How long? How long?
Dm C Bb F F7sus2 Eb/F Fsus4 F
How long to the Point Of Know Re - turn?"
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
Interlude
B/C# C# F#/C# B/C# C# B/C# C# B/C# C# F#/C# B/C# C# F#/C# B/C# C# F#/C#
f
*T
* T = Thumb on ⑥, next 11 meas.
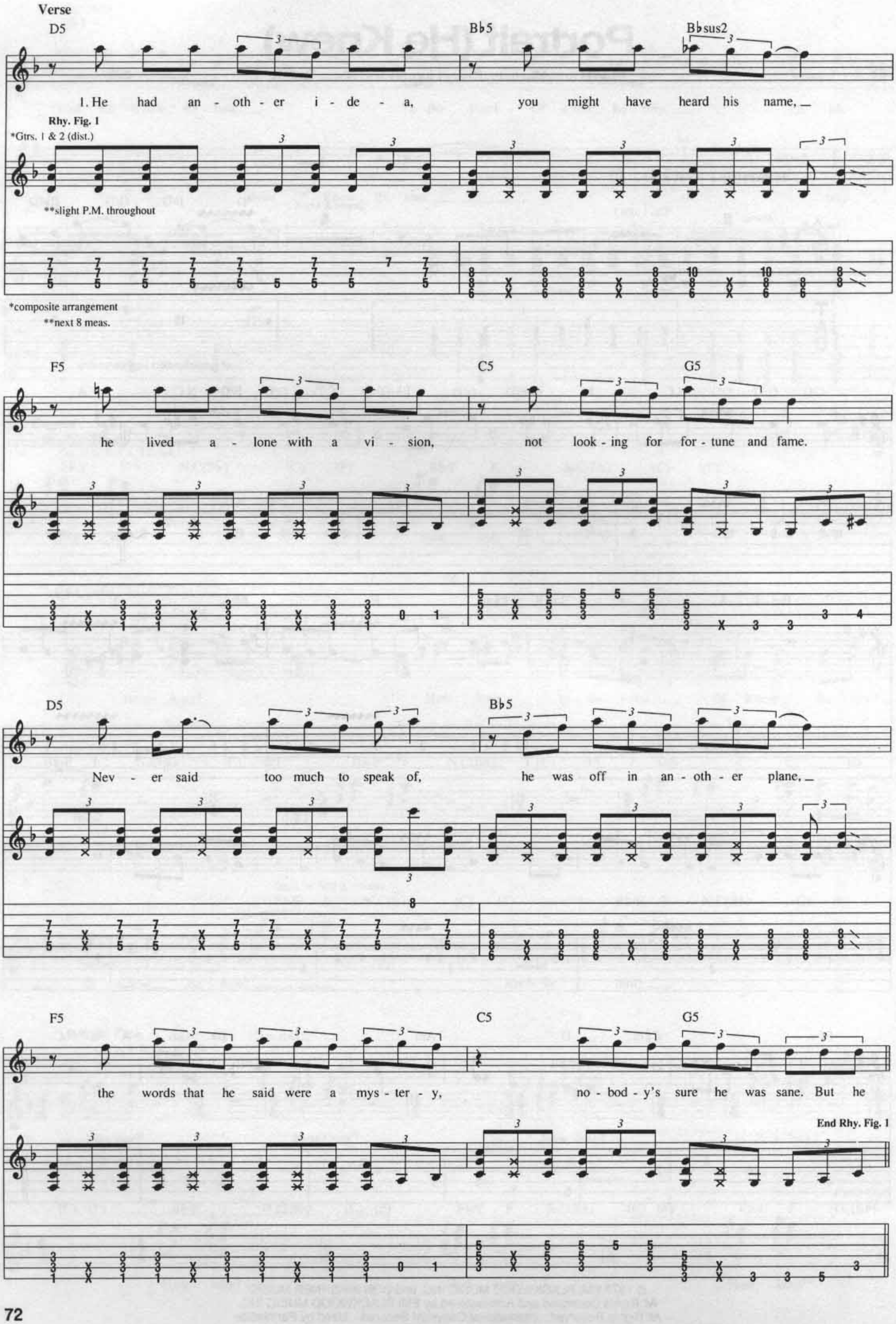

B E E/F# F# B/F# E/F# F# E/F# F#
E/F# F# B/F# E/F# F# B/F# E/F# F# B/F# E A N.C.
Bridge
Half-Time ♩ = 66
G F(#11) F C/E
Your fa - ther, he said he needs you. Your moth-er, she said she
Rhy. Fig. 2
End Rhy. Fig. 2
F(#11) F N.C.
Gtr. 1: w/ Rhy. Fig. 2
G
loves you. Your bro - thers, they
* Gtr. 2
* Violin arr. for gtr.
F(#11) F C/E
ec - ho your words. "How far to the
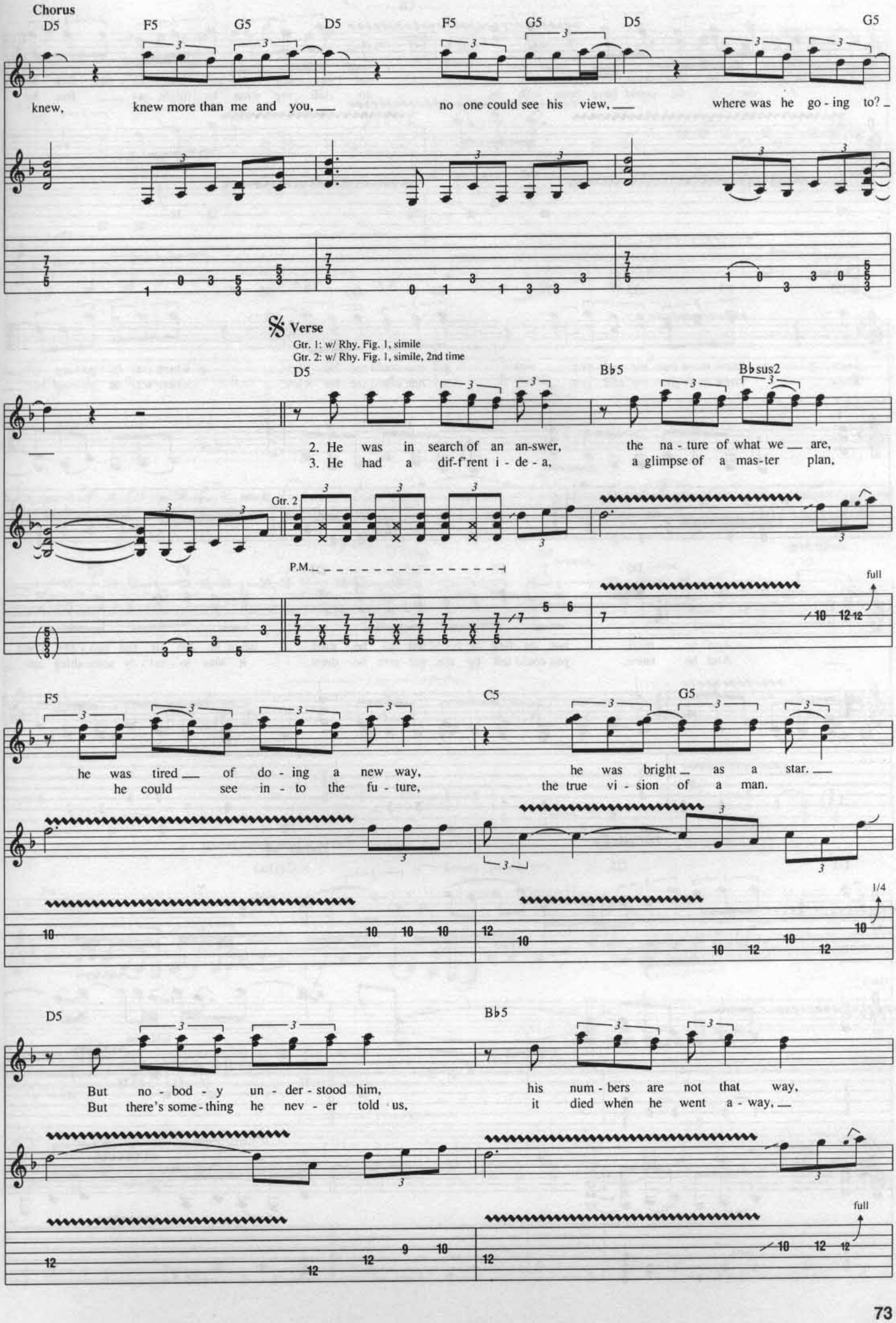

Gtr. 2 tacet
Eb5
Bb
C
Point Of Know _ Re - turn. ___ To the Point Of Know _ Re - turn. ___ Ah, oh.
(Point Of Know _ Re - turn. ___ Ah, oh.)
Gtr. 1
Chorus
Double-Time ♩ = 132
Gtr. 1: w/ Riff A, 2 times
D.S. al Coda
Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Eb) (C) (F)
"How long? How long?" 3. To -
Coda
Gtr. 1: w/ Riff A
Gtr. 1: w/ Rhy. Fill 1
Bb/F F N.C.(Bb) (C) (F) Dm C Bb
How long? How long to the Point ___ Of Know _ Re - turn? _
Gtr. 1: w/ Riff A, 2 times
Gtr. 1: w/ Rhy. Fill 1
Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb) (C) (F) Dm C Bb
How long? How long to the Point _
Gtr. 1: w/ Riff A, 2 times
Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb) (C) (F)
___ of Know ___ Re - turn? ___ Know Re - turn? ___
* Begin Fade
Gtr. 1: w/ Riff A, till fade
Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb)
Howlong? How long? How long? How long?
* 2nd time
Fade Out
(C) (F) Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb) (C) (F) Bb/F F N.C.(Bb)
How long? How long? How long?"
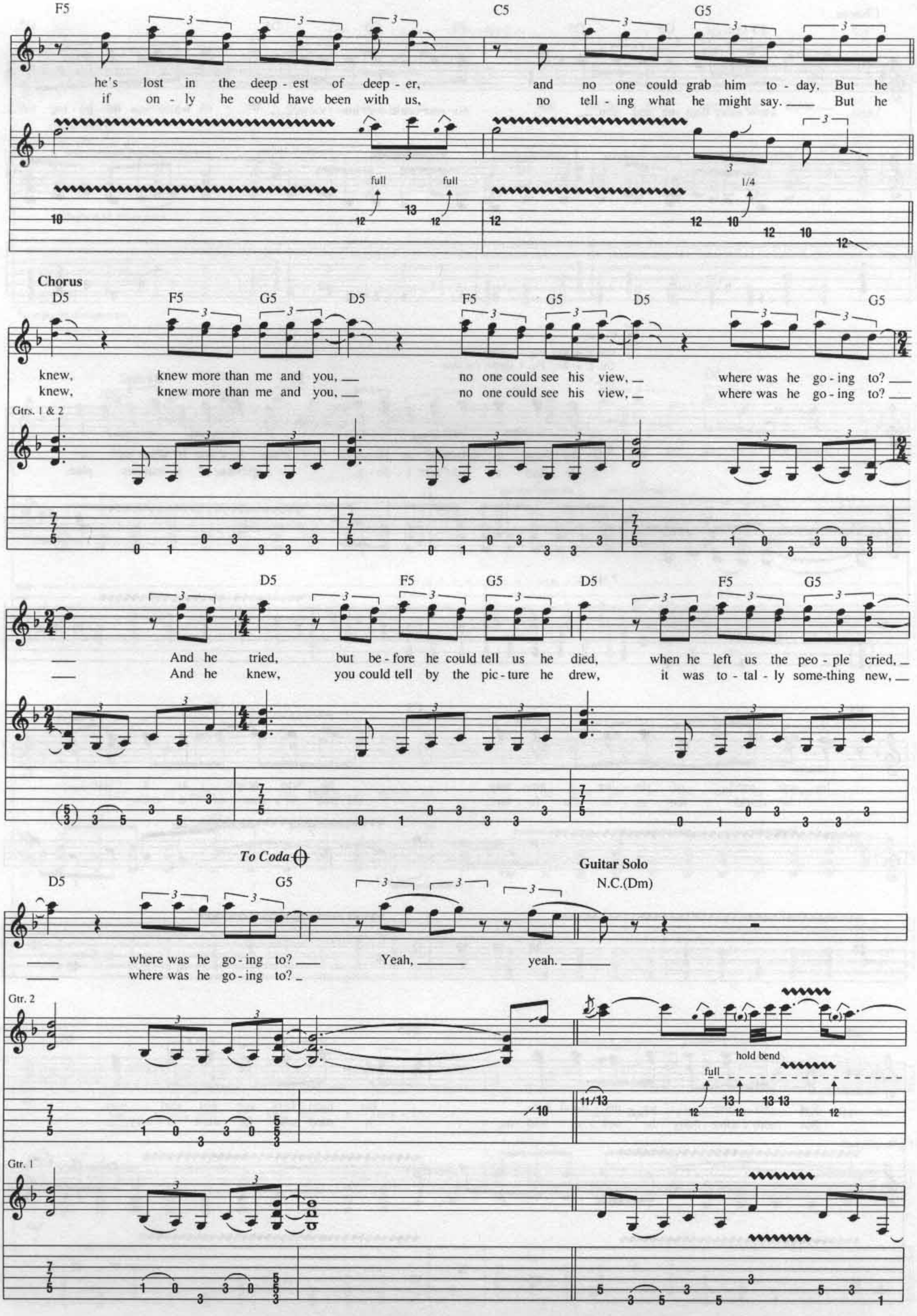
Portrait (He Knew)
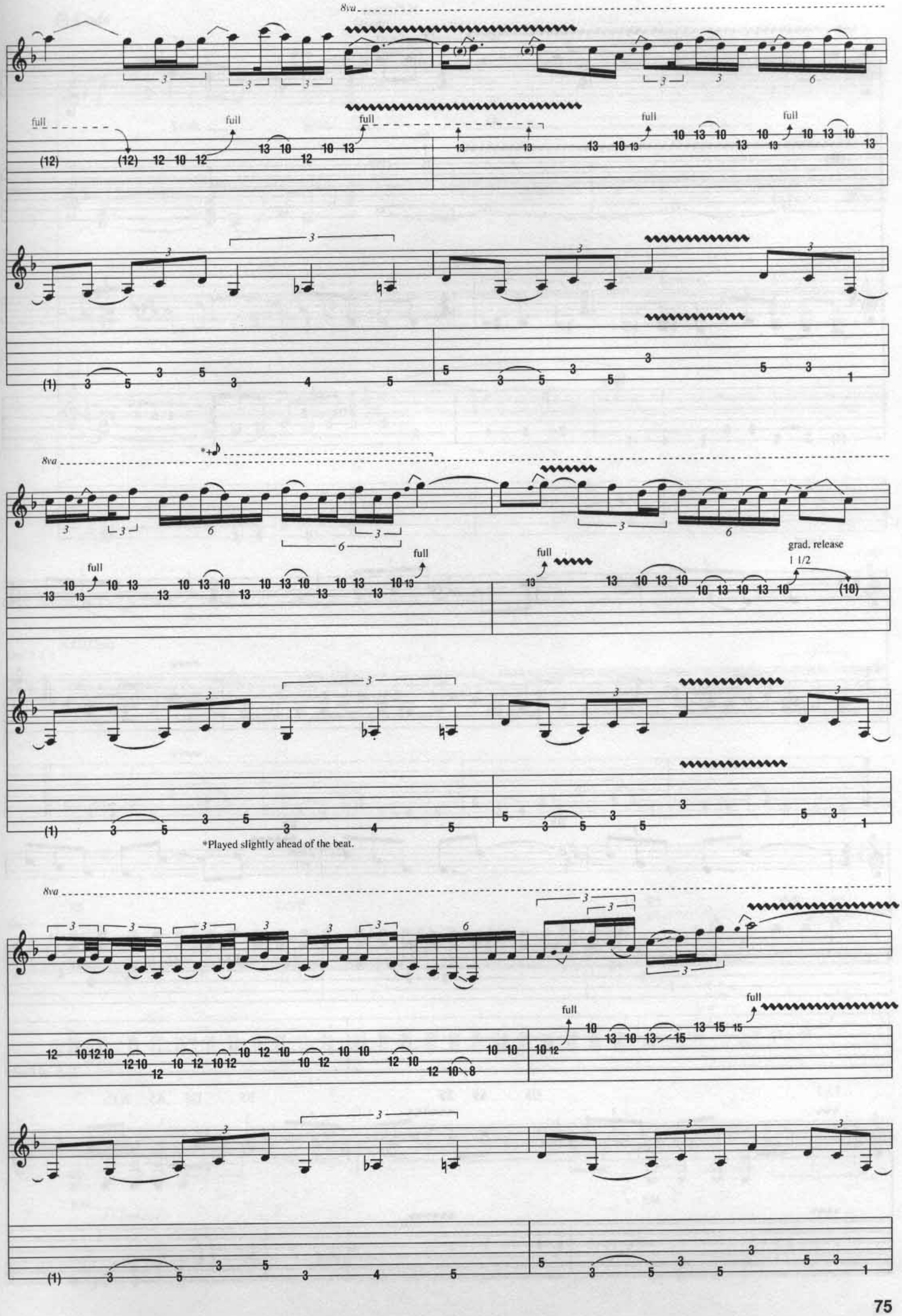
Words and Music by Kerry Livgren and Steve Walsh
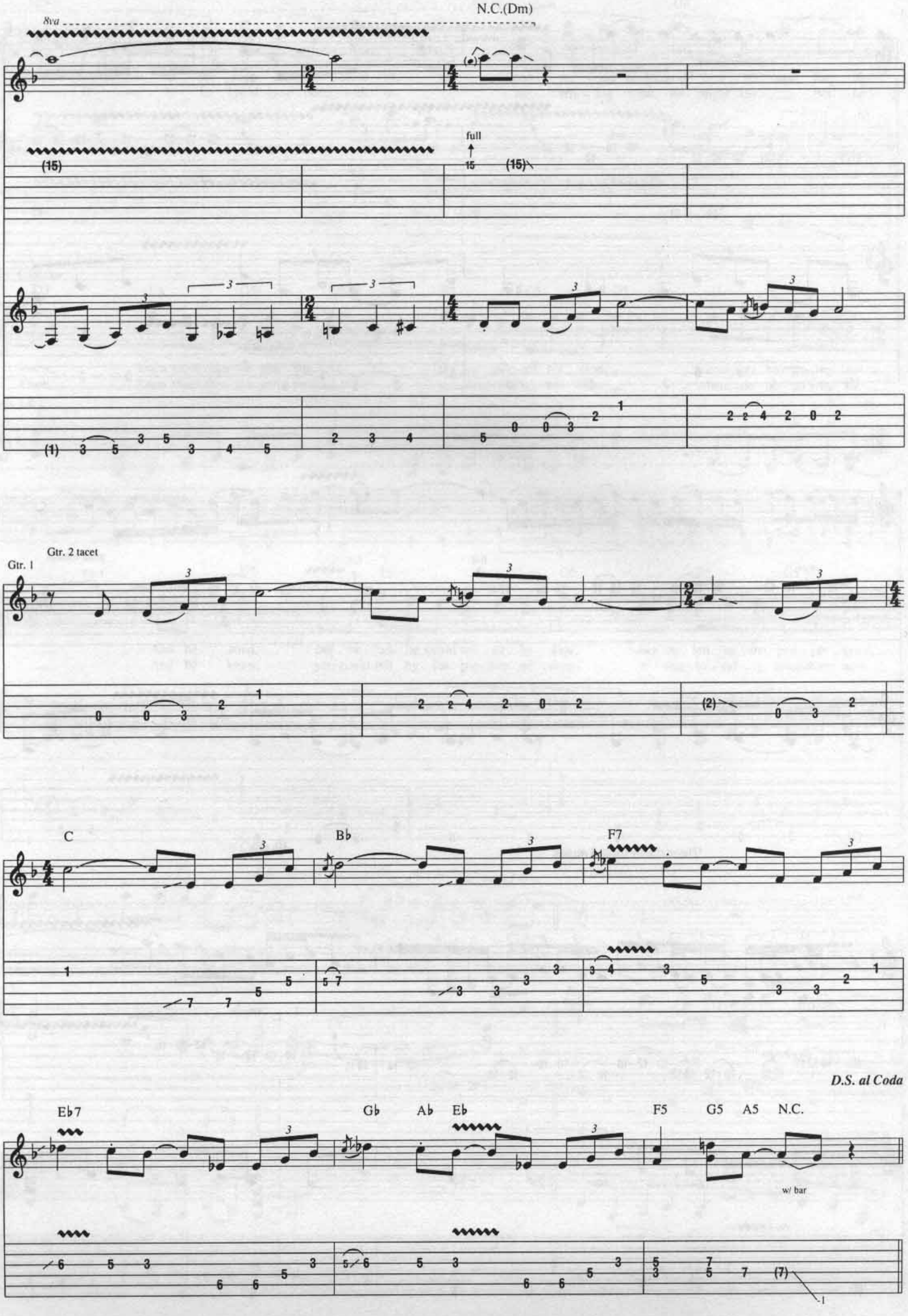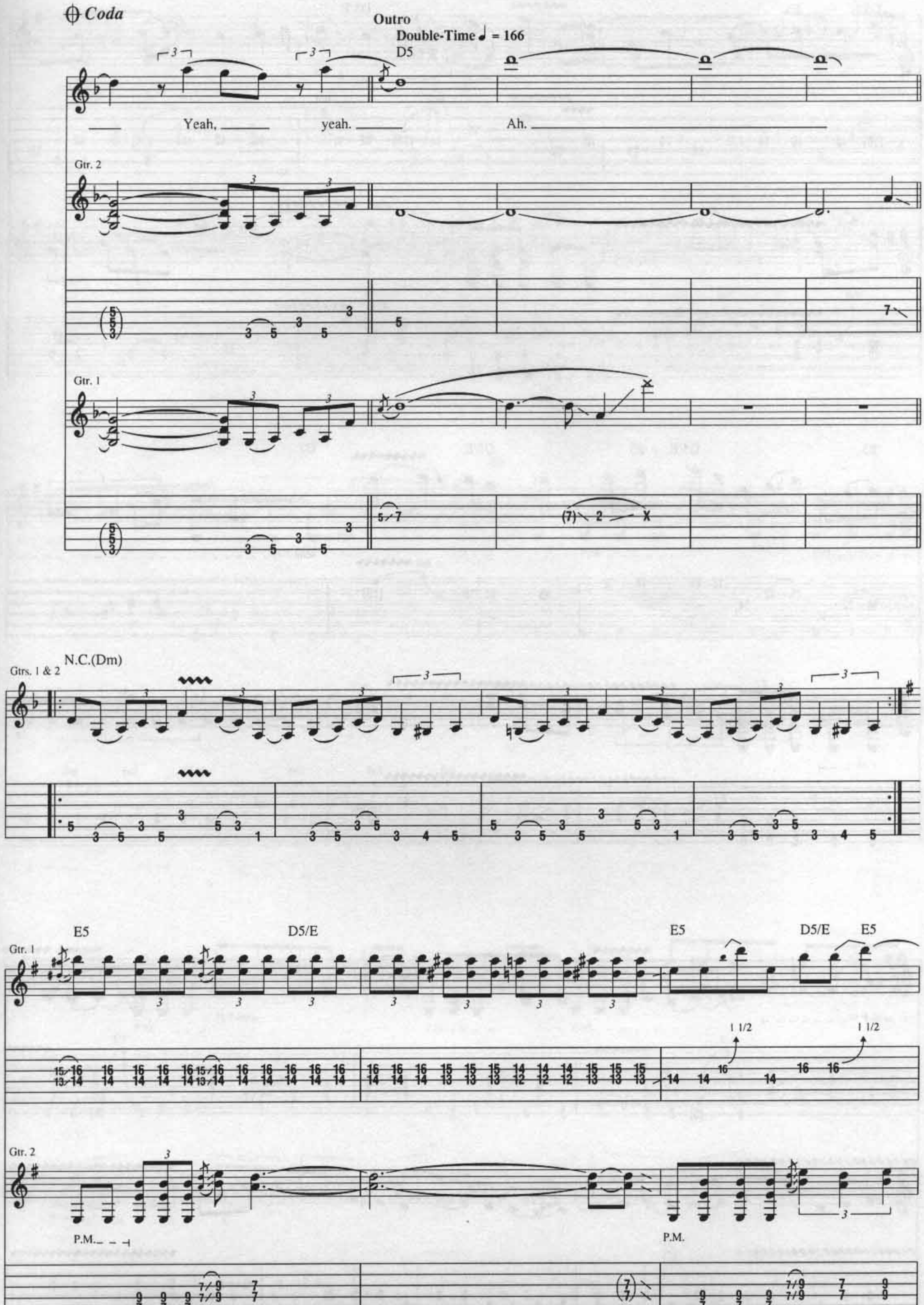



Verse
D5
Bb5
Bbsus2
1. He had an - oth - er i - de - a, you might have heard his name, _
Rhy. Fig. 1
*Gtrs. 1 & 2 (dist.)
**slight P.M. throughout
*composite arrangement
**next 8 meas.
F5
C5
G5
he lived a - lone with a vi - sion, not look - ing for for - tune and fame.
D5
Bb5
Nev - er said too much to speak of, he was off in an - oth - er plane, _
F5
C5
G5
the words that he said were a mys - ter - y, no - bod - y's sure he was sane. But he
End Rhy. Fig. 1
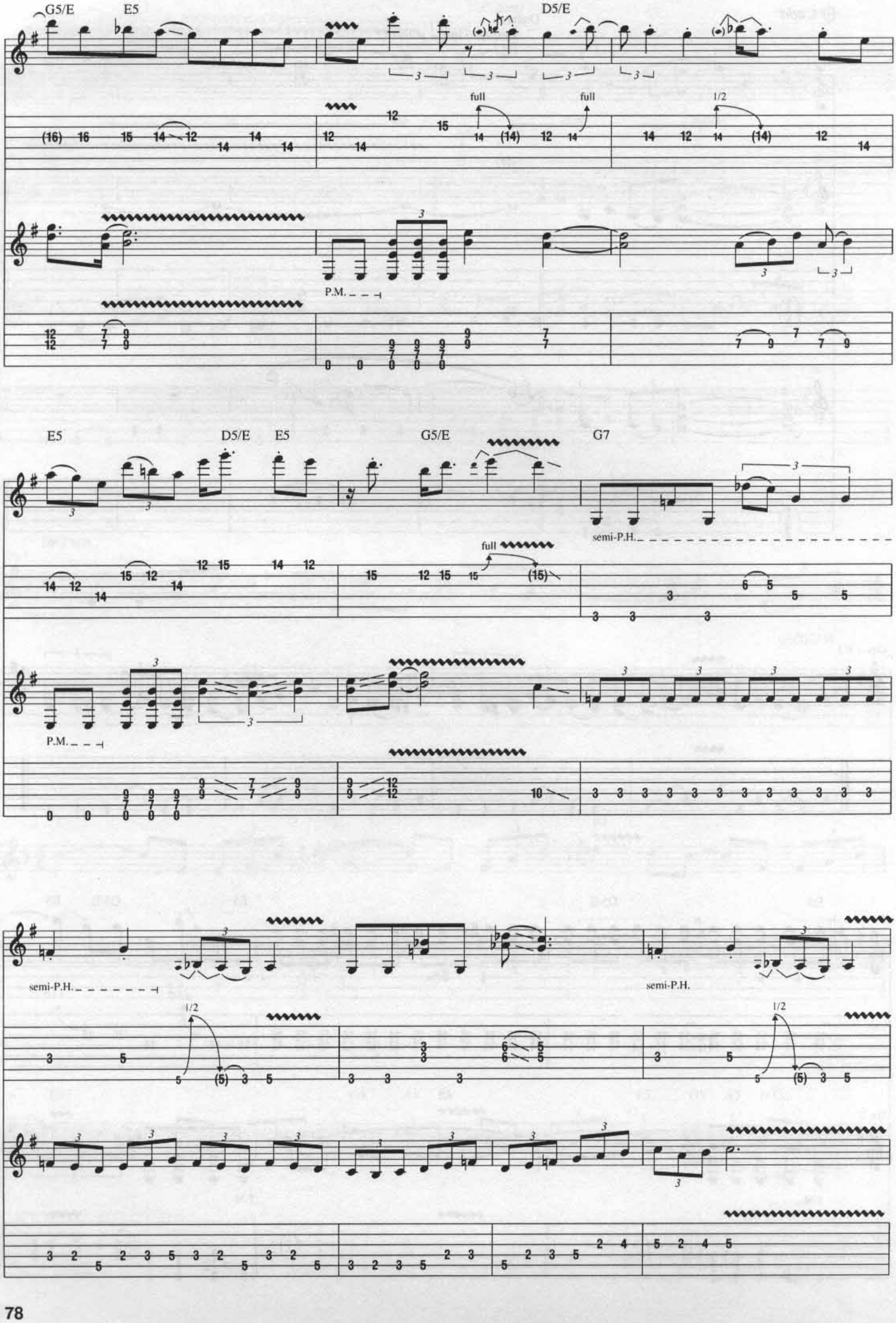

Chorus
D5 F5 G5 D5 F5 G5 D5 G5
knew, knew more than me and you, no one could see his view, where was he go - ing to?
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Rhy. Fig. 1, simile, 2nd time
D5 B♭5 B♭sus2
2. He was in search of an an-swer, the na - ture of what we are,
3. He had a dif-f'rent i - de - a, a glimpse of a mas-ter plan,
Gtr. 2
P.M.
full
F5 C5 G5
he was tired of do - ing a new way, he was bright as a star.
he could see in - to the fu - ture, the true vi - sion of a man.
1/4
D5 B♭5
But no - bod - y un - der - stood him, his num - bers are not that way,
But there's some - thing he nev - er told us, it died when he went a - way,
full

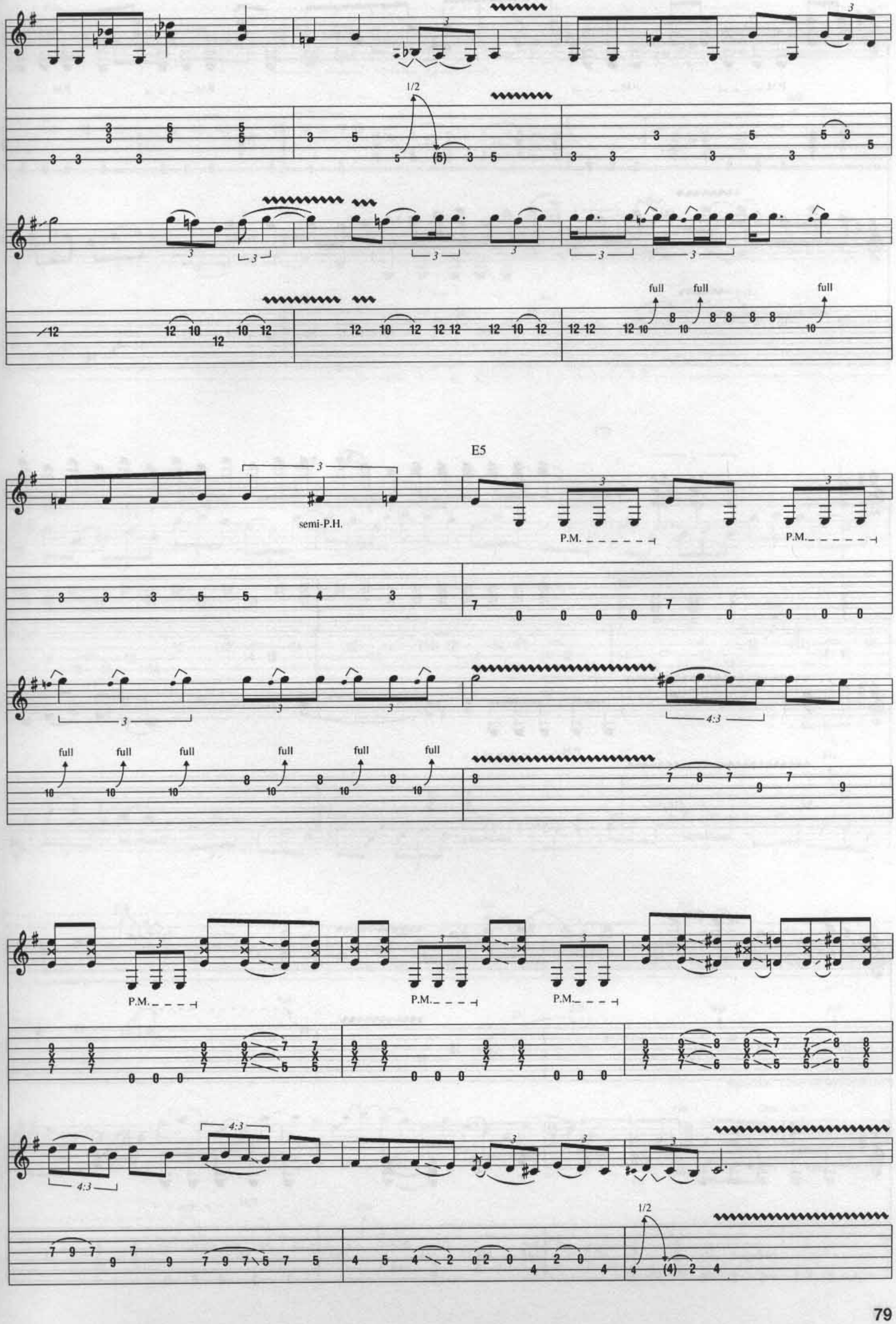

F5 C5 G5
he's lost in the deep - est of deep - er, and no one could grab him to - day. But he
if on - ly he could have been with us, no tell - ing what he might say. But he
full full 1/4
Chorus
D5 F5 G5 D5 F5 G5 D5 G5
knew, knew more than me and you, no one could see his view, where was he go - ing to?
knew, knew more than me and you, no one could see his view, where was he go - ing to?
Gtrs. 1 & 2
D5 F5 G5 D5 F5 G5
And he tried, but be - fore he could tell us he died, when he left us the peo - ple cried,
And he knew, you could tell by the pic - ture he drew, it was to - tal - ly some-thing new,
To Coda
Guitar Solo
D5 G5 N.C.(Dm)
where was he go - ing to? Yeah, yeah.
where was he go - ing to?
Gtr. 2
hold bend
full
Gtr. 1
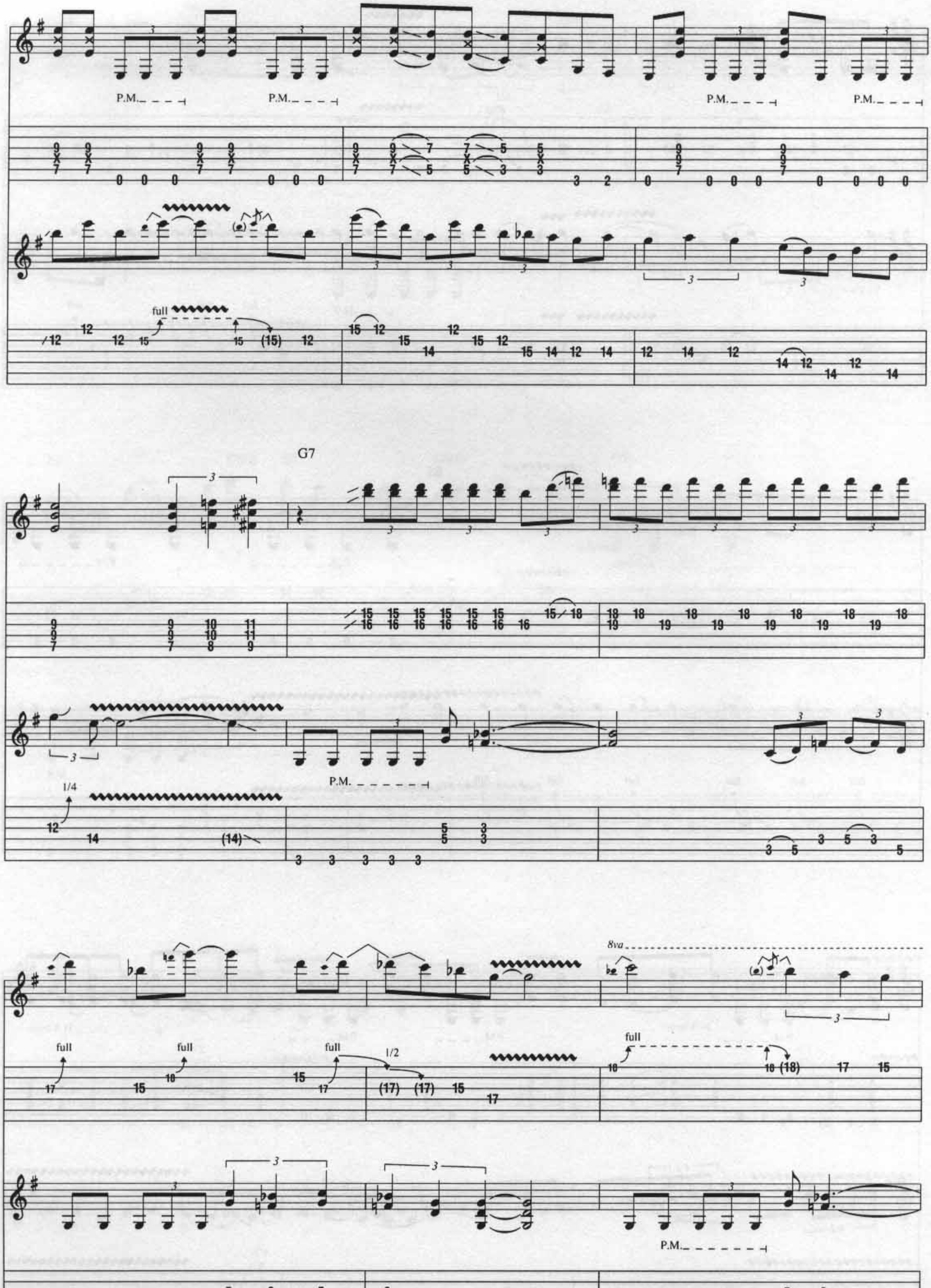

8va
full
grad. release
1 1/2
*Played slightly ahead of the beat.
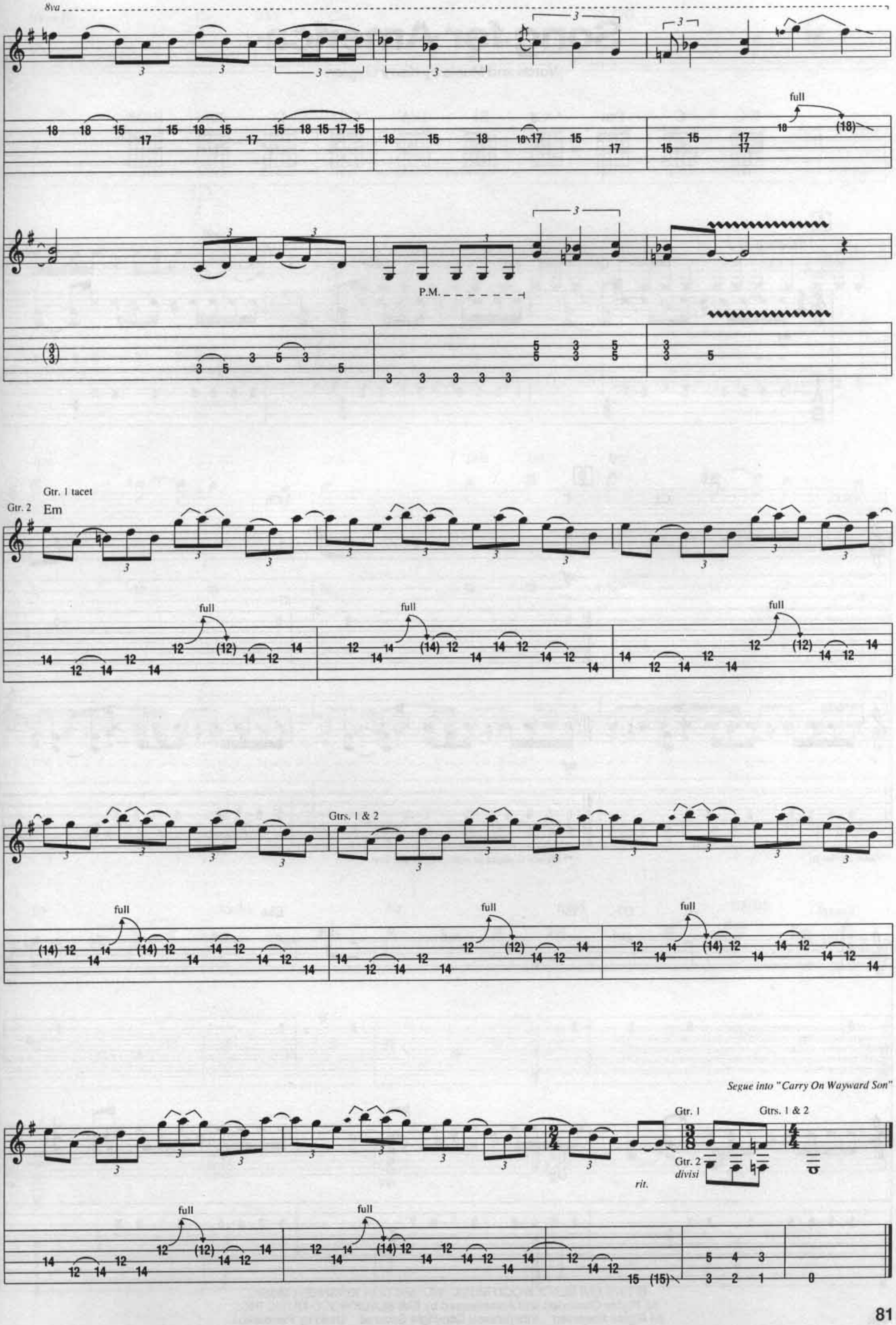

8va
N.C.(Dm)
full
Gtr. 2 tacet
Gtr. 1
C
B♭
F7
D.S. al Coda
E♭7
G♭
A♭
E♭
F5
G5
A5
N.C.
w/ bar


Coda
Outro
Double-Time ♩ = 166
D5
Yeah, yeah. Ah.
Gtr. 2
Gtr. 1
N.C.(Dm)
Gtrs. 1 & 2
E5
D5/E
E5
D5/E
E5
1 1/2
P.M.


G5/E
E5
D5/E
full
1/2
P.M.
E5
D5/E
E5
G5/E
G7
semi-P.H.
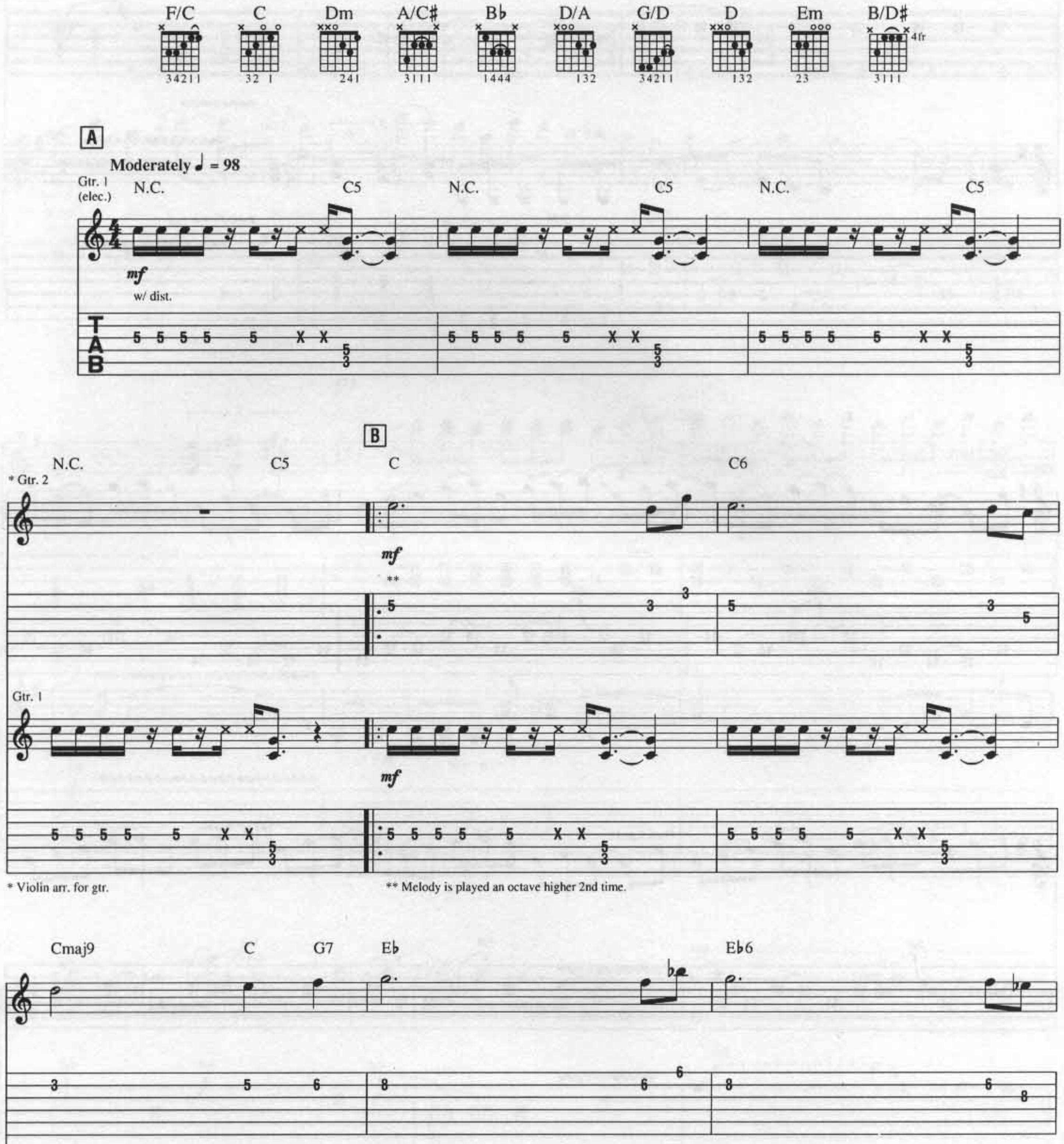

1/2
full
E5
semi-P.H.
P.M.
4:3
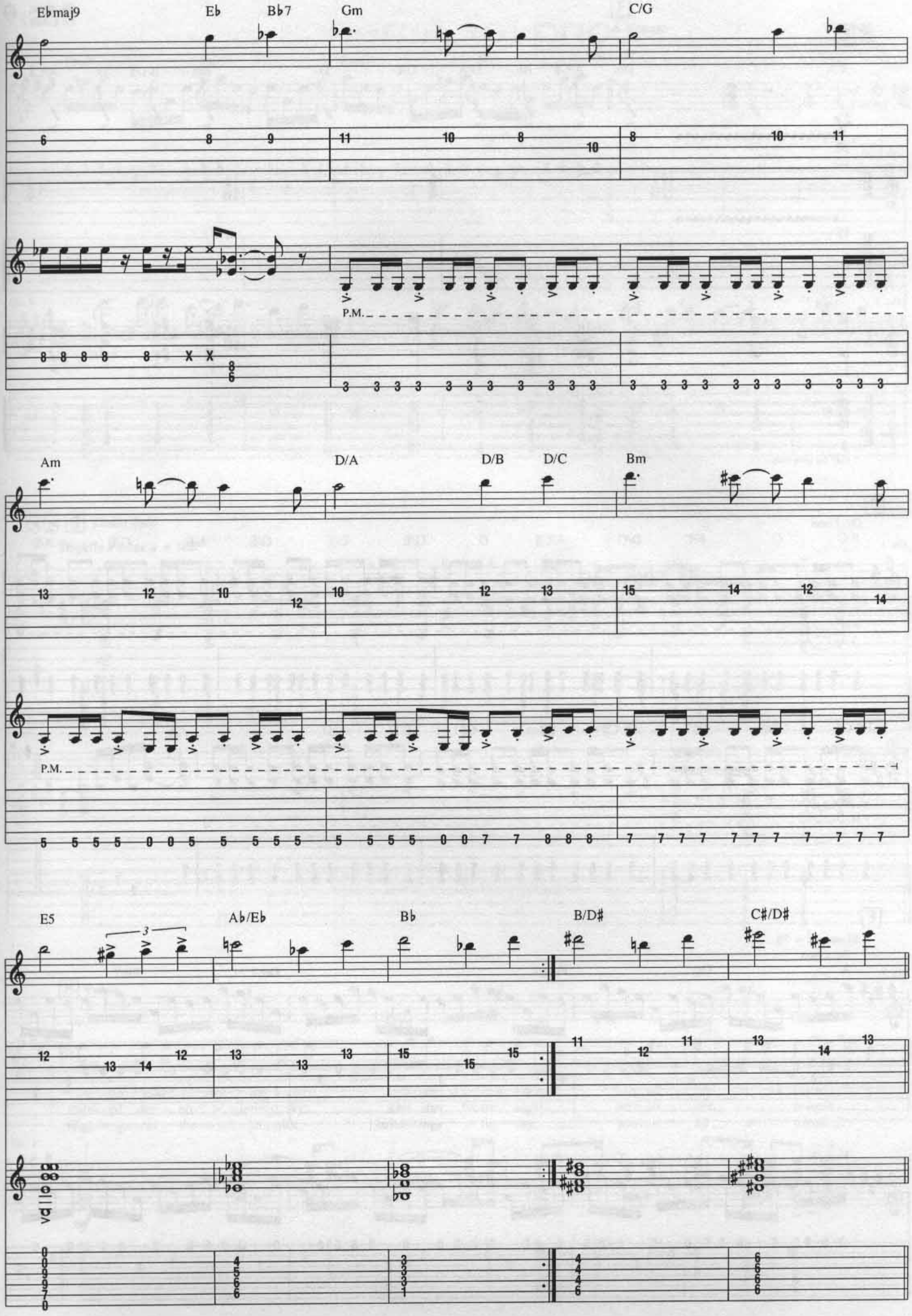

P.M.
full
G7
1/4
1/2
8va
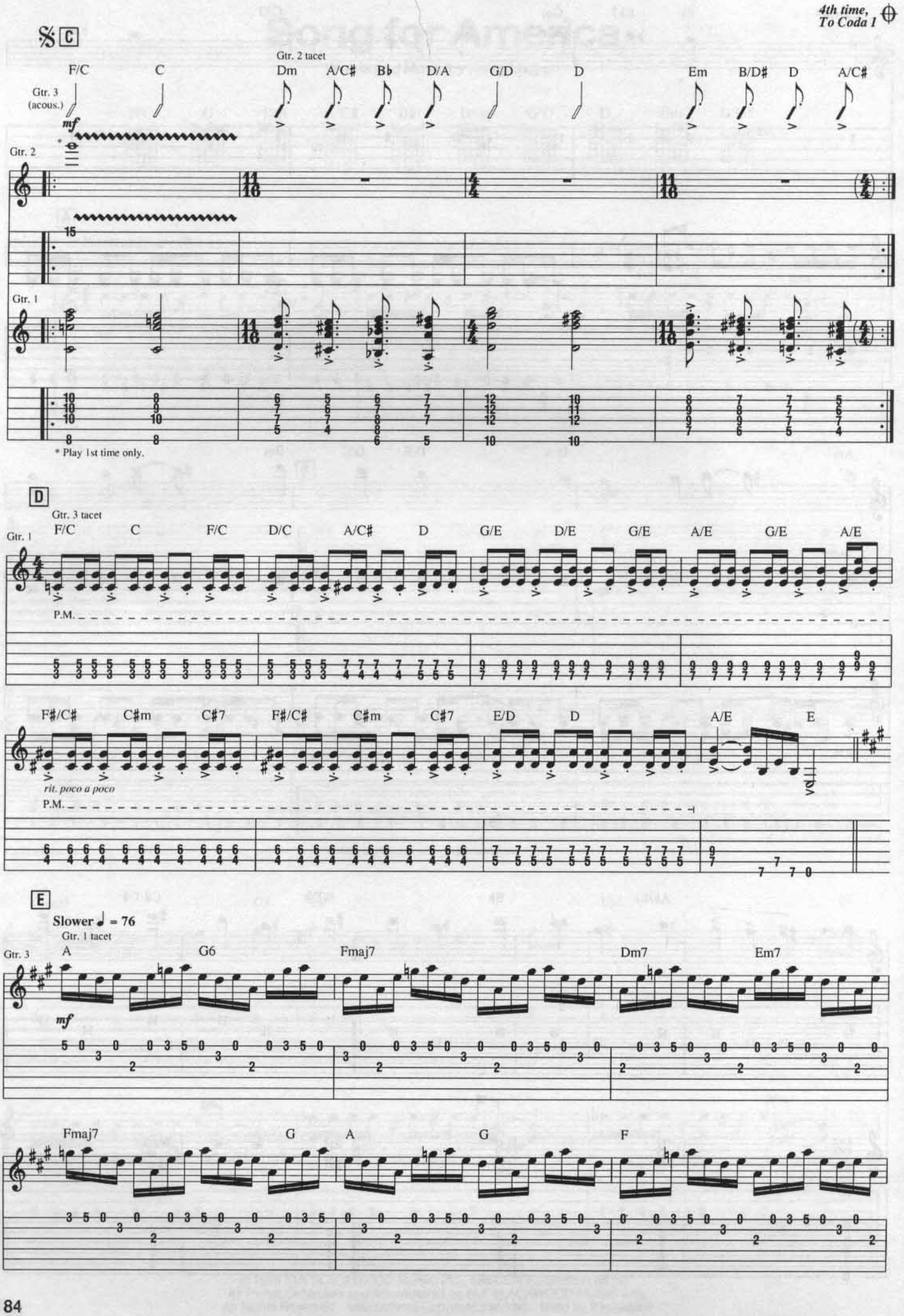

8va
full
P.M.
Gtr. 1 tacet
Gtr. 2
Em
Gtrs. 1 & 2
Segue into "Carry On Wayward Son"
Gtr. 1
Gtrs. 1 & 2
Gtr. 2
divisi
rit.
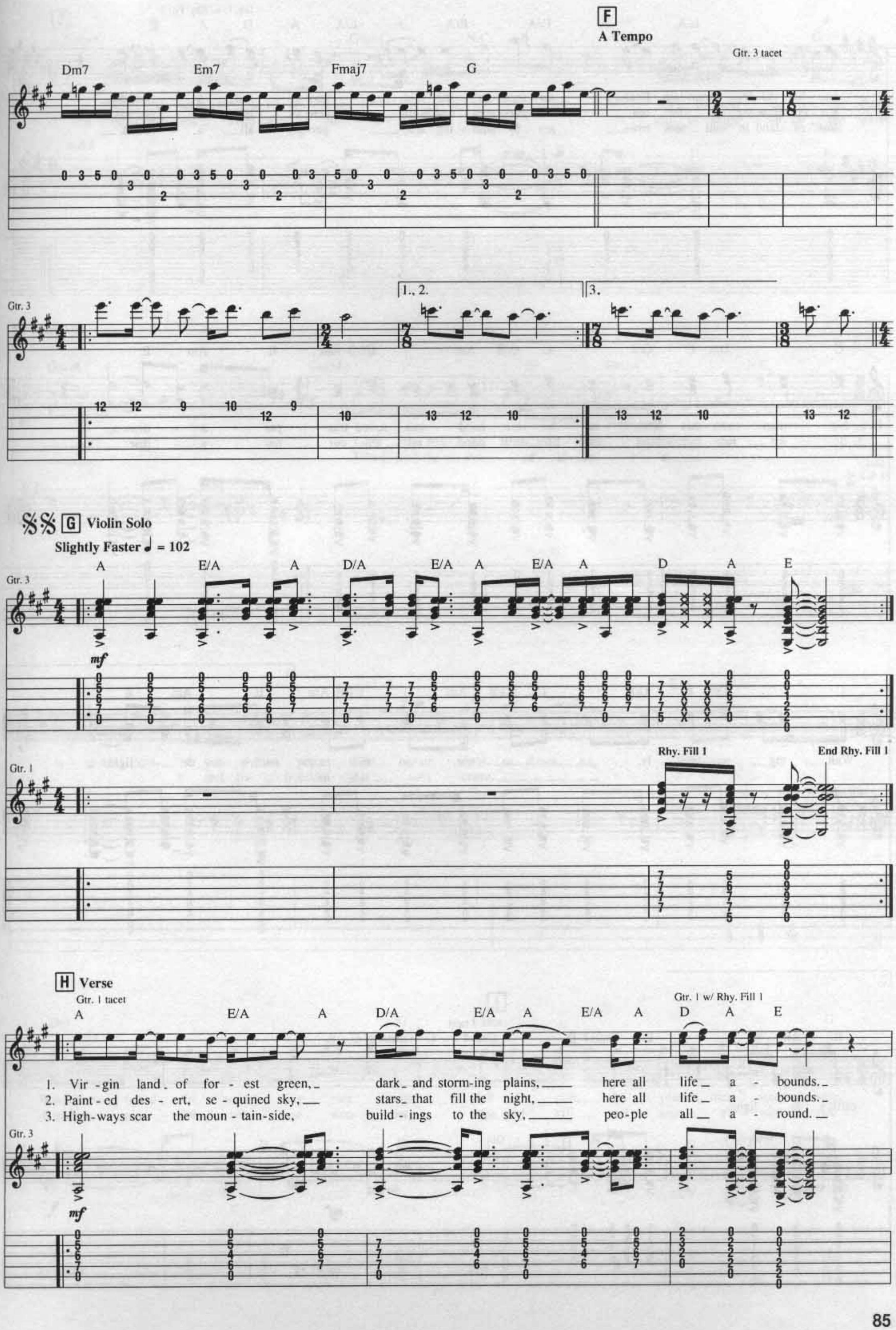
Song for America
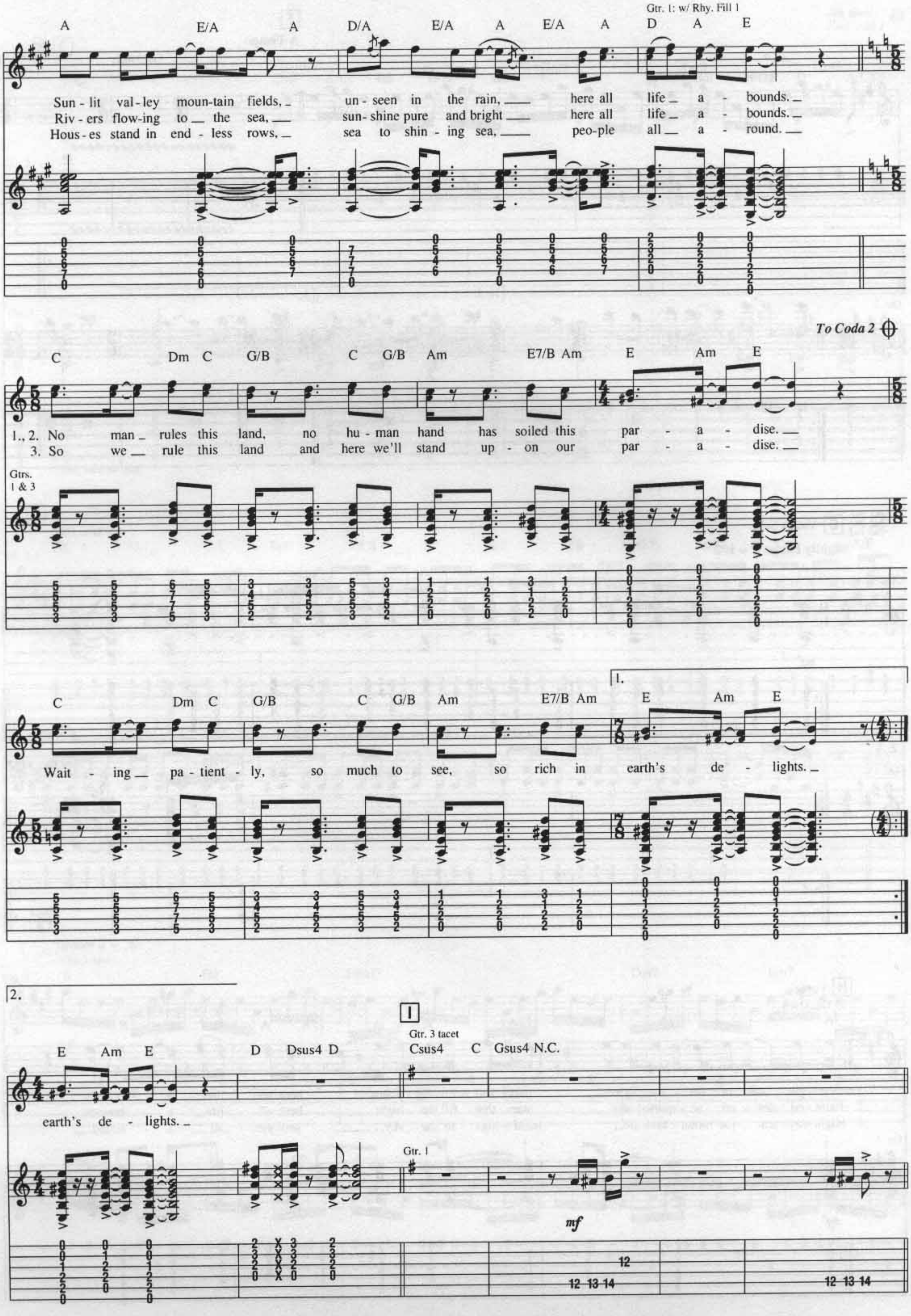
Words and Music by Kerry Livgren
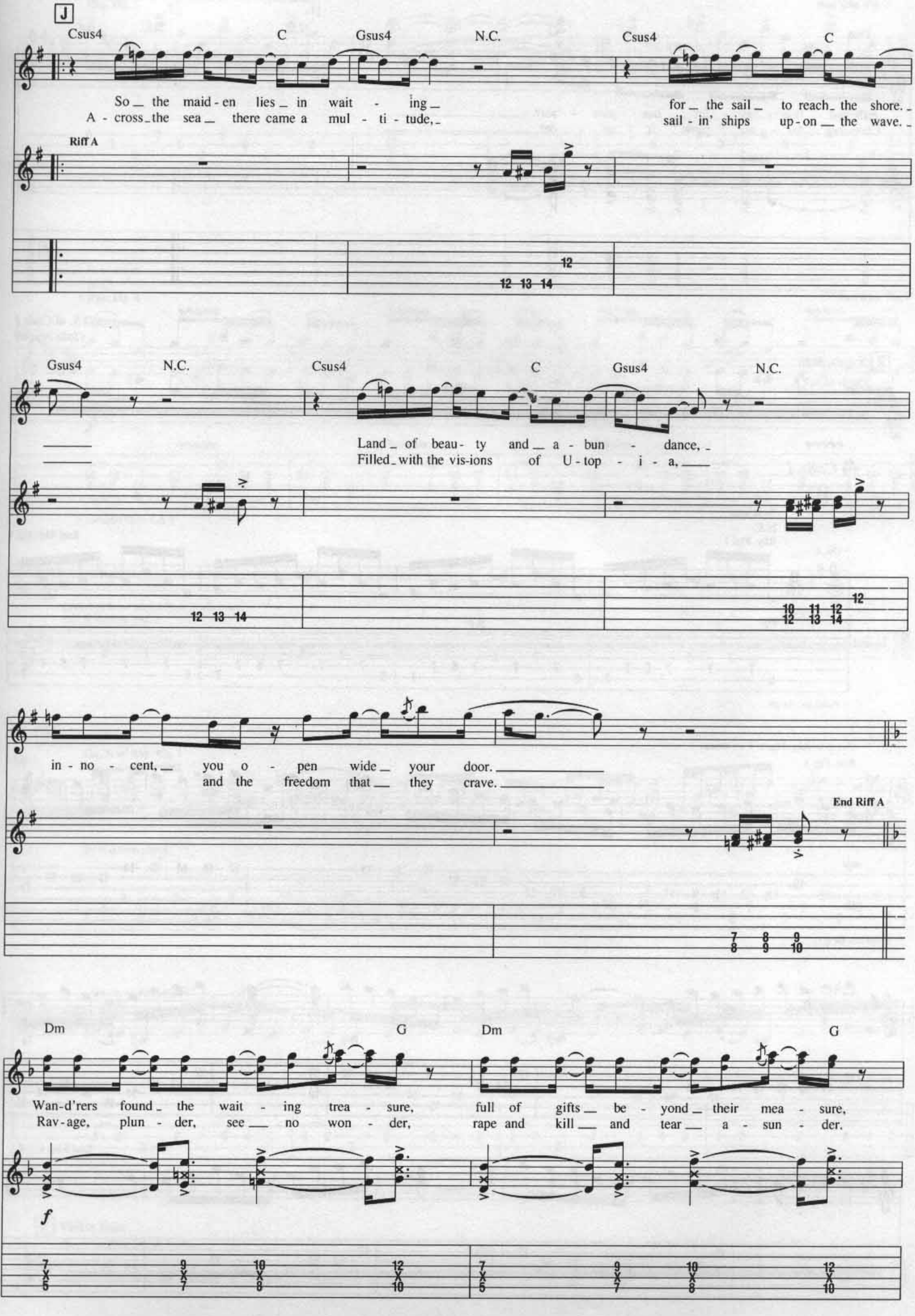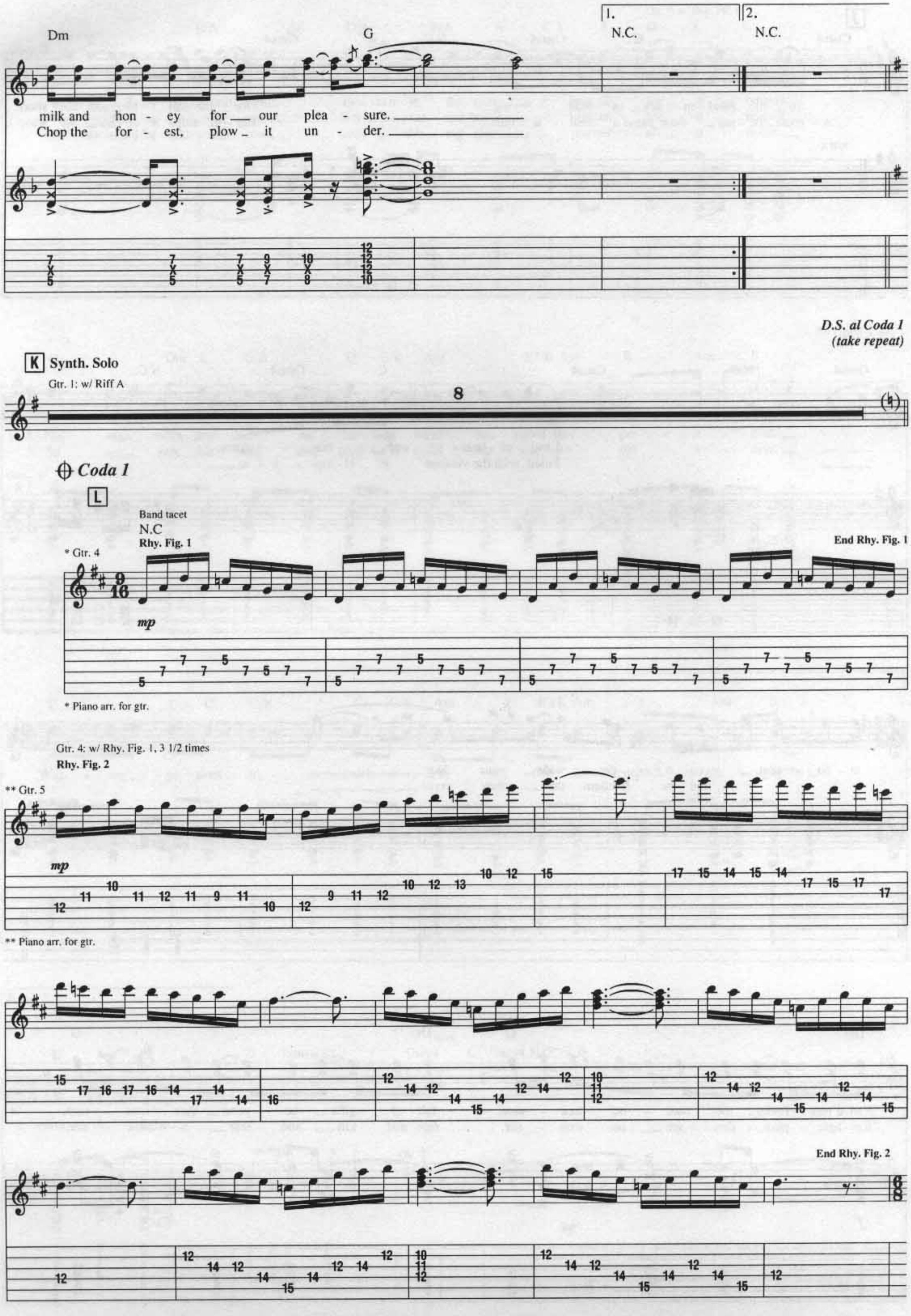



Ebmaj9
Eb
Bb7
Gm
C/G
P.M.
Am
D/A
D/B
D/C
Bm
P.M.
E5
Ab/Eb
Bb
B/D#
C#/D#
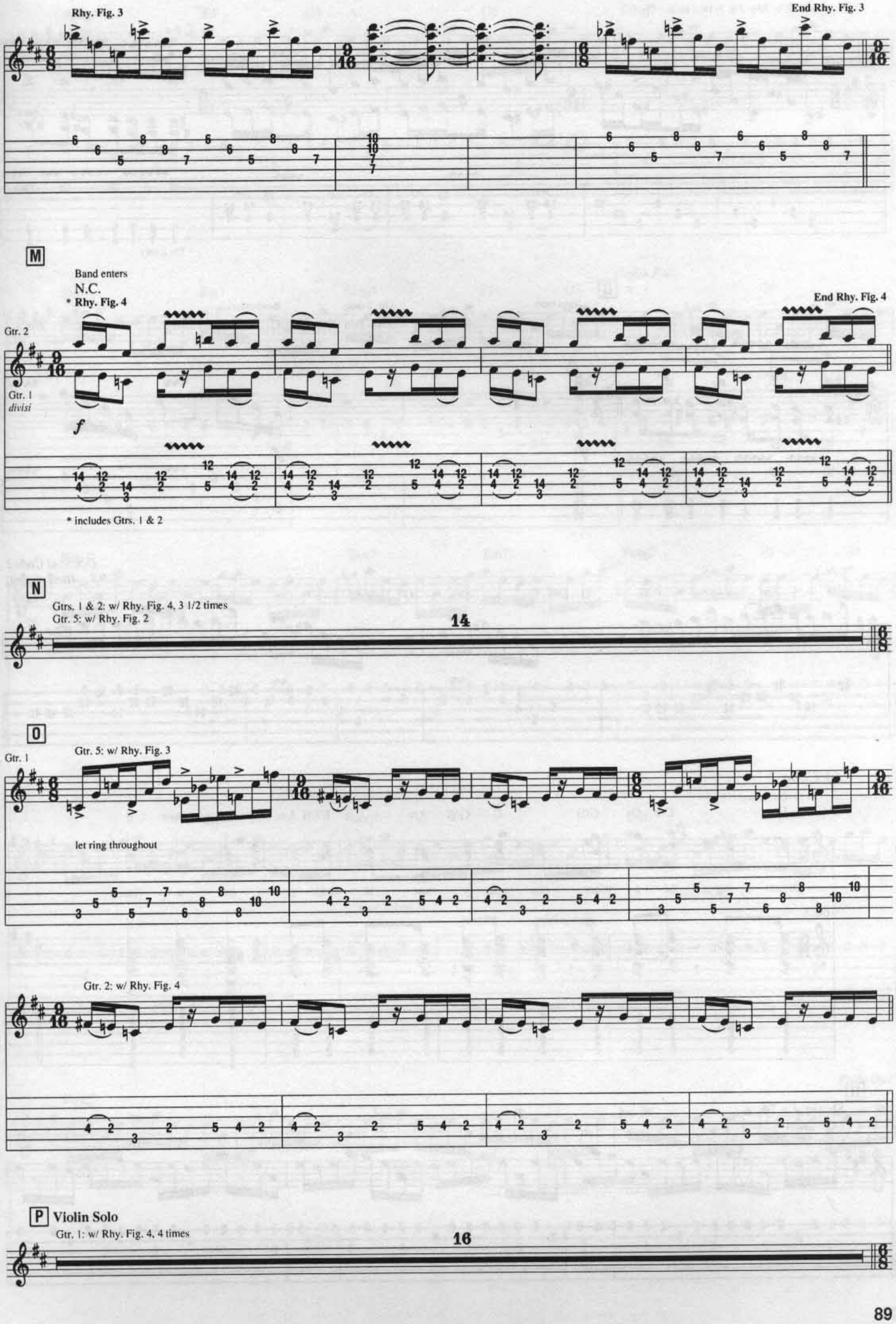

4th time, To Coda 1
C
Gtr. 3 (acous.)
Gtr. 2 tacet
F/C C Dm A/C# Bb D/A G/D D Em B/D# D A/C#
Gtr. 2
Gtr. 1
* Play 1st time only.
D
Gtr. 3 tacet
F/C C F/C D/C A/C# D G/E D/E G/E A/E G/E A/E
P.M.
F#/C# C#m C#7 F#/C# C#m C#7 E/D D A/E E
rit. poco a poco
E
Slower ♩ = 76
Gtr. 1 tacet
Gtr. 3
A G6 Fmaj7 Dm7 Em7
Fmaj7 G A G F
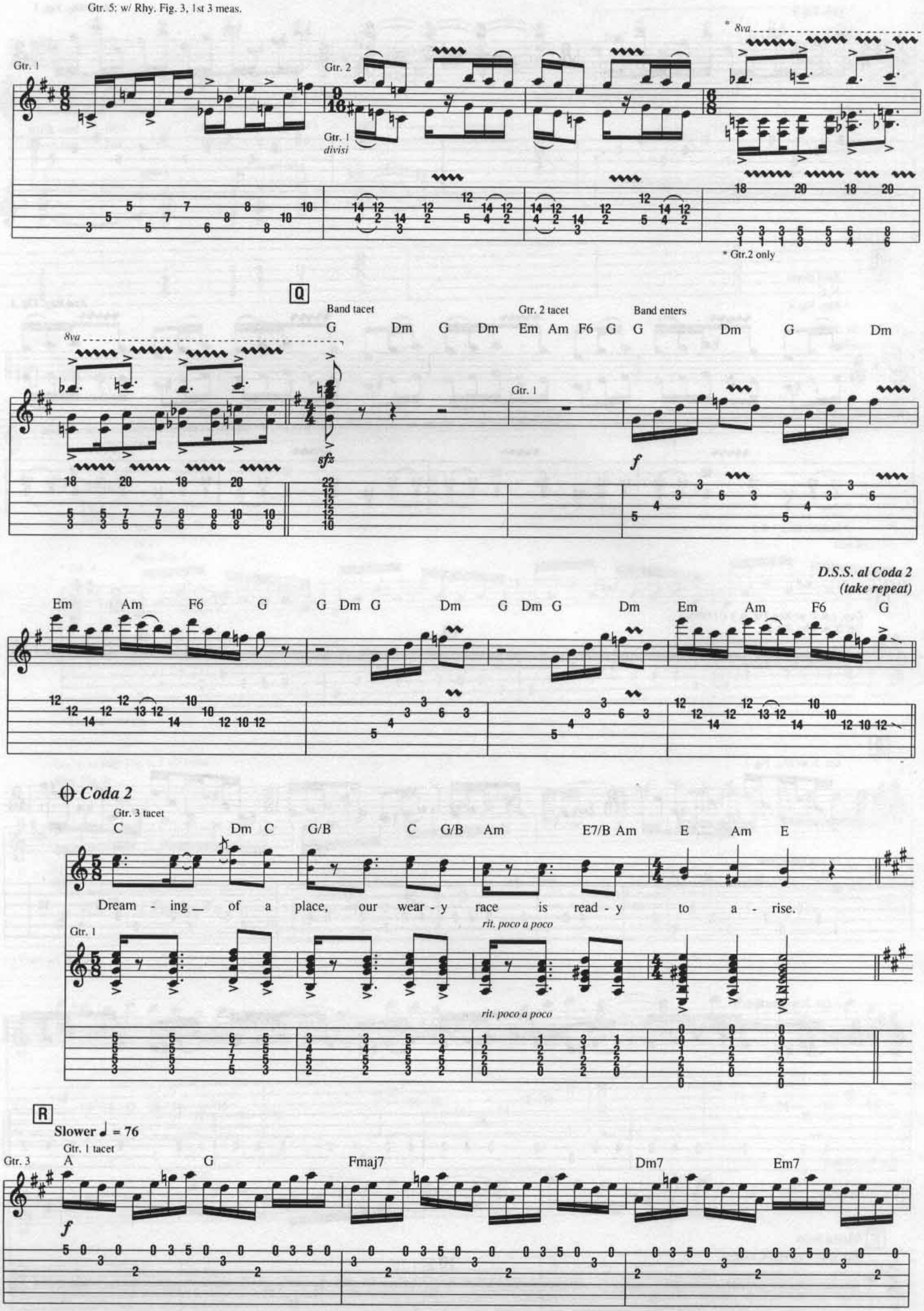

F
A Tempo
Gtr. 3 tacet
Dm7
Em7
Fmaj7
G
Gtr. 3
1., 2.
3.
G Violin Solo
Slightly Faster ♩ = 102
A
E/A
A
D/A
E/A
A
E/A
A
D
A
E
mf
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
H Verse
Gtr. 1 tacet
Gtr. 1 w/ Rhy. Fill 1
1. Vir - gin land of for - est green, dark and storm-ing plains, here all life a - bounds.
2. Paint - ed des - ert, se - quined sky, stars that fill the night, here all life a - bounds.
3. High-ways scar the moun - tain-side, build - ings to the sky, peo-ple all a - round.
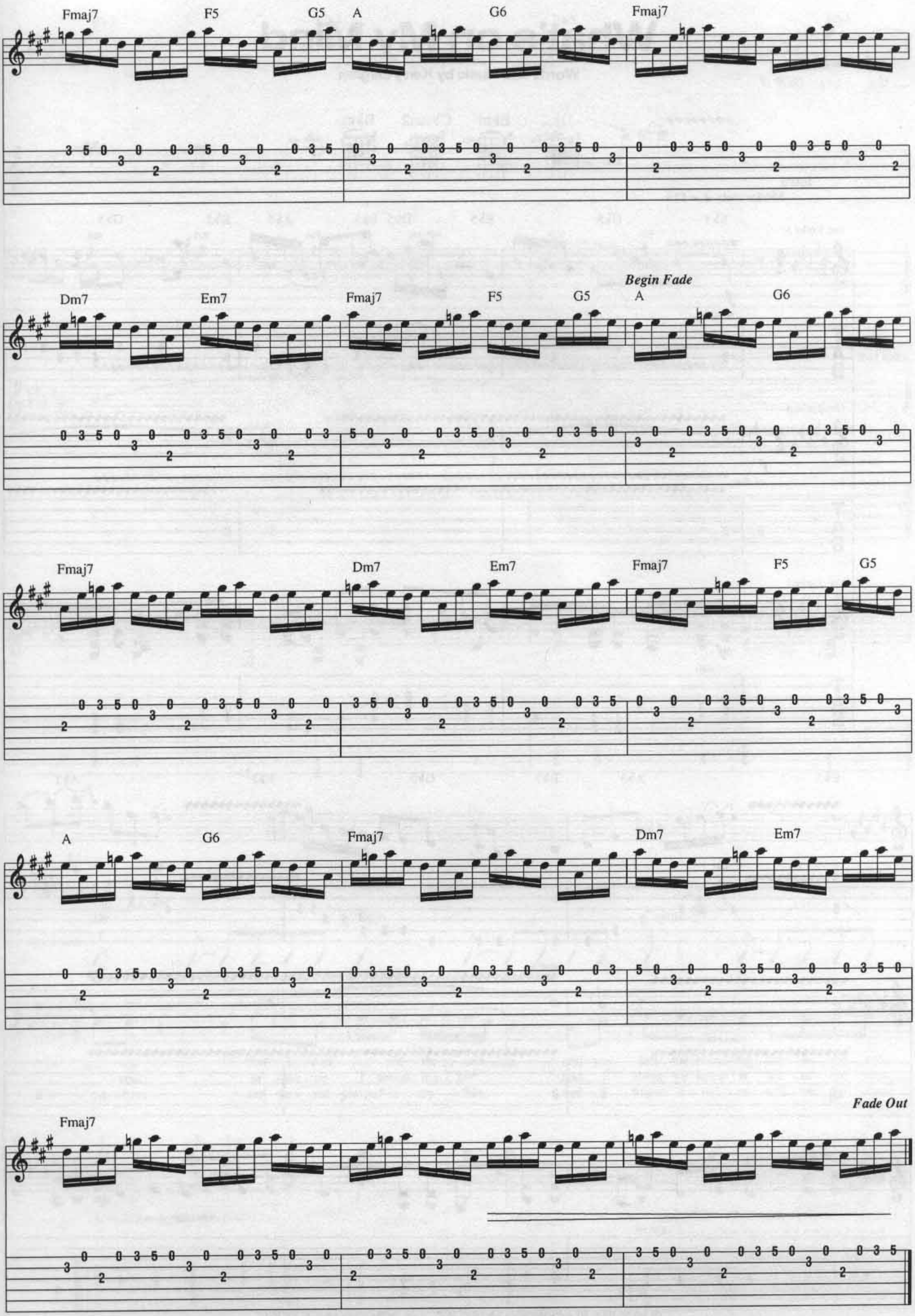

Gtr. 1: w/ Rhy. Fill 1
A E/A A D/A E/A A E/A A D A E
Sun - lit val - ley moun - tain fields, _ un - seen in the rain, ___ here all life _ a - bounds. _
Riv - ers flow - ing to _ the sea, _ sun - shine pure and bright ___ here all life _ a - bounds. _
Hous - es stand in end - less rows, _ sea to shin - ing sea, ___ peo - ple all _ a - round. _
To Coda 2
C Dm C G/B C G/B Am E7/B Am E Am E
1., 2. No man _ rules this land, no hu - man hand has soiled this par - a - dise. _
3. So we _ rule this land and here we'll stand up - on our par - a - dise. _
Gtrs. 1 & 3
C Dm C G/B C G/B Am E7/B Am
1.
E Am E
Wait - ing _ pa - tient - ly, so much to see, so rich in earth's de - lights. _
2.
E Am E D Dsus4 D
I
Gtr. 3 tacet
Csus4 C Gsus4 N.C.
earth's de - lights. _
Gtr. 1
mf


J
Csus4
C
Gsus4
N.C.
So _ the maid - en lies _ in wait - ing _
A - cross _ the sea _ there came a mul - ti - tude, _
for _ the sail _ to reach _ the shore. _
sail - in' ships up - on _ the wave. _
Riff A
Land _ of beau - ty and _ a - bun - dance, _
Filled _ with the vis - ions of U - top - i - a, ___
in - no - cent, _ you o - pen wide _ your door.
and the freedom that _ they crave.
End Riff A
Dm
G
Wan - d'rers found _ the wait - ing trea - sure, full of gifts _ be - yond _ their mea - sure,
Rav - age, plun - der, see _ no won - der, rape and kill _ and tear _ a - sun - der.


Dm
G
1.
N.C.
2.
N.C.
milk and hon - ey for ___ our plea - sure.
Chop the for - est, plow _ it un - der.
D.S. al Coda 1
(take repeat)
K Synth. Solo
Gtr. 1: w/ Riff A
8
Coda 1
L
Band tacet
N.C
Rhy. Fig. 1
* Gtr. 4
End Rhy. Fig. 1
mp
* Piano arr. for gtr.
Gtr. 4: w/ Rhy. Fig. 1, 3 1/2 times
Rhy. Fig. 2
** Gtr. 5
mp
** Piano arr. for gtr.
End Rhy. Fig. 2
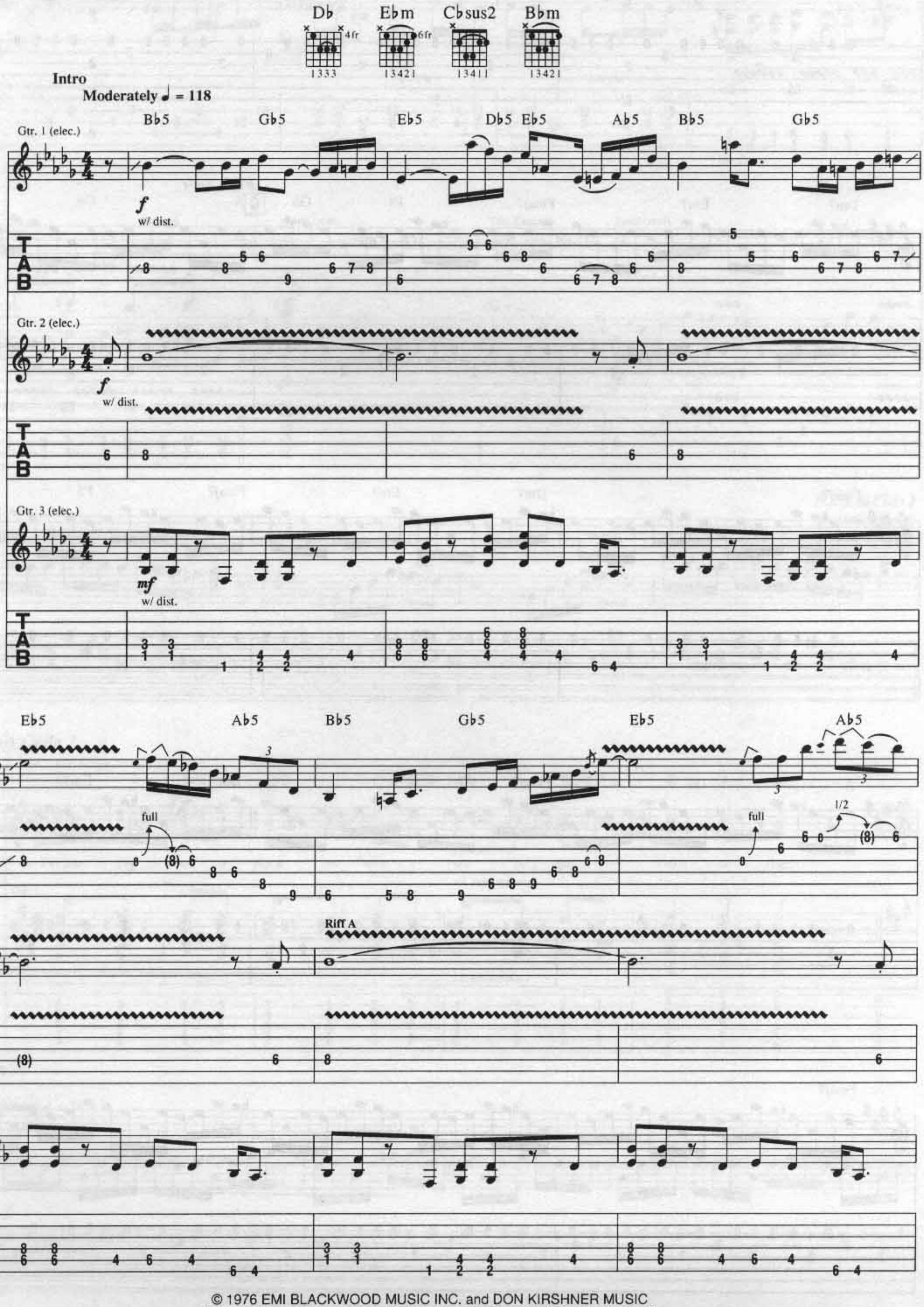

Rhy. Fig. 3
End Rhy. Fig. 3
M
Band enters
N.C.
* Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
Gtr. 1
divisi
* includes Gtrs. 1 & 2
N
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 1/2 times
Gtr. 5: w/ Rhy. Fig. 2
14
O
Gtr. 1
Gtr. 5: w/ Rhy. Fig. 3
let ring throughout
Gtr. 2: w/ Rhy. Fig. 4
P Violin Solo
Gtr. 1: w/ Rhy. Fig. 4, 4 times
16
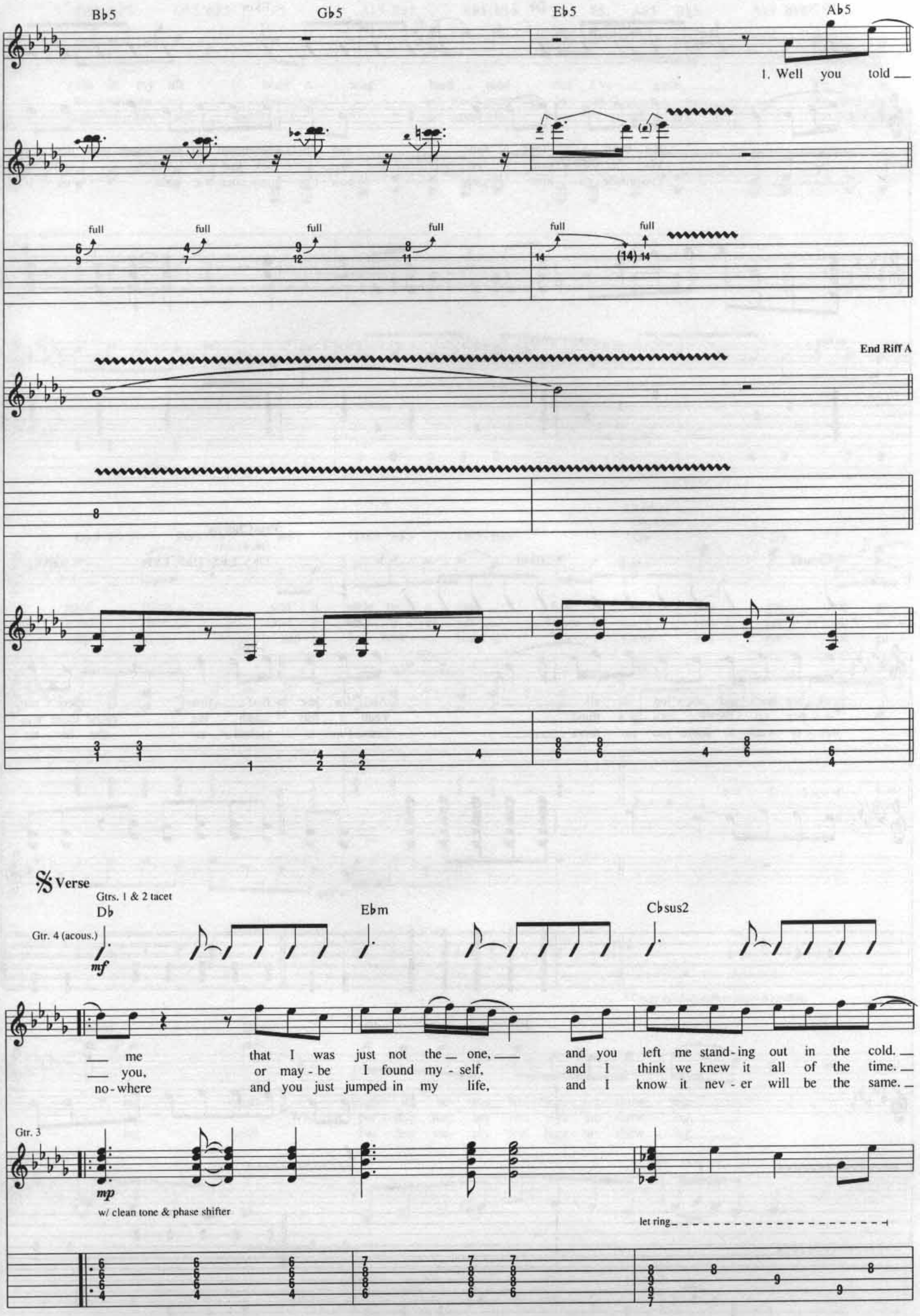

Gtr. 5: w/ Rhy. Fig. 3, 1st 3 meas.
Gtr. 1
Gtr. 2
Gtr. 1 divisi
* Gtr. 2 only
Q
Band tacet
G Dm G Dm
Gtr. 2 tacet
Em Am F6 G
Band enters
G Dm G Dm
Em Am F6 G
G Dm G Dm G Dm G Dm
Em Am F6 G
D.S.S. al Coda 2
(take repeat)
Coda 2
Gtr. 3 tacet
C Dm C G/B C G/B Am E7/B Am E Am E
Dream - ing of a place, our wear - y race is read - y to a - rise.
rit. poco a poco
R
Slower ♩ = 76
Gtr. 1 tacet
Gtr. 3
A G Fmaj7 Dm7 Em7


Fmaj7
F5
G5
A
G6
Fmaj7
Dm7
Em7
Fmaj7
F5
G5
Begin Fade
A
G6
Fmaj7
Dm7
Em7
Fmaj7
F5
G5
A
G6
Fmaj7
Dm7
Em7
Fade Out
Fmaj7
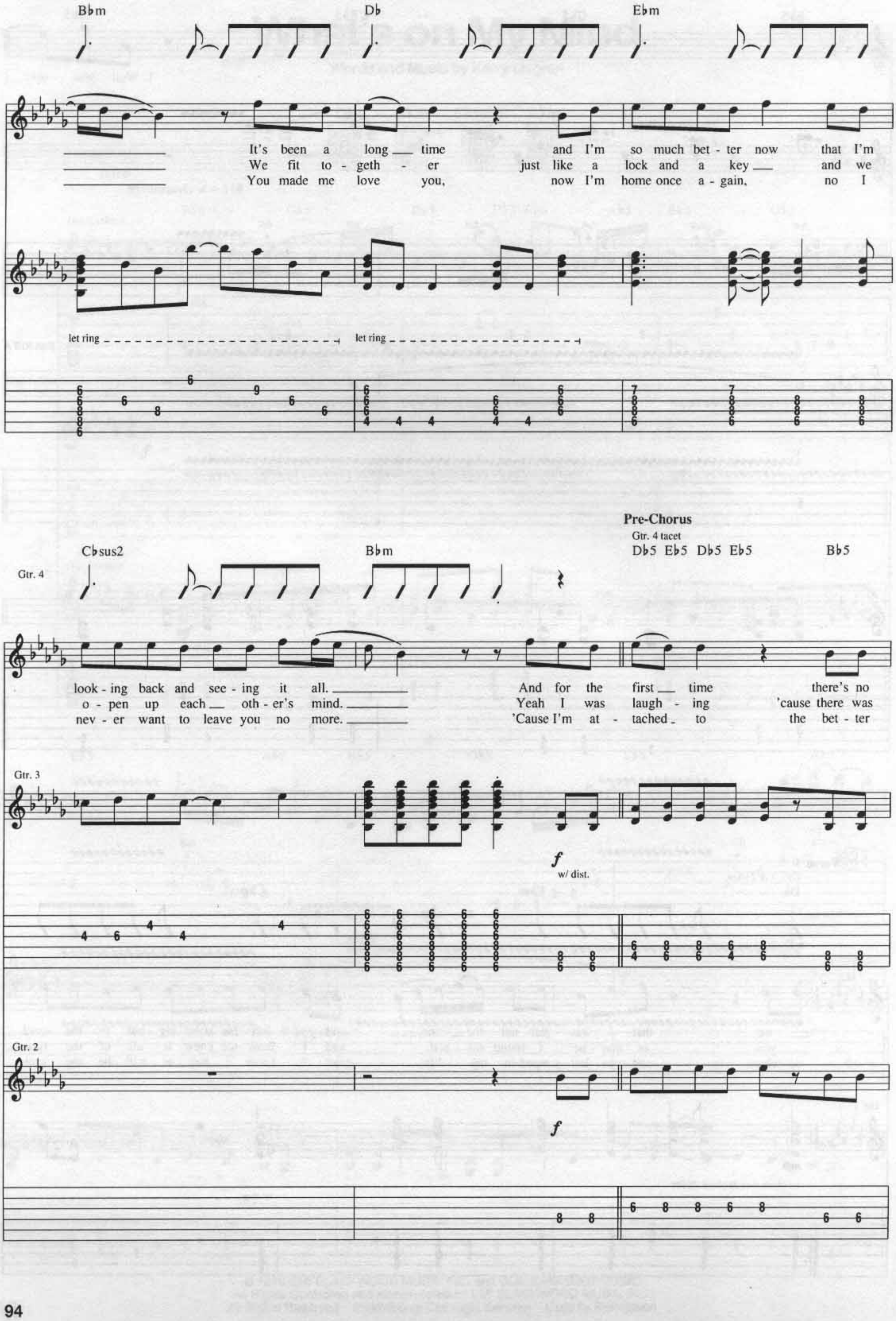
What's on My Mind
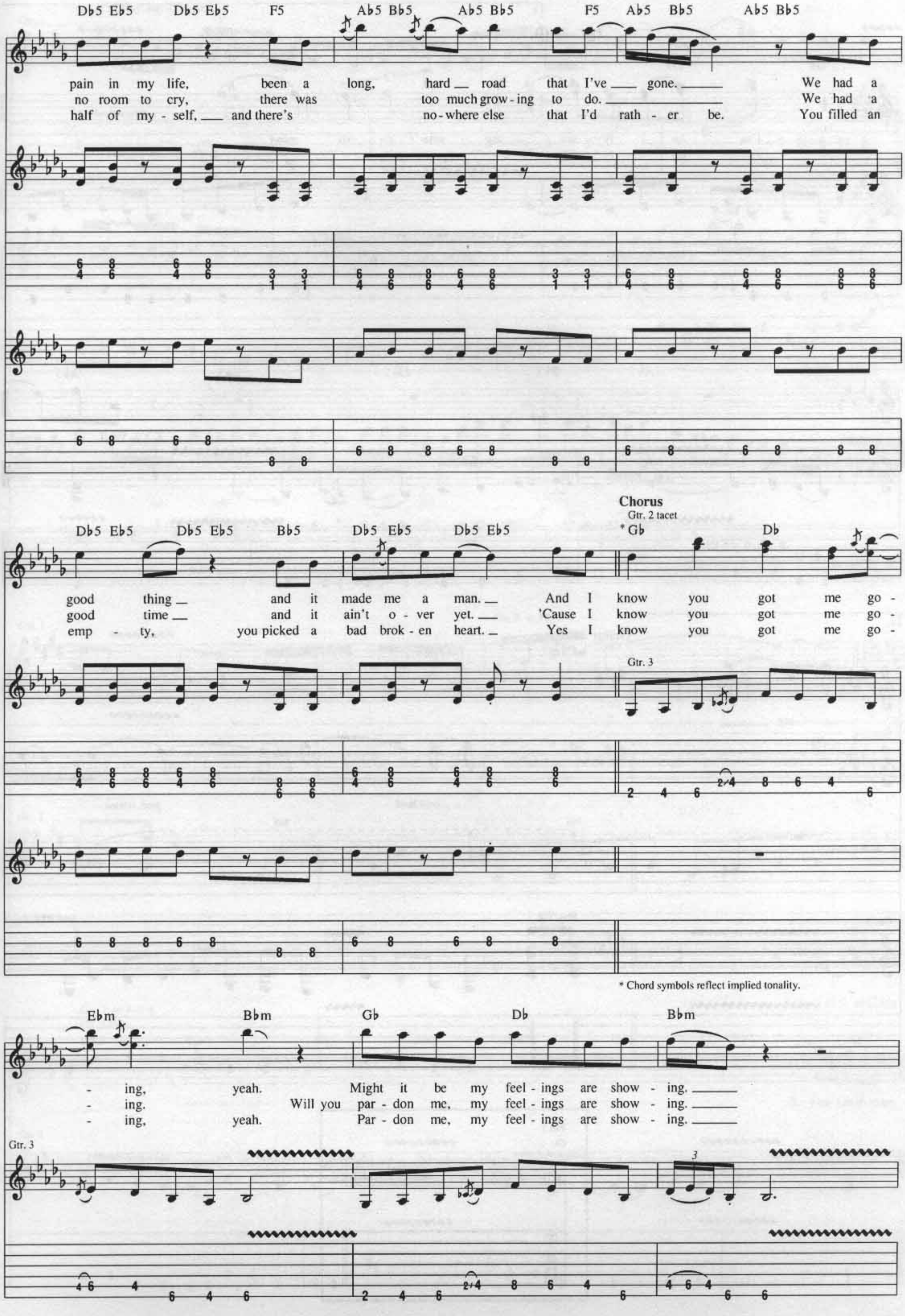
Words and Music by Kerry Livgren
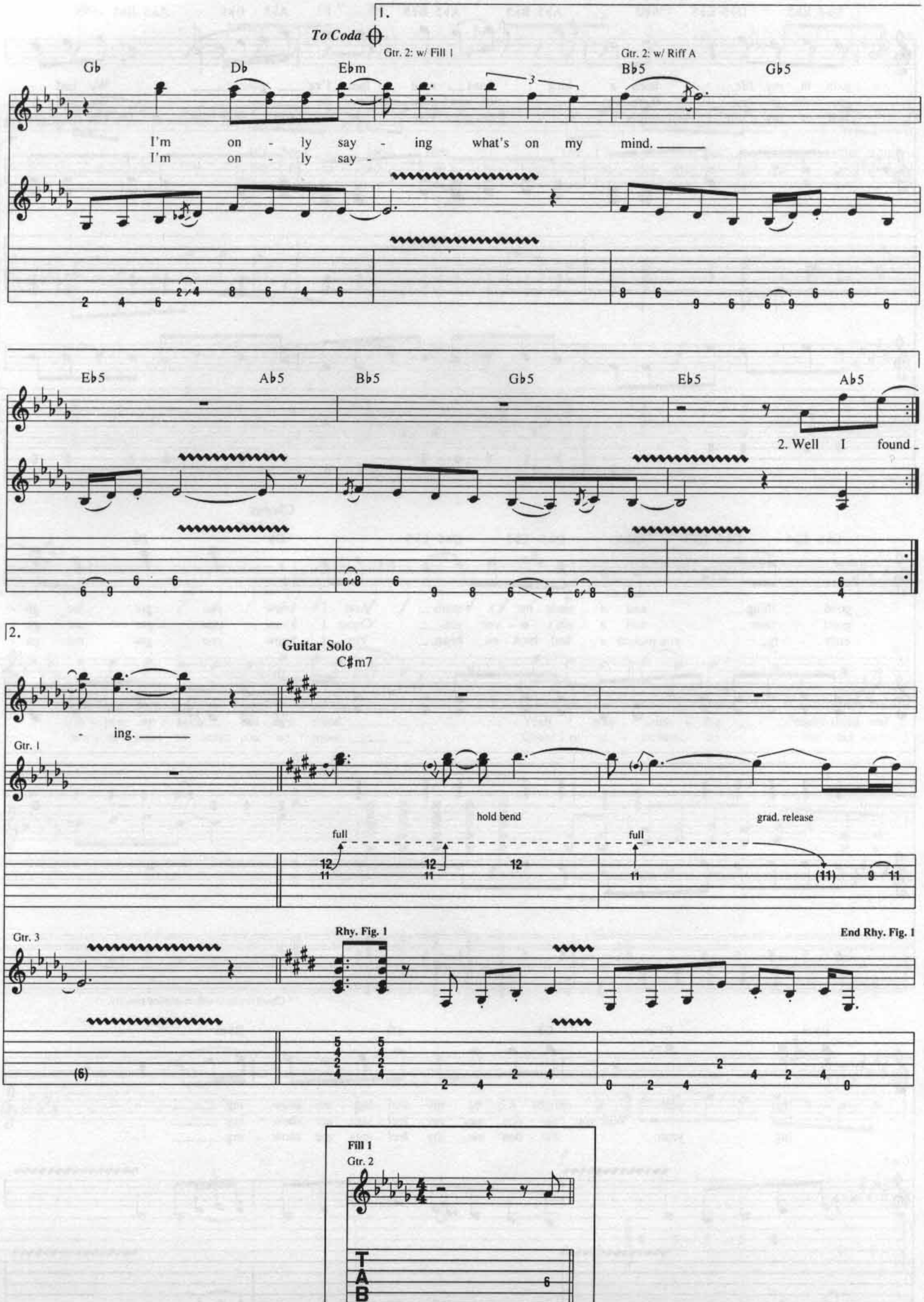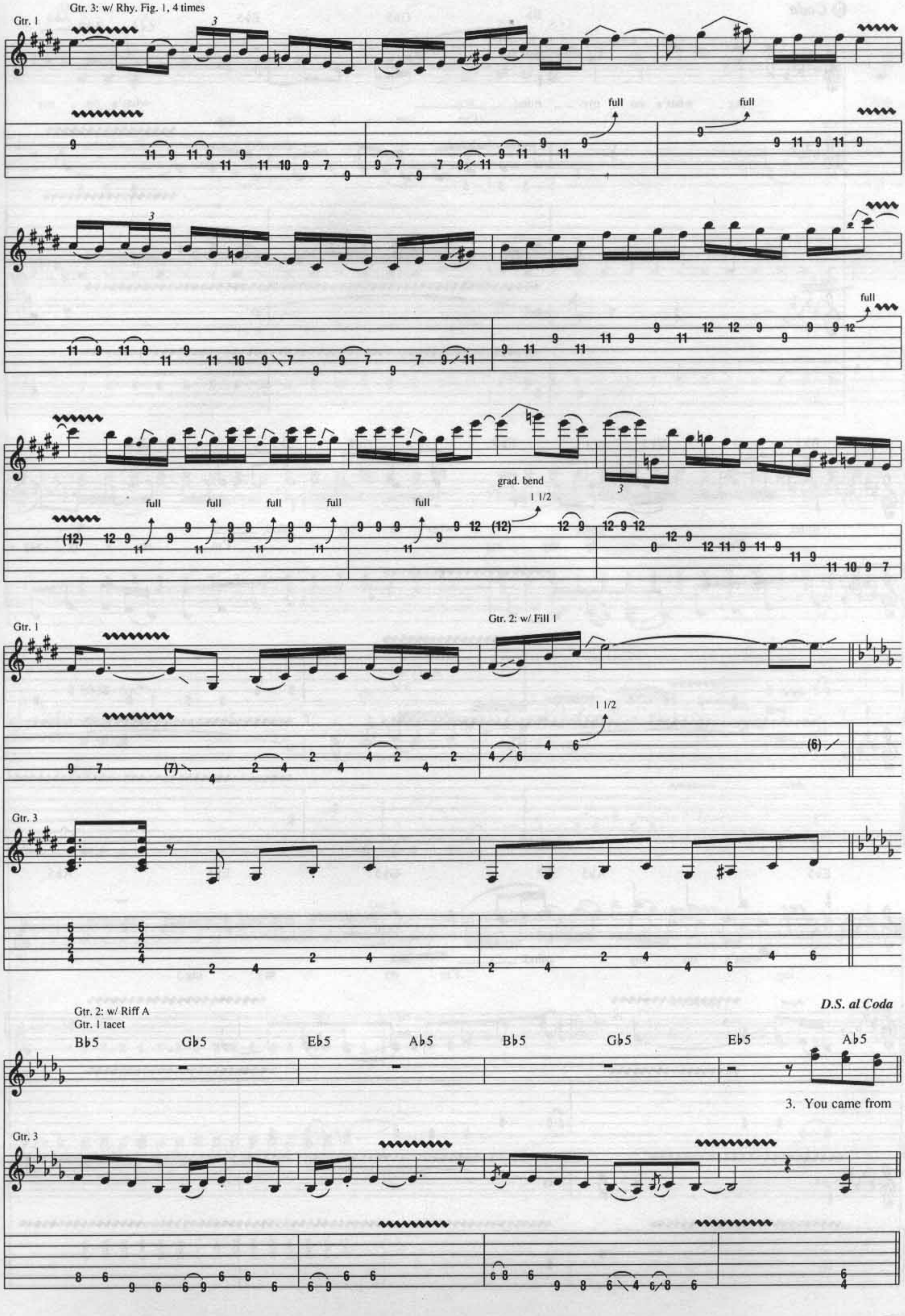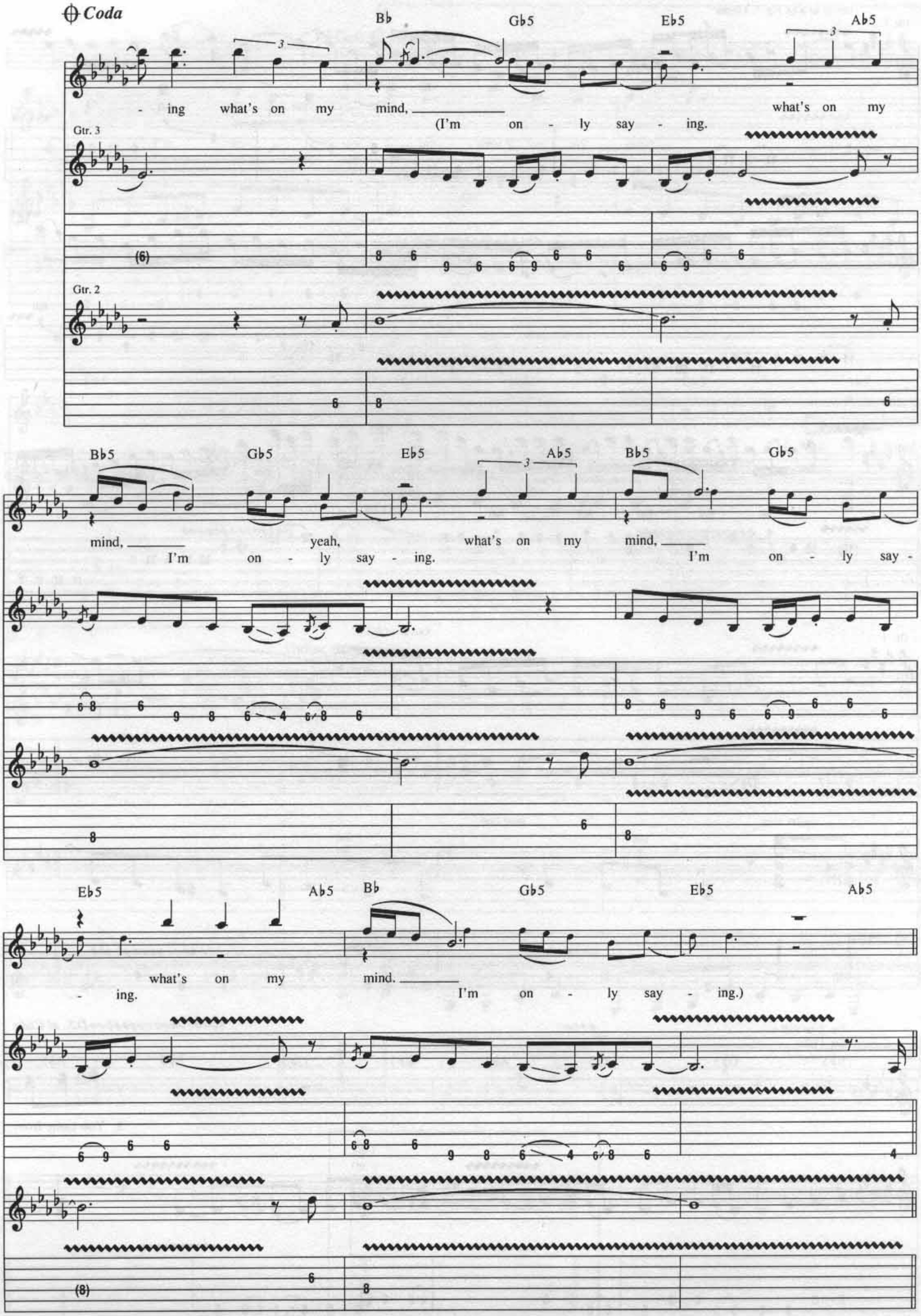




B♭5
G♭5
E♭5
A♭5
1. Well you told
full
End Riff A
Verse
Gtrs. 1 & 2 tacet
D♭
E♭m
C♭sus2
Gtr. 4 (acous.)
mf
me that I was just not the one, and you left me stand-ing out in the cold.
you, or may-be I found my-self, and I think we knew it all of the time.
no-where and you just jumped in my life, and I know it nev-er will be the same.
Gtr. 3
mp
w/ clean tone & phase shifter
let ring
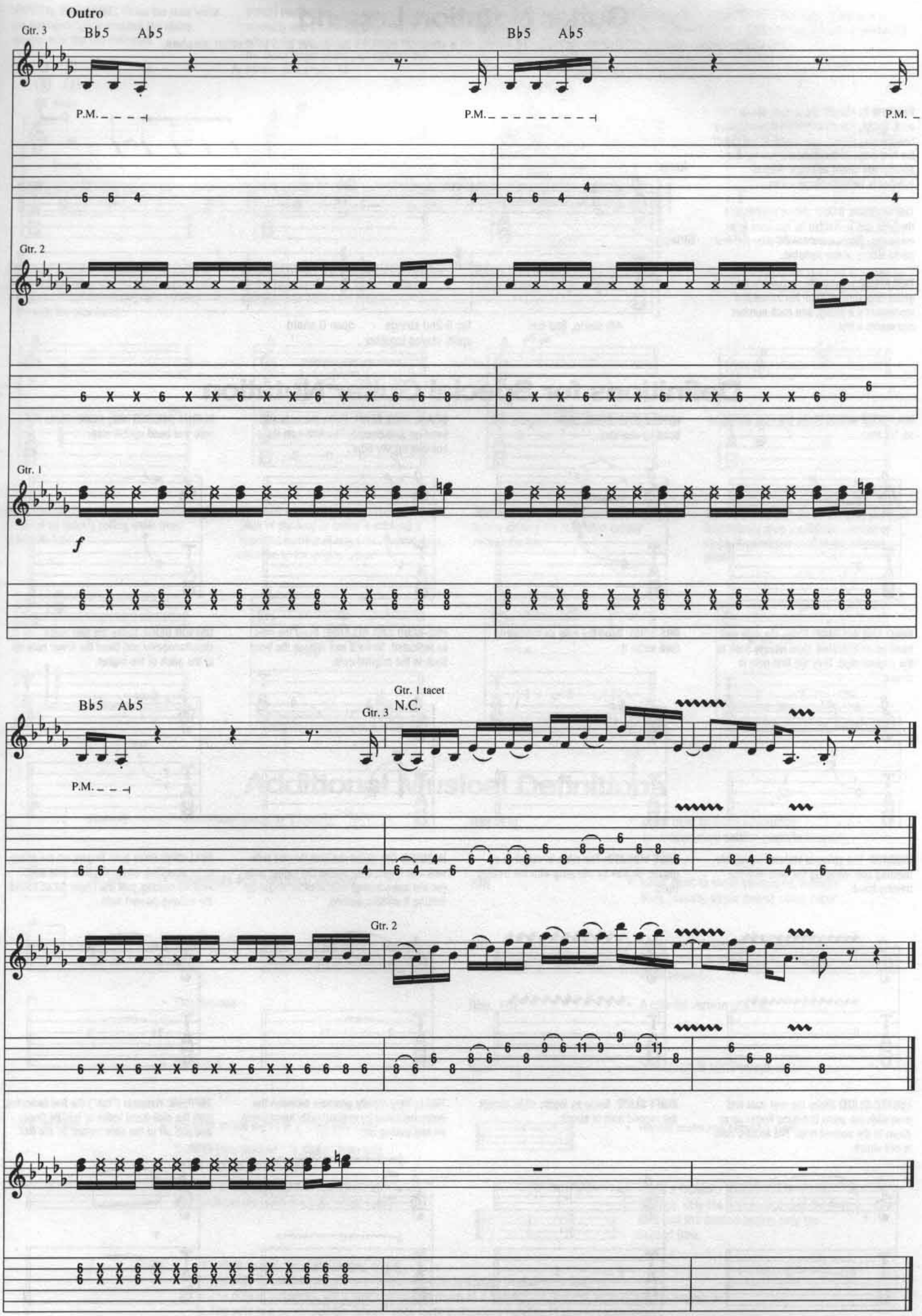

B♭m
D♭
E♭m
It's been a long ___ time and I'm so much bet - ter now that I'm
We fit to - geth - er just like a lock and a key ___ and we
You made me love you, now I'm home once a - gain, no I
let ring
let ring
Pre-Chorus
Gtr. 4 tacet
C♭sus2
B♭m
D♭5 E♭5 D♭5 E♭5
B♭5
Gtr. 4
look - ing back and see - ing it all. And for the first ___ time there's no
o - pen up each ___ oth - er's mind. Yeah I was laugh - ing 'cause there was
nev - er want to leave you no more. 'Cause I'm at - tached to the bet - ter
Gtr. 3
f
w/ dist.
Gtr. 2
f


Db5 Eb5 Db5 Eb5 F5 Ab5 Bb5 Ab5 Bb5 F5 Ab5 Bb5 Ab5 Bb5
pain in my life, been a long, hard road that I've gone. We had a
no room to cry, there was too much grow - ing to do. We had a
half of my - self, and there's no - where else that I'd rath - er be. You filled an
Db5 Eb5 Db5 Eb5 Bb5 Db5 Eb5 Db5 Eb5
good thing and it made me a man. And I
good time and it ain't o - ver yet. 'Cause I
emp - ty, you picked a bad brok - en heart. Yes I
Chorus
Gtr. 2 tacet
*Gb Db
know you got me go -
know you got me go -
know you got me go -
Gtr. 3
* Chord symbols reflect implied tonality.
Ebm Bbm Gb Db Bbm
- ing, yeah. Might it be my feel - ings are show - ing.
- ing. Will you par - don me, my feel - ings are show - ing.
- ing, yeah. Par - don me, my feel - ings are show - ing.
Gtr. 3


1.
To Coda
Gtr. 2: w/ Fill 1
Gtr. 2: w/ Riff A
Gb Db Ebm Bb5 Gb5
I'm on - ly say - ing what's on my mind.
I'm on - ly say -
Eb5 Ab5 Bb5 Gb5 Eb5 Ab5
2. Well I found
2.
Guitar Solo
C#m7
- ing.
Gtr. 1
full
hold bend
full
grad. release
Gtr. 3
Rhy. Fig. 1
End Rhy. Fig. 1
Fill 1
Gtr. 2


Gtr. 3: w/ Rhy. Fig. 1, 4 times
Gtr. 1
full
grad. bend
1 1/2
Gtr. 2: w/ Fill 1
Gtr. 3
D.S. al Coda
Gtr. 2: w/ Riff A
Gtr. 1 tacet
Bb5
Gb5
Eb5
Ab5
3. You came from


Coda
B♭ Gb5 Eb5 Ab5
- ing what's on my mind, (I'm on - ly say - ing. what's on my
Gtr. 3
Gtr. 2
Bb5 Gb5 Eb5 Ab5 Bb5 Gb5
mind, I'm on - ly say - ing. yeah, what's on my mind, I'm on - ly say -
Eb5 Ab5 B♭ Gb5 Eb5 Ab5
- ing. what's on my mind. I'm on - ly say - ing.)


Outro
Gtr. 3
B♭5
A♭5
P.M.
Gtr. 2
Gtr. 1
f
Gtr. 1 tacet
N.C.

THE BEST OF KANSAS

EMI MUSIC PUBLISHING

U.S. $19.95

ISBN 0-7935-8957-6

0 73999 74052 3

HL00690277

EXCLUSIVELY DISTRIBUTED BY

HAL•LEONARD®